INDIAN SCHOOL AL WADI AL KABIR – SYLLABUS BREAK UP- INDIAN MUSIC

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| MONTH/ CLASS 6 | WEEK 1 | WEEK 2 | WEEK 3 | WEEK 4 |
| April 2016 | ------------ | New admission, audition for selection. | Audition and selection for the Indian Music. | Voice training. Introducing new instrument -- -Recorder  |
| May | Selection of Choir. Learning assembly songs. | Assemblies for World Red Cross Day and International Day of Family. | Introducing musical instruments-:percussion- tambourine. | Review of materials learnt. |
| June  | SUMMER BREAK | Vacation | vacation | Summer vacation |

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|  | WEEK 1 | WEEK 2 | WEEK 3 | WEEK 4 |
| CLASS 7 |  |  |  |  |
| APRIL 2016 |  --------------- | Enrolling names of students and voice selection. | Review of vocal and instrumental music learnt. | Selection of students for various instruments for orchestra. |
| MAY | Preparing for music competitions and for special assembly for Red Cross Day. | Special assembly for International Day of Family.Percussion training. | Practice of Recorder and Djembe. | Review of materials learnt. |
| JUNE  | SUMMER BREAK | Vacation | Summer vacation- | Summer vacation |

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| CLASS 8 | WEEK 1 | WEEK 2 | WEEK 3 | WEEK 4 |
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| April 2016 |  ------ | Review of previous melodies/rhythms of vocal and instrumental music. | Audition for selecting students for guitar, piano percussions etc. | Preparing students for music competitions. |
| May | Teaching of inspirational songs, preparing for Red Cross Day assembly. | Value based songs for International Day of Family. New melodies for Recorder with Staff notation. | Practice of Recorder continues. | Review of materials learnt. |
| June  | SUMMER BREAK | Vacation | Summer break | Vacation |

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| CLASS 9 Month | Week1 | Week2 | Week3 | Week4  |
| APRIL | CHOIR PRACTICE FOR INVESTITURE CEREMONY AND SPECIAL ASSEMBLIES. | TEACHING OF PERCUSSIONS AND MELODIC INSTRUMENTS. | INTRODUCING DIFFERENT TECHNIQUES& THEIR USE FOR VOCAL & INSTRUMENTAL MUSIC. | VOICE TRAINING AND TRAINING OF DJEMBE, RECORDER, GUITAR, TAMBOURINE, MELODICA ETC. |
| MAY | SONGS FOR THE SPECIAL ASSEMBLIES FOR ‘WORLD RED CROSS DAY’ AND ‘INTERNATIONAL DAY FOR THE FAMILY’. | INTRODUCING TO THE STRUCTURE OF RAGAS, SUCH AS BILAWAL, YAMAN ETC | RAGA BASED RHYTHMIC AND MELODIC SONGS HAVING GOOD LYRICS.INTER HOUSE MUSIC COMPETITION. | REVIEW OF SONGS. FOLK SONGS OF DIFFERENT LANGUAGES. PRACTICE OF INSTRUMENTAL MUSIC. |
| JUNE | PRACTICE OF INSTRUMENTAL MUSIC AND ACCOMPANIMENT. |  CLASS TEST. | SUMMER BREAK- | SUMMER BREAK |

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| CLASS 10Month | Week1 | Week2 | Week3 | Week4  |
| APRIL | - | VOICE TRAINING AND REVIEW OF MATERIAL LEARNT.CHOIR FOR INVESTITURE CEREMONY. | TEACHING OF THE TECHNIQUES OF THE NEW INSTRUMENT- MANDOLIN. PRACTICE OF VARIOUS RHYTHMIC PATTERENS OF PERCUSSIONS. | VOCAL AND INSTRUMENTAL PRACTICEWITH SPECIAL ATTENTION TO DEVELOP AESTHETIC SENSIBILITY AND APPROPRIATE DYNAMICS. |
| MAY | TEACHING SONGS FOR THE SPECIAL ASSEMBLIES—‘INTERNATIONAL DAY OF THE FAMILY’ AND ‘RED CROSS DAY’. | DEFINITION OF SANGEET, NADA, SWARAS, SAPTAK, RAGA ETC. |
| JUNE | REVIEW AND BOOK CHECKING. | REVIEW OF MATERIAL. | SUMMER BREAK | SUMMER BREAK |