|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| Month | Week1 | Week2 | Week3 | Week4  |
| APRIL | - | VOICE TRAINING AND REVIEW OF MATERIAL LEARNT.CHOIR FOR INVESTITURE CEREMONY. | TEACHING OF THE TECHNIQUES OF THE NEW INSTRUMENT- MANDOLIN. PRACTICE OF VARIOUS RHYTHMIC PATTERENS OF PERCUSSIONS. | VOCAL AND INSTRUMENTAL PRACTICEWITH SPECIAL ATTENTION TO DEVELOP AESTHETIC SENSIBILITY AND APPROPRIATE DYNAMICS. |
| MAY | TEACHING SONGS FOR THE SPECIAL ASSEMBLIES—‘INTERNATIONAL DAY OF THE FAMILY’ AND ‘RED CROSS DAY’. | DEFINITION OF SANGEET, NADA, SWARAS, SAPTAK, RAGA ETC. |
| JUNE | REVIEW AND BOOK CHECKING. | REVIEW OF MATERIAL. | SUMMER BREAK | SUMMER BREAK |
| AUGUST | REVIEW OF MATERIAL LEARNT AND PREPARING CHOIR FOR INDEPENDENCE DAY. | GRADING TERM1 | GRADING TERM1 | GRADING TERM1 |
| SEPTEMBER | PRACTICE OF PERCUSSION AND STRING INSTRUMENTS (CONGO, OCTOPAD, GUITAR, MANDOLIN ETC.) | CHOIR AND ORCHESTRA TRAINING STARTS FOR ANNUAL DAY.  | SA1 | SA1 |
| OCTOBER | .SELECTION AND PRACTICE FOR JHANKAAR SPECTRUM. | SONGS FOR THE SPECIAL ASSEMBLIES OF GANDHI JAYANTI AND FOR DEEPAVALI.  | TEACHING OF COMMUNITY SINGING.LEARNING SEMI CLASSICAL COMPOSITION OF THE FOUNDER’S DAY  | TRAINING OF ORCHESTRA FOR INDIAN MUSIC. |
| NOVEMBER | CHOIR TO BE READY FOR THE ‘NATIONAL DAY OF OMAN’ AND ‘CHILDREN’S DAY’. | SELECTION OF CHOIR AND ORCHESTRA FOR ANNUAL DAY. | BOOK CHECKING AND REVIEW OF MATERIALS.FULL PRACTICE FOR ANNUAL DAY. |
| DECEMBER | REVIEW OF MATERIALS  | REVIEW OF MATERIALS AND CHOIR/ORCHESTRA PRACTICE. | WINTER BREAK | WINTER BREAK |
| JANUARY | BOOK CHECKING REVIEW | GRADING TERM2 | GRADING TERM2 | GRADING TERM2 |