ISWK DEPT OF WESTERN MUSIC Week wise breakup **CLASS 6** 2016-17 FOR MONTH OF **April**. 2016

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| INSTRUMENT | WEEK1 | WEEK2 | WEEK3 | WEEK4 |
| THEORY | *Auditions for seats. Filling seats, making name list**Introducing western music, forms, brief history. Music as a language**Choosing an instrument* | *Introducing western music, forms, brief history. Music as a language**Family of instruments**Dept policy of using instruments.**Book keeping, footwear, videos n photos of past years achievements* | Worksheet**TH6-01** **THE MUSIC STAFF**Activity: **List all musical instruments.***Buying an instrument, costs of the instrument, maintenance, servicing, using school instruments.*  | Worksheet: **SR 01** **sight reading on treble staff**Checking worksheet and activityProgram for the year, Contributions and practice time |
| VIOLIN | - | Instrument sheet:**IS6-01 PARTS OF A VIOLIN***How to hold a violin? Bow technique, open string bowing, learn to play “twinkle twinkle little star. “understanding tabs for violin, numbering and naming the strings* | Song sheet: **VSS6-01** **Twinkle little star In A major****Are you sleeping? In A major****Mary had a lamb. In a major****When the saints. In A major****Jingle bells. In A major** | Revision of song sheet VSS6-01 |
| GUITAR | - | Instrument sheet: **IS -01 PARTS OF A GUITAR***Types of guitars. Choosing a guitar How to hold a guitar, pick? play open strings using up-down pick movement.**Understanding tabs, numbering and naming the strings. Learn to play “twinkle twinkle little star”* | Guitar Worksheet: **GSS-01** **twinkle little star in G major****Are you sleeping ? In G major****Mary had a lamb. In G major****When the saints. In C major****Old MacDonald . In G major** | Revision of song sheet GSS6-01 |
| KEYBOARD | - | Instrument sheet: **IS6 -01 KEYBOARD KEYs.***Naming the keys on a keyboard, finger numbers, finding “middle C”. the first position for right hand*  | keyboard sheet: **KSS6-01** **twinkle little star In C major****are you sleeping ? In C Major****Mary had a lamb. In C Major****When the saints. In C Major****Jingle bells. In C Major** | Revision of song sheet KSS6-01 |
| SAXOPHONE CLARINET | *,* **ISS -01***parts of the saxophone and clarinet* | *Introduction to reeds and mouthpiece. blowing and embouchure, parts of the instrument* | Woodwind sheet **WSS6 -01-****Are you sleeping in G major****Mary had a little lamb in g major** | *Revision of song sheets**Sight reading and playing***SR-01** |
| TRUMPET/ TROMBONE |  | *Introduction to buzzing ,* **ISS -01***parts of the trumpet , T-bone,*  | **BSS-01***:* **are you sleeping in Cmaj.****Mary had a lamb in Cmaj****Twinkle twinkle star in Cmaj****O when the saints in Cmaj.** | *Revision of song sheets**Sight reading and playing***SR-01** |
| DRUMS |  | Instrument sheet: **IS6 -01 DRUM KIT NAMES***How to hold the sticks? Place to strike the head, using a drum pad. single stroke, double stroke , right first, then left first.* | Drum sheet: **DSS6-01** **Paradiddles, single double stroke,****Reverse paradiddles, triplets** | Revision of drum sheet DSS6-01 |
| VOICE(compulsory) |  | Calendar songs | Dividing voices, sopranos altos tenors | Calendar songs |

ISWK DEPT OF WESTERN MUSIC Week wise breakup **CLASS 6** 2016-17 FOR MONTH OF **May**. 2016

