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| **CLASSVII****Month** | **THEORY** | **STRING INSTRUMENTS** | **KEYBOARD INSTRUMENTS** | **WOODWIND INSTRUMENTS** | **BRASS INSTRUMENTS** | **PERCUSSION INSTRUMENTS** | **SINGING** |
| APR | RECAP OFLAST YEARS WORK | RECAP OFLAST YEARS WORK | RECAP OFLAST YEARS WORK | RECAP OFLAST YEARS WORK | RECAP OFLAST YEARS WORK | RECAP OFLAST YEARS WORK | MORNING ASSEMBLY GROUPS, AND PRACTICES. |
| MAY | THE MUSIC STAFF, NOTES. TREBLE CLEF , CHROMATIC SCALES,REGISTERS | CHROMATIC NOTES,  | CHROMATIC NOTES, | CHROMATIC NOTES,  | CHROMATIC NOTES,  | 6 STROKE, 7 STROKE FILLS | INVESTITURE PRACTICE PRAYER SONG |
| JUN | REVISION AND RECAP | REVISION AND RECAP | REVISION AND RECAP | -REVISION AND RECAP | REVISION AND RECAP | REVISION AND RECAP - | REVISION AND RECAP |

INDIAN SCHOOL AL WADI AL KABIR

PERFORMING ARTS – WESTERN MUSIC – CLASS 7