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| **Indian School Al Wadi Al Kabir - Syllabus break up for 2014-15** |
| Class 11english | Week1  | Week2  | Week3  | Week4  |
| **APRIL** | Introduction and Outline of SyllabusTechnique-( Norming, Forming) Lit. C.C. The Portrait of a Lady  | Lit: C.C- The Portrait of a Lady Contd.(Chunk & Chew)A PhotographTechnique-(Group Recitation and Brainstorming) | Lit: S.R. - The Summer of the Beautiful White Horse Technique-(Role Play of Khosrove)(Case Study) |  Dealing with Determiners, Comprehension Passage(2)Technique- (Think ,Pair and Share)  |
| **MAY** | Lit: C.C- We are not Afraid to die…if we can all be together Technique:Active Learning –Question and Discussion   | Lit: S.R.- The AddressTechnique:Think, Pair and ShareChunk & ChewTenses-Correct form of VerbsTechnique :Pair and Share | Novel: The Canterville Ghost - Introduction, Chaps 1 & 2Technique:Active ReadingActive ViewingChunk and Chew |  Lang.- Report Writing- School ,Newspaper (2) Formal Letter Writing- Business Letters (2)Technique- (Concept Mapping ) |
| **JUNE** | C.C. - Discovering Tut: the Saga continues,Technique:Case StudyActive ViewingS.R.- Ranga’s MarriageBrainstorming ,Debate,REVISION | Novel: The Canterville GhostTechnique:Active viewing and LearningModalsTechnique:QuestionnaireNotice Writing (1)Posters(2)Technique:Concept mapping, Group Work | FIRSTASSESSMENT | **-** |

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