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| **Indian School Al Wadi Al Kabir - Syllabus break up for 2016 -17**  **Indian Dance** | | | | |
| Class 6  Indian Dance | Week 1 | Week 2 | Week 3 | Week 4 |
| **August** | Double hand gestures of Abhinayadarpana. | Theory of Indian dance and a Bharatanatyam personality. | Bharathanatyam steps. | Folk dance steps. Practices for upcoming dance competitions and programs |
| **September** | Neck movements, leg movements. | Hasthas of Abhinayadarpana. | Steps in Bharathanatyam and folk | Practices for upcoming dance competitions and programs |
| **October** | Giving topic for the project to be submitted by December | Bharatanatyam steps | Practices for upcoming dance competitions | Practices for upcoming dance competitions and programs |
| **November** | Double hand gestures of Abhinayadarpana. | Theory of Indian dance | Bharathanatyam steps | Folk steps. Practices for upcoming dance competitions and programs |
| **December** | Bharathanatyam and folk steps. | Starting any state folk dance | Practices for upcoming dance competitions | Practices for upcoming dance competitions and programs |
| **January** | Practical test | Practical test |  |  |

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| **Indian School Al Wadi Al Kabir - Syllabus break up for 2016 -17** | | | | |
| Class 7  Dance | Week 1 | Week 2 | Week 3 | Week 4 |
| **August** | Two Kuchupudi steps. | Continuing Tamilnadu folk dance. | Hasthas of Hasthalakshanadeepika. Bharathanatyam jathi. Theory-Renaissance of Indian dance | A Kuchupudi personality. Practices for upcoming dance competitions and programs |
| **September** | Hasthas of Hasthalakshanadeepika.. | Theory-Bharathanatyam and Mohiniyattam personality | Semi classical dance | Practices for upcoming dance competitions and programs |
| **October** | Giving topic for the project to be submitted by December | Bharatanatyam steps | Practices for upcoming dance competitions | Practices for upcoming dance competitions and programs |
| **November** | Panchanada.. | Theory of Indian dance. Bharathanatyam jathi. | Bharathanatyam steps. Semi classical dance | Practices for upcoming dance competitions and programs |
| **December** | Theory-Thala in Indian dance. | Semi classical dance. | Brief description about ‘Natya Sastra’. Practices for upcoming dance competitions | Practices for upcoming dance competitions and programs |
| **January** | Practical test | Practical test |  |  |

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| **Indian School Al Wadi Al Kabir - Syllabus break up for 2016 -17** | | | | |
| Class 8  Dance | Week 1 | Week 2 | Week 3 | Week 4 |
| **August** | Continuing Rajasthani folk dance-Holi. | Starting one semi classical dance. Kuchupudi jathi. | Theory-Indian Dance-Beneficial and therapeutic values. | A Kathak personality. Practices for upcoming dance competitions |
| **September** | Small jathi of Bharathanatyam or Kuchupudi. | Hasthas. | Theory-Kuchupudi. Types of Abhinaya | Practices for upcoming dance competitions and programs |
| **October** | Giving topic for the project to be submitted by December | Bharatanatyam styles. | Practices for upcoming dance competitions | Practices for upcoming dance competitions and programs |
| **November** | Semi classical dance. | Kathak steps. | Mohiniyattam adavus. Practices for upcoming dance competitions and programs | Practices for upcoming dance competitions and programs |
| **December** | Kathak steps. | Description about Abhinayadarpana. Semi classical dance. | Practices for upcoming dance competitions and programs | Practices for upcoming dance competitions and programs |
| **January** | Practical test | Practical test |  |  |

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| **Indian School Al Wadi Al Kabir - Syllabus break up for 2016 -17** | | | | |
| Class 9 & 10  Dance | Week 1 | Week 2 | Week 3 | Week 4 |
| **August** | Theory of classical dance they have chosen. | Basic adavus of classical dance they have chosen. | One folk or semi classical dance. | Practices for upcoming dance competitions |
| **September** | Theory of classical dance they have chosen. | Basic adavus of classical dance they have chosen. | One folk or semi classical dance. | Practices for upcoming dance competitions and programs |
| **October** | Giving topic for the project to be submitted by December | Basic knowledge of a Bharatanatyam repertoire | Practices for upcoming dance competitions | Practices for upcoming dance competitions and programs |
| **November** | Theory of classical dance they have chosen. | Basic adavus of classical dance they have chosen. | One item. | Practices for upcoming dance competitions and programs |
| **December** | Continuing the item. Theory of classical dance they have chosen. | Basic adavus of classical dance they have chosen. | Practices for upcoming dance competitions and programs | Practices for upcoming dance competitions and programs |
| **January** | Practical test | Practical test |  |  |