**INDIAN SCHOOL AL WADI AL KABIR**

**DETAILED MONTHLY PLAN 2015-16**

**Name of the Department: ENGLISH**

**Subject: ENGLISH CORE Class: XI**

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| **MONTH** |  |  | | | |  | |
| **1-Week(6th -9th)- 4 Days** | **2 -Week(12th – 16th)- 5 Days** | **3-Week(19th- 23rd)- 5 Days** | **4-Week(26th – 30th)- 4 Days** | **WORKSHEET**  **QUESTION PAPER** |  | | |
| **APRIL**  **(19 DAYS)** | ----------------- | Introduction and Outline of Syllabus  Lit: C.C- The Portrait of a Lady  (Chunk & Chew)  A Photograph  Technique-  (Group Recitation and Brainstorming) | Lit: S.R. - The Summer of the Beautiful White Horse  Technique-  (Role Play of Khosrove)  (Case Study) | Dealing with Determiners, Comprehension Passage(2)  Technique-  (Think ,Pair and Share) | Literature:  KAVITA KILAM  Comprehension :  RAKESH SHARMA |  | | |
| **MAY**  **(21 DAYS )** | (3rd-7th)– 5 Days  Lit: C.C- We are not Afraid to die…if we can all be together  Technique:  Active Learning –Question and Discussion  **UNIT TEST 1** | (10th – 14th)- 5 Days  Lit: S.R.- The Address  Technique:  Think, Pair and Share  Chunk & Chew  Tenses-Correct form of Verbs  Technique :  Pair and Share | ( 17th – 21st)- 5 Days  Novel: The Canterville  Ghost - Introduction, Chaps 1 & 2  Technique:  Active Reading  Active Viewing  Chunk and Chew | (24th – 31st)- 6 Days  Language-  Report Writing-  School,Newspaper (2) Formal Letter Writing- Business Letters (2)  Technique  (Concept Mapping) | We are not Afraid to die…if we can all be together:  SONY P.C.  The Address:  NIRMALA RAJKUMAR  The Canterville Ghost:  RAKESH SHARMA  Tenses :  KAVITA KILAM  Writing:  JOBIN DEVASIA  QUESTION PAPER  To be assigned by the Class  Coordinator | |  | |
| **JUNE**  **(9 DAYS)** | **1st – 4th (4 Days )**  **C.C. -** Discovering Tut: the Saga continues  Technique :Case Study  Active Viewing  Notice Writing (1)  Posters(2)  Technique:  Concept Mapping, Group Work  **FIRST ASSESSMENT** | **7th – 11th(5 Days)**  S.R.- Ranga’s Marriage  Brainstorming / Debate  Novel: The Canterville Ghost(Lesson 3)  Grammar:  Modals  Technique:  Questionnaire |  |  |  | |  | |

**Signature of HOD:**