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| MONTH/ CLASS 6 | WEEK 1 | WEEK 2 | WEEK 3 | WEEK 4 |
| AUGUST | Voice training. Teaching Recorder and Percussion. | Voice training and teaching of songs for Independence Dayand Onam. | Voice training and instrumental practice | Audition for music competition and for Jhankaar |
| SEPTEMBER | Selection of songs and orchestra for Founder’s Day | Practice of songs for special Janmasthamiassembly. | Practice for assemblies. | Teaching recorder flute  Teaching percussions. |
| OCTOBER | Preparation for special Gandhi Jayanti and Eid assembly | Founder’s Day preparation.  Selection of choir and orchestra. | Practice continues.  Preparing for Deepavali assembly. | Orchestra and Choir Practice continues for Annual Day. |
| NOVEMBER | Founder’s day song and Orchestra practice. | Teaching of new melodies for National Day of Oman, and for Children’s Day. | Voice training and selection of Choir and Orchestra for Annual Day. | Class Test and Grading.  Practice continues. |
| DECEMBER | Preparation for Annual Day. | WINTER BREAK. | Winter vacation | Winter break. |
| JANUARY 2017 | ----------- | Practice of full Choir & Orchestra for Founder’s Day.  Teaching of patriotic song for Republic Day. | Preparation for 26th Jan.  Preparation and rehearsals for Annual Day. | Rehearsals and Final performance for Founder’s Day. |
| FEBRUARY 2017 | Book checking. | Review of materials taught. | Class Test. | Class Test and Grading. |

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| CLASS 7 | WEEK 1 | WEEK 2 | WEEK 3 | WEEK 4 |
| AUGUST | Review of materials learnt. | Independence Day program. Teaching and practicing patriotic songs for Independence Day. | Selection for music competition and for Jhankaar. | Training for Jhankaar |
| SEPTEMBER | Selection of songs and orchestra for Founders Day | Selection of choir and orchestra for Founder’s Day | Practice for Jhankaar and Annual Day continues. | Final selection for various categories for Jhankaar Spectrum &practice. |
| OCTOBER | Training of Classical and Light vocal, Tabla and Folk song group for Jhankaar. Orchestra practice for Founder’s Day. | Teaching of recorder, percussions, guitar keyboard etc for Annual Day.  Practice for Jhankaaar. | Preparation for Deepavali assembly and for Jhankaar. Founder’s Day preparation. | Review of vocal and instrumental music learnt. |
| NOVEMBER | Practice for The National Day of Oman and Children’s Day. | Practice continues. | Class Test and Grading. | Final selection of Indian Music Choir & Orchestra for Founder’s Day. |
| DECEMBER | Preparation for Annual Day. | WINTER BREAK. | Winter break | Winter break |
| JANUARY 2017 | ------------- | Full practice for Founder’s Day. | Rehearsals of Choir & Orchestra for Annual Day. | Rehearsals and Final performance for Founder’s Day.Founder’s Day. |
| FEBRUART 2017 | Book checking. | Review of materials taught. | Class Test and instrumental practice. | Class Test and Grading. |

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| CLASS 8 | WEEK 1 | WEEK 2 | WEEK 3 | WEEK 4 |
| AUGUST | Review of materials learnt. | Choir selection for Independence Day | Practice of patriotic songs | Selection for Jhankaar and for music competition. |
| SEPTEMBER | Preparation for Founder’s Day | Selection of choir and orchestra for Annual Day. | Training for Jhankaar and for Annual Day. | Practice. |
| OCTOBER | Orchestra training for Founders Day | Choir training for Annual Day. | Training for Founder’s Day. | Practice and training of instrumental music for all students. |
| NOVEMBER | Practice continues | Children’s Day program. Teaching continues for Annual Day. | Teaching for Annual Day.  Class Test and Grading. | Final selection of Choir and Orchestra for Annual Day. |
| DECEMBER | Annual Day preparation. | WINTER BREAK | Vacation | Winter break |
| JANUARY 2017 | --------------- | Review of previous melodies, and full practice for Founder’s Day. | Practice, teaching and rehearsals for Annual Day. | Rehearsals and Final performance for Founder’s Day. |
| FEBRUARY 2017 | Book checking. | Review of materials taught over the year. | Class Test | Class Test and Grading. |