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| INSTRUMENT | WEEK1 | WEEK2 | WEEK3 | WEEK4 |
| THEORY | *Introduction to rhythm, types of notes, registers*Worksheet: **TH6-02 TYPES OF NOTES, & NOTE REGISTERS***BAR LINES, CLEF ,DOUBLE BAR LINES* | CONT… *Introduction to rhythm, types of notes& also* ***RESTS***Worksheet: checking *Importance of registers for each instrument with examples.* | *Naming notes with registers.* *Activity: importance of registers.* | Worksheet: **TH6-03 TIME SIGNATURES**Worksheet: **SR 02 sight reading** |
| VIOLIN | Instrument sheet:**IS6-02 NOTE NAMES CHART FOR VIOLIN FINGERBOARD** | *String Names, finger names positions, bow hair adjustment, chin rest placement, reading and playing notes from sheet music. Registers on the violin/viola/cello/double bass*  | *Up bow and down bow, legato and separate bowing.*  | Song sheet: **VSS6-02** **Birthday song in In A maj****Showers of blessing in d maj****10 little Indians in a maj****Yankee doodle in g maj** |
| GUITAR | Instrument sheet:**IS6-02 NOTE NAMES CHART FOR GUITAR FINGERBOARD** | *String Names, finger placement, fret markers, playing notes from sheet music, reading tabs. 4 finger exercise on fingerboard. Registers on the guitar, bass guitar, & ukulele* | *Playing with tabs, introduction to chords, naming. Strumming pattern* | Guitar Song sheet: **GSS6-02** **Birthday song in In g maj****Showers of blessing in d maj****10 little Indians in c maj****Yankee doodle in g maj** |
| KEYBOARD | Instrument sheet:**IS6-02 NOTE NAMES CHART of left hand***Using both hands to play songs.*  | *Note names for black and white keys, understanding registers on the keyboard, left and right sides, and associating them with the staff notes.* | *Introduction to chords, left hand chords.*  | Keyboard Song sheet: **KSS6-02** **Birthday song in In g maj****Showers of blessing in d maj****10 little Indians in c maj****Yankee doodle in g maj** |
| SAXOPHONE | Instrument sheet – **IS6-02****finger chart**  | *Note name and fingering from middle g to higher c*- | *Registers and middle f, higher Bb & higher d -* | Woodwind sheet—**WSS6-02****Twinkle little star in f maj****When the saints in g major** |
| TRUMPET | **IS6-02 : finger chart**Legato notes from middle C to middle G, double tonguing | **BSS-01 showers of blessing in G maj****500 miles in C maj****Jingle bells in C maj** | *Revision of song sheets* | *Sight reading and playing***SR-02** |
| DRUMS | *Introducing the Drum Clef: lines , notes, shapes, exercises*, **waltz beat on the drum kit.**  | *Introducing the Drum Clef: lines, notes, shapes, exercises*,  **waltz beat on the drum kit.**  | March beat and the 4/4 beat on the drum kit. | Drum song sheet: **DSS6-02****Drum rudiments****5 stroke, 6 stroke, 3A sticking.** |
| VOICE(compulsory) | Calendar songs in 2 voices | Calendar songs in 2 voices | Calendar songs in 2 voices. | Calendar songs in 2 voices. |
| **JUNE** | **REVISION**  | **SUMMER BREAK** | **SUMMER BREAK** | **SUMMER BREAK** |

ISWK DEPT OF WESTERN MUSIC Week wise breakup **CLASS 7** 2016-17 FOR MONTH OF **April**. 2016

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| --- | --- | --- | --- | --- |
| INSTRUMENT | WEEK1 | WEEK2 | WEEK3 | WEEK4 |
| THEORY | *Attendance , name lists,* *Book keeping, shoes, groupings, general discipline .**recap of Reading music, the treble clef, ledger lines, chromatic notes, introduction to key signatures* | *Introduction to bar lines, ties, time signatures,*Theory worksheet: **THS78: 01 TIME SIGNATURES, KEYSIGNATURES, CLEFS** | *Revision and checking of worksheets.* | **SIGHT READING WORKSHEET****SR-01.** |
| VIOLIN | Recap of last year songs | *Registers and fingerboard* Violin Sheet: **VSS78-01 Fur Elise in A min,****Bach’s Minuet in G maj ,****Air Tel Theme in G min,****Make me a channel in C major** | *Revision of song sheets.**Harmonic points, intonations, violin tuning.*  | *Sight reading and playing***SR-01** |
| GUITAR | Recap of last year songs | *Registers and fingerboard* Guitar Sheet: **GSS78-01 Fur Elise in A min,****Bach’s Minuet in G maj ,****Air Tel Theme in G min,****Make me a channel in C maj in harmony** | *Revision of song sheets**Fret marks, harmonics, tuning.4 finger exercise.* | *Sight reading and playing***SR-01** |
| KEYBOARD | Recap of last year songs | *Registers and keyboard for 2 hands*Keyboard Sheet: **KSS78-01 Fur Elise in A min,****Bach’s Minuet in G maj ,****Air Tel Theme in G min,****Make me a channel in C maj in harmony** | *Revision of song sheets,**Rh and LH coordination, 3, 4 ,5 finger attack on middle c.* | *Sight reading and playing***SR-01** |
| SAXOPHONE/CLARINET | Recap of last year songs | Woodwind sheet: **WSS78-01****when the saints in C maj****Make me a channel in A maj.****O sussanah in G maj** | *Revision of song sheets**Tonguing double, reed maintenance.* | *Sight reading and playing***SR-01** |
| TRUMPET/TROMBONE |  | **ISS78 – 01 :Parts of the trumpet and finger chart****BSS78- 01 WE shall overcome in C maj****O when the saints in F maj****Colonel boogie in C maj** | *Revision of song sheets**Tonguing double, reed maintenance.* | *Sight reading and playing***SR-01** |
| DRUMS | Recap of last year beats | Beat sheet: **Stickings 5 a / 5c/ 3 a combinations, flams N , drags** | *Revision of Beat sheets, march past beats with fills* | Beat sheet: **Stickings 6b / 6 d / 4 b combinations, flams and drags** |
| VOICE(compulsory) | Calendar songs in 2 voices | Calendar songs in 2 voices | Calendar songs in 2 voices. | Calendar songs in 2 voices. |

