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| **CLASS 6** |  |  |  |  |
| Month | Week1 | Week2 | Week3 | Week4  |
| APRIL | - | - | INTRODUCTION TO WESTERN MUSIC, GENERAL DISCIPLINE | SELECTION OF INSTRUMENTS, GROUPS, BOOK KEEPING. |
| MAY | THE MUSIC STAFF, NOTES. TREBLE CLEF  | TYPES OF NOTES,RHYTHM | 3-5 NOTE SONGS | 3-5 NOTE SONGS |
| EG. ARE YOU SLEEPING? O WHEN THE SAINTS. | EG.MARY HAD A LITTLE LAMB, NATIONAL ANTHEM. |
| JUNE | SCALE OF **C MAJOR**, ASCENDING & DESCENDING | RHYTHM OF ¾ (WALTZ) | - | - |
| AUGUST | - | REVIEW. | GRADING TERM 1 | GRADING TERM1 |
| SEPTEMBER | SHARPS, FLATS, AND NATURAL NOTES. | RHYTHM 2/4 (MARCH) |  SONGS. EG SHOWERS OF BLESSINGS, MAKE ME A CHANNEL. | PIECES. ODE TO JOY, FUR ELISE, MINUET, |
| OCTOBER | CHROMATIC SCALES, CYCLE OF NOTES | SCALES OF G MAJOR , F MAJOR AND D MAJOR | SONGS, JAI HO, ACMP RYHTHMS, GROUP ACTIVITIES.  | POSITION (RANGE) CHANGES ON THE INSTRUMENT.  |
| NOVEMBER | SCALES OF **G MAJOR** | RHYTHM OF 4/4 (COMMON TIME) | SONGS, JINGLE BELLS, HERE WE ARE. | MUSICAL TERMS, REVIEW OF READING MUSIC |
| DECEMBER | MUSICAL TERMS, REVIEW OF READING MUSIC | MUSICAL TERMS, REVIEW OF READING MUSIC | - | - |
| JANUARY | - | INTRODUCTION TO SIGHT READING 1 | INTRODUCTION TO Scales and Arpeggios 1 | INTRODUCTION TO Aural Awareness 1 |
| FEBRUARY | BOOK CHECKING REVIEW | GRADING TERM2 | GRADING TERM2 | GRADING TERM2 |
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