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| **CLASS 9 Month** | | **Week1** | | **Week2** | | | **Week3** | | **Week4** | |
| **APRIL** | | **CHOIR PRACTICE FOR INVESTITURE CEREMONY AND SPECIAL ASSEMBLIES.** | | **TEACHING OF PERCUSSIONS AND MELODIC INSTRUMENTS.** | | | **INTRODUCING DIFFERENT TECHNIQUES& THEIR USE FOR VOCAL & INSTRUMENTAL MUSIC.** | | **VOICE TRAINING AND TRAINING OF DJEMBE, RECORDER, GUITAR, TAMBOURINE, MELODICA ETC.** | |
| **MAY** | | **SONGS FOR THE SPECIAL ASSEMBLIES FOR ‘WORLD RED CROSS DAY’ AND ‘INTERNATIONAL DAY FOR THE FAMILY’.** | | **INTRODUCING TO THE STRUCTURE OF RAGAS, SUCH AS BILAWAL, YAMAN ETC** | | | **RAGA BASED RHYTHMIC AND MELODIC SONGS HAVING GOOD LYRICS.**  **INTER HOUSE MUSIC COMPETITION.** | | **REVIEW OF SONGS. FOLK SONGS OF DIFFERENT LANGUAGES. PRACTICE OF INSTRUMENTAL MUSIC.** | |
| **JUNE** | | **PRACTICE OF INSTRUMENTAL MUSIC AND ACCOMPANIMENT.** | | **CLASS TEST.** | | | **SUMMER BREAK-** | | **SUMMER BREAK** | |
| **AUGUST** | | **REVIEW OF MATERIALS LEARNT.**  **INDEPENDENCE DAY CHOIR.** | | **GRADING TERM1** | | | **GRADING TERM1** | | **GRADING TERM1** | |
| **SEPTEMBER** | | **VOICE TRAINING. MANDOLIN AND GUITAR PRACTICE.**  **BOOK CHECKING.** | | **PERCUSSION AND GUITAR/MANDOLINE PRACTICEHILDREN’S DAY.** | | | **SA1** | | **SA1** | |
| **OCTOBER** | | **AUDITION AND TEACHING OF LIGHT AND CLASSICAL VOCAL, AND GROUP SONGS FOR JHANKAAR SPECTRUM.** | | **CHOIR TRAINING FOR THR SPECIAL ASSEMBLIES FOR GANDHI JAYANTI, AND DEEPAVALI.** | | | **TEACHING OF THE SEMI-CLASSICAL COMPOSITION FOR THE FOUNDEVOCAL TRAINING ANDR’S DAY.** | | **ORCHESTRA PRACTICE. SWAR SADHANA BASED ON LIGHT DHUNS.**  **BOOK CHECKING.** | |
| **NOVEMBER** | | **PROGRAMME FOR NATIONAL DAY OF OMAN, AND CHILDREN’S DAY.** | | **PRACTICE OF CHOIR AND ORCHESTRA FOR ANNUAL DAY PROGRAMME.** | | | **VOCAL TRAINING AND CHOIR/ORCHESTRA PRACTICE.**  **BOOK CHECKING.** | | **PRACTICE OF THE CLASSICAL MELODIES FOR FOUNDER’S DAY.** | |
| **DECEMBER** | | **REVIEW OF MATERIAL OF BOTH VOCAL AND INSTRUMENTAL MUSIC.** | | **PRACTICE OF ALL PREVIOUS MELODIES.** | | | **WINTER BREAK** | | **WINTER BREAK** | |
| **JANUARY** | | **---** | | **KNOWLEDGE OF THE TERMS—SANGEET, NADA, SWARAS (KOMAL,SUDDHA), LAYA ETC.** | | | **FULL PRACTICE OF CHOIR AND ORCHESTRA FOR FOUNDER’S DAY.**  **PRACTICE OF CHOIR AND ORCHESTRA FOR REPUBLIC DAY** | | **FOUNDER’S DAY PREPARATION.** | |
| **FEBRUARY** | | **BOOK CHECKING REVIEW** | | **GRADING TERM2** | | | **GRADING TERM2** | | **GRADING TERM2** | |
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| CLASS 10  APRIL | - | | VOICE TRAINING AND REVIEW OF MATERIAL LEARNT.  CHOIR FOR INVESTITURE CEREMONY. | | TEACHING OF THE TECHNIQUES OF THE NEW INSTRUMENT- MANDOLIN. PRACTICE OF VARIOUS RHYTHMIC PATTERENS OF PERCUSSIONS. | | | VOCAL AND INSTRUMENTAL PRACTICEWITH SPECIAL ATTENTION TO DEVELOP AESTHETIC SENSIBILITY AND APPROPRIATE DYNAMICS. | | |
| MAY | TEACHING SONGS FOR THE SPECIAL ASSEMBLIES—‘INTERNATIONAL DAY OF THE FAMILY’ AND ‘RED CROSS DAY’. | | DEFINITION OF SANGEET, NADA, SWARAS, SAPTAK, RAGA ETC. | |
| JUNE | REVIEW AND BOOK CHECKING. | | REVIEW OF MATERIAL. | | SUMMER BREAK | | | SUMMER BREAK | | |
| AUGUST | REVIEW OF MATERIAL LEARNT AND PREPARING CHOIR FOR INDEPENDENCE DAY. | | GRADING TERM1 | | GRADING TERM1 | | | GRADING TERM1 | | |
| SEPTEMBER | PRACTICE OF PERCUSSION AND STRING INSTRUMENTS (CONGO, OCTOPAD, GUITAR, MANDOLIN ETC.) | | CHOIR AND ORCHESTRA TRAINING STARTS FOR ANNUAL DAY. | | SA1 | | | SA1 | | |
| OCTOBER | .SELECTION AND PRACTICE FOR JHANKAAR SPECTRUM. | | SONGS FOR THE SPECIAL ASSEMBLIES OF GANDHI JAYANTI AND FOR DEEPAVALI. | | TEACHING OF COMMUNITY SINGING.  LEARNING SEMI CLASSICAL COMPOSITION OF THE FOUNDER’S DAY | | | TRAINING OF ORCHESTRA FOR INDIAN MUSIC. | | |
| NOVEMBER | CHOIR TO BE READY FOR THE ‘NATIONAL DAY OF OMAN’ AND ‘CHILDREN’S DAY’. | | SELECTION OF CHOIR AND ORCHESTRA FOR ANNUAL DAY. | | | BOOK CHECKING AND REVIEW OF MATERIALS.  FULL PRACTICE FOR ANNUAL DAY. | | | |
| DECEMBER | REVIEW OF MATERIALS | | REVIEW OF MATERIALS AND CHOIR/ORCHESTRA PRACTICE. | | WINTER BREAK | | | WINTER BREAK | | |
| JANUARY | BOOK CHECKING REVIEW | | GRADING TERM2 | | GRADING TERM2 | | | GRADING TERM2 | | |