ISWK DEPT OF WESTERN MUSIC Week wise breakup **CLASS 7** 2016-17 FOR MONTH OF **May** 2016

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| --- | --- | --- | --- | --- |
| INSTRUMENT | WEEK1 | WEEK2 | WEEK3 | WEEK4 |
| THEORY |  *Introducing rhythm and its importance in music .separating Rhythm from pitch.*  | Theory worksheet: **TH78-02** **Types of notes, defining rhythm. exercises on rhythm and pitch** | *Revision and checking of worksheets.* | **SIGHT READING WORKSHEET****SR-02.** |
| VIOLIN | *Bowing exercises, using tip, middle, from, full bow and half bow, using the bow and one note to play rhythms, legato and separate bowing.* | Violin Sheet:**VSS78 – 02** **Beethoven’s 5th symphony.****Tchaikovsky’s Theme from a swan lake**  | *revision of song sheet,*  | *Sight reading and playing* **SR 02** |
| GUITAR | *Up and down picking, / strumming. Using the movement to play rhythms, single string and on chords. Tuning a guitar/ukulele*  | Guitar Worksheet: **GSS78-02****Jai Ho in Amin****Theme of tum hi ho, in E min****James bond theme in E min** | *Revision of song sheets.* | *Sight reading and playing***SR-02** |
| KEYBOARD | *Chromatic scales both hands in similar motion from middle C (LH) and higher C (RH), and contrary motion from middle D and Ab.* | *Registers and keyboard for 2 hands*Keyboard Sheet: **KSS78-02** **mary had a little lamb in broken chords****Showers of blessing in broken chords****Are you sleeping in broken chords &arp.** | *revision of songs, 3,4,5 finger attack on middle c, to higher c.* | *Sight reading and playing***SR-02** |
| SAXOPHONE |  *Notes on the saxophone, keys under the right hand and left hand registers of the saxophone and family member of the sax clarinet.,*  | Woodwind sheet **WSS6 -01-****Jingle bells in G major,** **Twinkle twinkle in F major****500 miles in Bb major****Au Clair De La Lune** | Revision of songs- | *Sight reading and playing***SR-02** |
| TRUMPET | C major scale, ascending and descending. C major arpeggio | **BSS78- 01****Yankee doodle in F maj****Showers of blessings in G maj****National anthem India in F maj** | *Revision of song sheets**Tonguing double, reed maintenance.* | *Sight reading and playing***SR-02** |
| DRUMS | **Beat sheet** **Break beats , drum kit triplets and paradiddles,**  | **March past beats, drum fills, rolls, roll ups** | *Revision of beats*  | **Drum sheet sight reading 01.** |
| VOICE(compulsory) | Calendar songs in 2 voices | Calendar songs in 2 voices | Calendar songs in 2 voices. | Calendar songs in 2 voices. |
| **JUNE** | **REVISION** | **SUMMER BREAK** | **SUMMER BREAK** | **SUMMER BREAK** |

