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| **Indian School Al Wadi Al Kabir - Syllabus break up for 2014-15** | | | | |
| Class 11  english | Week1 | Week2 | Week3 | Week4 |
| **APRIL** | Introduction and Outline of Syllabus  Technique-  ( Norming, Forming)  Lit. C.C. The Portrait of a Lady | Lit: C.C- The Portrait of a Lady Contd.  (Chunk & Chew)  A Photograph  Technique-  (Group Recitation and Brainstorming) | Lit: S.R. - The Summer of the Beautiful White Horse  Technique-  (Role Play of Khosrove)  (Case Study) | Dealing with Determiners, Comprehension Passage(2)  Technique-  (Think ,Pair and Share) |
| **MAY** | Lit: C.C- We are not Afraid to die…if we can all be together  Technique:  Active Learning –Question and Discussion | Lit: S.R.- The Address  Technique:  Think, Pair and Share  Chunk & Chew  Tenses-Correct form of Verbs  Technique :  Pair and Share | Novel: The Canterville Ghost - Introduction, Chaps 1 & 2  Technique:  Active Reading  Active Viewing  Chunk and Chew | Lang.- Report Writing-  School ,Newspaper (2) Formal Letter Writing- Business Letters (2)  Technique-  (Concept Mapping ) |
| **JUNE** | C.C. - Discovering Tut: the Saga continues,  Technique:  Case Study  Active Viewing  S.R.- Ranga’s Marriage  Brainstorming ,Debate,  REVISION | Novel: The Canterville Ghost  Technique:  Active viewing and Learning  Modals  Technique:  Questionnaire  Notice Writing (1)  Posters(2)  Technique:  Concept mapping, Group Work | FIRST  ASSESSMENT | **-** |

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