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| Month | Week1 | Week2 | Week3 | | Week4 | |
| APRIL | - | VOICE TRAINING AND REVIEW OF MATERIAL LEARNT.  CHOIR FOR INVESTITURE CEREMONY. | TEACHING OF THE TECHNIQUES OF THE NEW INSTRUMENT- MANDOLIN. PRACTICE OF VARIOUS RHYTHMIC PATTERENS OF PERCUSSIONS. | | VOCAL AND INSTRUMENTAL PRACTICEWITH SPECIAL ATTENTION TO DEVELOP AESTHETIC SENSIBILITY AND APPROPRIATE DYNAMICS. | |
| MAY | TEACHING SONGS FOR THE SPECIAL ASSEMBLIES—‘INTERNATIONAL DAY OF THE FAMILY’ AND ‘RED CROSS DAY’. | DEFINITION OF SANGEET, NADA, SWARAS, SAPTAK, RAGA ETC. |
| JUNE | REVIEW AND BOOK CHECKING. | REVIEW OF MATERIAL. | SUMMER BREAK | | SUMMER BREAK | |
| AUGUST | REVIEW OF MATERIAL LEARNT AND PREPARING CHOIR FOR INDEPENDENCE DAY. | GRADING TERM1 | GRADING TERM1 | | GRADING TERM1 | |
| SEPTEMBER | PRACTICE OF PERCUSSION AND STRING INSTRUMENTS (CONGO, OCTOPAD, GUITAR, MANDOLIN ETC.) | CHOIR AND ORCHESTRA TRAINING STARTS FOR ANNUAL DAY. | SA1 | | SA1 | |
| OCTOBER | .SELECTION AND PRACTICE FOR JHANKAAR SPECTRUM. | SONGS FOR THE SPECIAL ASSEMBLIES OF GANDHI JAYANTI AND FOR DEEPAVALI. | TEACHING OF COMMUNITY SINGING.  LEARNING SEMI CLASSICAL COMPOSITION OF THE FOUNDER’S DAY | | TRAINING OF ORCHESTRA FOR INDIAN MUSIC. | |
| NOVEMBER | CHOIR TO BE READY FOR THE ‘NATIONAL DAY OF OMAN’ AND ‘CHILDREN’S DAY’. | SELECTION OF CHOIR AND ORCHESTRA FOR ANNUAL DAY. | | BOOK CHECKING AND REVIEW OF MATERIALS.  FULL PRACTICE FOR ANNUAL DAY. | |
| DECEMBER | REVIEW OF MATERIALS | REVIEW OF MATERIALS AND CHOIR/ORCHESTRA PRACTICE. | WINTER BREAK | | WINTER BREAK | |
| JANUARY | BOOK CHECKING REVIEW | GRADING TERM2 | GRADING TERM2 | | GRADING TERM2 | |