ISWK DEPT OF WESTERN MUSIC Week wise breakup **CLASS 8** 2016-17 FOR MONTH OF **April**. 2016

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| --- | --- | --- | --- | --- |
| INSTRUMENT | WEEK1 | WEEK2 | WEEK3 | WEEK4 |
| THEORY | *Attendance , name lists,* *Book keeping, shoes, groupings, general discipline .**recap of Reading music, the treble clef, ledger lines, chromatic notes, introduction to key signatures* | *Introduction to bar lines, ties, time signatures,*Theory worksheet: **THS78: 01 TIME SIGNATURES, KEYSIGNATURES, CLEFS** | *Revision and checking of worksheets.* | **SIGHT READING WORKSHEET****SR-01.** |
| VIOLIN | Recap of last year songs | *Registers and fingerboard* Violin Sheet: **VSS78-01 Fur Elise in A min,****Bach’s Minuet in G maj ,****Air Tel Theme in G min,****Make me a channel in C major** | *Revision of song sheets.**Harmonic points, intonations, violin tuning.*  | *Sight reading and playing***SR-01** |
| GUITAR | Recap of last year songs | *Registers and fingerboard* Guitar Sheet: **GSS78-01 Fur Elise in A min,****Bach’s Minuet in G maj ,****Air Tel Theme in G min,****Make me a channel in C maj in harmony** | *Revision of song sheets**Fret marks, harmonics, tuning.4 finger exercise.* | *Sight reading and playing***SR-01** |
| KEYBOARD | Recap of last year songs | *Registers and keyboard for 2 hands*Keyboard Sheet: **KSS78-01 Fur Elise in A min,****Bach’s Minuet in G maj ,****Air Tel Theme in G min,****Make me a channel in C maj in harmony** | *Revision of song sheets,**Rh and LH coordination, 3, 4 ,5 finger attack on middle c.* | *Sight reading and playing***SR-01** |
| SAXOPHONE/CLARINET | Recap of last year songs | Woodwind sheet: **WSS78-01****when the saints in C maj****Make me a channel in A maj.****O sussanah in G maj** | *Revision of song sheets**Tonguing double, reed maintenance.* | *Sight reading and playing***SR-01** |
| TRUMPET/TROMBONE |  | **ISS78 – 01 :Parts of the trumpet and finger chart****BSS78- 01 WE shall overcome in C maj****O when the saints in F maj****Colonel boogie in C maj** | *Revision of song sheets**Tonguing double, reed maintenance.* | *Sight reading and playing***SR-01** |
| DRUMS | Recap of last year beats | Beat sheet: **Stickings 5 a / 5c/ 3 a combinations, flams N , drags** | *Revision of Beat sheets, march past beats with fills* | Beat sheet: **Stickings 6b / 6 d / 4 b combinations, flams and drags** |
| VOICE(compulsory) | Calendar songs in 2 voices | Calendar songs in 2 voices | Calendar songs in 2 voices. | Calendar songs in 2 voices. |

ISWK DEPT OF WESTERN MUSIC Week wise breakup **CLASS 8** 2016-17 FOR MONTH OF **May** 2016

