SYLLABUS OF INDIAN MUSIC (Vocal and Instrumental ) :--April, May ,June:-2015

CLASS : X

April : Voice training , and, special attention to develop aesthetic sensibility and appropriate dynamics . Revision of all compositions of the previous sessions of 2012-13, 2013-14,2014-15, including classical melodies and Instrumental pieces of both melodic/ string & percussion instruments. Choir for the ‘Investiture Ceremony’.

May : Knowledge of the terms : Sangeet(music), Nada(sound), Swaras( notes),Saptak( octave),Raga(classical melodies), Taal( rhythmic patterens),etc. Learning Folk songs in regional languages. Discussions on folk /tribal, or ethnic music and to make them aware of the theme well. Learning songs for the special assemblies of ‘ World Red Cross Day’ and for the ‘International Day of the Family’. Test and Grading.

June : New songs for community singing. Practice of guitar, percussions and recorder flute. Knowledge on Raga system. SUMMER BREAK.