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| **CLASS 8**  |  |  |  |  |
| Month | Week1 | Week2 | Week3 | Week4  |
| APRIL | - | - | INTRODUCTION TO THE YEAR, GENERAL DISCIPLINE BOOK KEEPING | CLASSIFICATION OF INSTRUMENTS, REVIEW OF MUSICAL TERMS, STAFF NOTATIONS |
| MAY | INTRODUCTION TO CYCLE OF 5THS , 3 CHORD PROGRESSIONS. | SCALES, ARPEGGIOS OF **D MINOR, E MINOR AND G MAJOR** (2 OCTAVES) | BRASS, WIND, PERCUSSION MARCHES FOR FANFARE, | CONT… BRASS, WIND, PERCUSSION MARCHES FOR FANFARE, |
| RHYTHM : DOUBLE STROKE PARADIDDLE ROLLS. |
| JUNE | REVIEW OF WORK DONE , SONGS IN F & G MAJOR. RHYTHM : DOUBLE STROKE PARADIDDLE ROLLS. | REVIEW OF WORK DONE , SONGS IN F & G MAJOR. RHYTHM IN DOUBLE STROKE PARADIDDLE ROLLS. | - | - |
| AUGUST | REVIEW OF MATERIAL LEARNT | GRADING TERM1 | GRADING TERM1 | GRADING TERM1 |
| SEPTEMBER | SCALES & ARPEGGIOS OF **D MAJOR AND Bb MAJOR**, RHYTHM IC PATTERN , & STICKING. | SONG AND PIECES USING D,Bb MAJOR AND RHYTHMS.  | **G MAJOR, D MAJOR, F** **MAJOR BRASS** **SCALE** MARCHES ON BRASS , WIND, PERCUSSION INSTRUMENTS | MARCHES ON BRASS , WIND, PERCUSSION INSTRUMENTS |
| OCTOBER | SIMPLE & COMPOUND TIME. COMPOSING RHYTHMS ,  | SONGS, PIECES SIGHT READING USING SIMPLE AND COMPOUND TIME.  | MARCHES ON BRASS , WIND, PERCUSSION INSTRUMENTS | MARCHES ON BRASS , WIND, PERCUSSION INSTRUMENTS |
| NOVEMBER | MARCHES, FANFARE, NATIONAL ANTHEMS, BAND DRILL ON BRASS, WIND, PERCUSSIONS | MARCHES, FANFARE, NATIONAL ANTHEMS, BAND DRILL ON BRASS, WIND, PERCUSSIONS | MARCHES, FANFARE, NATIONAL ANTHEMS, BAND DRILL ON BRASS, WIND, PERCUSSIONS | MARCHES, FANFARE, NATIONAL ANTHEMS, BAND DRILL ON BRASS, WIND, PERCUSSIONS |
| DECEMBER | REVIEW OF MATERIALS & SIGHT READING | REVIEW OF MATERIALS & SIGHT READING | - | - |
| JANUARY | - | INTRODUCTION TO SIGHT READING III | INTRODUCTION TO Scales and Arpeggios III | INTRODUCTION TO Aural Awareness III |
| FEBRUARY | BOOK CHECKING REVIEW | GRADING TERM2 | GRADING TERM2 | GRADING TERM2 |