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| **Indian School Al Wadi Al Kabir - Syllabus break up for 2016 -17****Indian Dance** |
| Class 6Indian Dance | Week 1 | Week 2 | Week 3 | Week 4 |
| **August** | Double hand gestures of Abhinayadarpana.  | Theory of Indian dance and a Bharatanatyam personality.  |  Bharathanatyam steps.  | Folk dance steps. Practices for upcoming dance competitions and programs |
| **September** | Neck movements, leg movements.  | Hasthas of Abhinayadarpana.  | Steps in Bharathanatyam and folk | Practices for upcoming dance competitions and programs |
| **October** | Giving topic for the project to be submitted by December | Bharatanatyam steps | Practices for upcoming dance competitions | Practices for upcoming dance competitions and programs |
| **November** | Double hand gestures of Abhinayadarpana.  | Theory of Indian dance | Bharathanatyam steps | Folk steps. Practices for upcoming dance competitions and programs |
| **December** | Bharathanatyam and folk steps.  | Starting any state folk dance | Practices for upcoming dance competitions | Practices for upcoming dance competitions and programs |
| **January** | Practical test | Practical test |  |  |

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| **Indian School Al Wadi Al Kabir - Syllabus break up for 2016 -17** |
| Class 7Dance | Week 1 | Week 2 | Week 3 | Week 4 |
| **August** | Two Kuchupudi steps.  | Continuing Tamilnadu folk dance. |  Hasthas of Hasthalakshanadeepika. Bharathanatyam jathi. Theory-Renaissance of Indian dance | A Kuchupudi personality. Practices for upcoming dance competitions and programs |
| **September** | Hasthas of Hasthalakshanadeepika.. | Theory-Bharathanatyam and Mohiniyattam personality |  Semi classical dance | Practices for upcoming dance competitions and programs |
| **October** | Giving topic for the project to be submitted by December | Bharatanatyam steps | Practices for upcoming dance competitions | Practices for upcoming dance competitions and programs |
| **November** | Panchanada.. | Theory of Indian dance. Bharathanatyam jathi.  | Bharathanatyam steps. Semi classical dance | Practices for upcoming dance competitions and programs |
| **December** | Theory-Thala in Indian dance.  | Semi classical dance.  | Brief description about ‘Natya Sastra’. Practices for upcoming dance competitions | Practices for upcoming dance competitions and programs |
| **January** | Practical test | Practical test |  |  |

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| **Indian School Al Wadi Al Kabir - Syllabus break up for 2016 -17** |
| Class 8Dance | Week 1 | Week 2 | Week 3 | Week 4 |
| **August** | Continuing Rajasthani folk dance-Holi.  | Starting one semi classical dance. Kuchupudi jathi.  |  Theory-Indian Dance-Beneficial and therapeutic values. |  A Kathak personality. Practices for upcoming dance competitions |
| **September** | Small jathi of Bharathanatyam or Kuchupudi.  | Hasthas.  | Theory-Kuchupudi. Types of Abhinaya | Practices for upcoming dance competitions and programs |
| **October** | Giving topic for the project to be submitted by December | Bharatanatyam styles. | Practices for upcoming dance competitions | Practices for upcoming dance competitions and programs |
| **November** | Semi classical dance. | Kathak steps.  | Mohiniyattam adavus. Practices for upcoming dance competitions and programs | Practices for upcoming dance competitions and programs |
| **December** | Kathak steps.  | Description about Abhinayadarpana. Semi classical dance. | Practices for upcoming dance competitions and programs | Practices for upcoming dance competitions and programs |
| **January** | Practical test | Practical test |  |  |

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| **Indian School Al Wadi Al Kabir - Syllabus break up for 2016 -17** |
| Class 9 & 10Dance | Week 1 | Week 2 | Week 3 | Week 4 |
| **August** | Theory of classical dance they have chosen.  | Basic adavus of classical dance they have chosen.  | One folk or semi classical dance. | Practices for upcoming dance competitions |
| **September** | Theory of classical dance they have chosen.  | Basic adavus of classical dance they have chosen.  | One folk or semi classical dance. | Practices for upcoming dance competitions and programs |
| **October** | Giving topic for the project to be submitted by December | Basic knowledge of a Bharatanatyam repertoire  | Practices for upcoming dance competitions | Practices for upcoming dance competitions and programs |
| **November** | Theory of classical dance they have chosen.  | Basic adavus of classical dance they have chosen.  | One item. | Practices for upcoming dance competitions and programs |
| **December** | Continuing the item. Theory of classical dance they have chosen.  | Basic adavus of classical dance they have chosen.  | Practices for upcoming dance competitions and programs | Practices for upcoming dance competitions and programs |
| **January** | Practical test | Practical test |  |  |