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| INSTRUMENT | WEEK1 | WEEK2 | WEEK3 | WEEK4 |
| THEORY |  *Introducing rhythm and its importance in music .separating Rhythm from pitch.*  | Theory worksheet: **TH78-02** **Types of notes, defining rhythm. exercises on rhythm and pitch** | *Revision and checking of worksheets.* | **SIGHT READING WORKSHEET****SR-02.** |
| VIOLIN | *Bowing exercises, using tip, middle, from, full bow and half bow, using the bow and one note to play rhythms, legato and separate bowing.* | Violin Sheet:**VSS78 – 02** **Beethoven’s 5th symphony.****Tchaikovsky’s Theme from a swan lake**  | *revision of song sheet,*  | *Sight reading and playing* **SR 02** |
| GUITAR | *Up and down picking, / strumming. Using the movement to play rhythms, single string and on chords. Tuning a guitar/ukulele*  | Guitar Worksheet: **GSS78-02****Jai Ho in Amin****Theme of tum hi ho, in E min****James bond theme in E min** | *Revision of song sheets.* | *Sight reading and playing***SR-02** |
| KEYBOARD | *Chromatic scales both hands in similar motion from middle C (LH) and higher C (RH), and contrary motion from middle D and Ab.* | *Registers and keyboard for 2 hands*Keyboard Sheet: **KSS78-02** **mary had a little lamb in broken chords****Showers of blessing in broken chords****Are you sleeping in broken chords &arp.** | *revision of songs, 3,4,5 finger attack on middle c, to higher c.* | *Sight reading and playing***SR-02** |
| SAXOPHONE |  *Notes on the saxophone, keys under the right hand and left hand registers of the saxophone and family member of the sax clarinet.,*  | Woodwind sheet **WSS6 -01-****Jingle bells in G major,** **Twinkle twinkle in F major****500 miles in Bb major****Au Clair De La Lune** | Revision of songs- | *Sight reading and playing***SR-02** |
| TRUMPET | C major scale, ascending and descending. C major arpeggio | **BSS78- 01****Yankee doodle in F maj****Showers of blessings in G maj****National anthem India in F maj** | *Revision of song sheets**Tonguing double, reed maintenance.* | *Sight reading and playing***SR-02** |
| DRUMS | **Beat sheet** **Break beats , drum kit triplets and paradiddles,**  | **March past beats, drum fills, rolls, roll ups** | *Revision of beats*  | **Drum sheet sight reading 01.** |
| VOICE(compulsory) | Calendar songs in 2 voices | Calendar songs in 2 voices | Calendar songs in 2 voices. | Calendar songs in 2 voices. |
| **JUNE** | **REVISION** | **SUMMER BREAK** | **SUMMER BREAK** | **SUMMER BREAK** |

Indian School Al Wadi Al Kabir - Syllabus break up – WESTERN MUSIC

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| **CLASS 9 Month** | **Week1** | **Week2** | **Week3** | **Week4** |
| **APRIL** | CHOIR PRACTICE FOR INVESTITURE CEREMONY AND SPECIAL ASSEMBLIES. | TEACHING OF PERCUSSIONS AND MELODIC INSTRUMENTS. | INTRODUCING DIFFERENT TECHNIQUES& THEIR USE FOR VOCAL & INSTRUMENTAL MUSIC. | VOICE TRAINING AND TRAINING OF DJEMBE, RECORDER, GUITAR, TAMBOURINE, MELODICA ETC. |
| **MAY** | SONGS FOR THE SPECIAL ASSEMBLIES FOR ‘WORLD RED CROSS DAY’ AND ‘INTERNATIONAL DAY FOR THE FAMILY’. | INTRODUCING TO THE STRUCTURE OF RAGAS, SUCH AS BILAWAL, YAMAN ETC | RAGA BASED RHYTHMIC AND MELODIC SONGS HAVING GOOD LYRICS.INTER HOUSE MUSIC COMPETITION. | REVIEW OF SONGS. FOLK SONGS OF DIFFERENT LANGUAGES. PRACTICE OF INSTRUMENTAL MUSIC. |
| **JUNE** | PRACTICE OF INSTRUMENTAL MUSIC AND ACCOMPANIMENT. |  CLASS TEST. | SUMMER BREAK- | SUMMER BREAK |

**CLASS 9**

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**CLASS 10**

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| **CLASS 10****Month** | **Week1** | **Week2** | **Week3** | **Week4** |
| APRIL | - | VOICE TRAINING AND REVIEW OF MATERIAL LEARNT.CHOIR FOR INVESTITURE CEREMONY. | TEACHING OF THE TECHNIQUES OF THE NEW INSTRUMENT- MANDOLIN. PRACTICE OF VARIOUS RHYTHMIC PATTERENS OF PERCUSSIONS. | VOCAL AND INSTRUMENTAL PRACTICEWITH SPECIAL ATTENTION TO DEVELOP AESTHETIC SENSIBILITY AND APPROPRIATE DYNAMICS. |
| MAY | TEACHING SONGS FOR THE SPECIAL ASSEMBLIES—‘INTERNATIONAL DAY OF THE FAMILY’ AND ‘RED CROSS DAY’. | DEFINITION OF SANGEET, NADA, SWARAS, SAPTAK, RAGA ETC. |
| JUNE | REVIEW AND BOOK CHECKING. | REVIEW OF MATERIAL. | SUMMER BREAK | SUMMER BREAK |