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| MONTH/ CLASS 6 | WEEK 1 | WEEK 2 | WEEK 3 | WEEK 4 |
| AUGUST | Voice training. Teaching Recorder and Percussion. | Voice training and teaching of songs for Independence Dayand Onam. | Voice training and instrumental practice | Audition for music competition and for Jhankaar |
| SEPTEMBER | Selection of songs and orchestra for Founder’s Day | Practice of songs for special Janmasthamiassembly. | Practice for assemblies. | Teaching recorder fluteTeaching percussions. |
| OCTOBER | Preparation for special Gandhi Jayanti and Eid assembly | Founder’s Day preparation.Selection of choir and orchestra. | Practice continues.Preparing for Deepavali assembly. | Orchestra and Choir Practice continues for Annual Day. |
| NOVEMBER | Founder’s day song and Orchestra practice. | Teaching of new melodies for National Day of Oman, and for Children’s Day. | Voice training and selection of Choir and Orchestra for Annual Day. | Class Test and Grading.Practice continues. |
| DECEMBER | Preparation for Annual Day. | WINTER BREAK. | Winter vacation | Winter break. |
| JANUARY 2017 |  ----------- | Practice of full Choir & Orchestra for Founder’s Day.Teaching of patriotic song for Republic Day. | Preparation for 26th Jan. Preparation and rehearsals for Annual Day. | Rehearsals and Final performance for Founder’s Day. |
| FEBRUARY 2017 | Book checking. | Review of materials taught. | Class Test. | Class Test and Grading. |

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| CLASS 7 | WEEK 1 | WEEK 2 | WEEK 3 | WEEK 4 |
| AUGUST | Review of materials learnt. | Independence Day program. Teaching and practicing patriotic songs for Independence Day. | Selection for music competition and for Jhankaar. | Training for Jhankaar |
| SEPTEMBER | Selection of songs and orchestra for Founders Day | Selection of choir and orchestra for Founder’s Day | Practice for Jhankaar and Annual Day continues. | Final selection for various categories for Jhankaar Spectrum &practice. |
| OCTOBER | Training of Classical and Light vocal, Tabla and Folk song group for Jhankaar. Orchestra practice for Founder’s Day. | Teaching of recorder, percussions, guitar keyboard etc for Annual Day.Practice for Jhankaaar. | Preparation for Deepavali assembly and for Jhankaar. Founder’s Day preparation. | Review of vocal and instrumental music learnt. |
| NOVEMBER | Practice for The National Day of Oman and Children’s Day. | Practice continues. | Class Test and Grading. | Final selection of Indian Music Choir & Orchestra for Founder’s Day. |
| DECEMBER | Preparation for Annual Day. | WINTER BREAK. |  Winter break |  Winter break |
| JANUARY 2017 |  ------------- | Full practice for Founder’s Day. | Rehearsals of Choir & Orchestra for Annual Day. | Rehearsals and Final performance for Founder’s Day.Founder’s Day. |
| FEBRUART 2017 | Book checking. | Review of materials taught. | Class Test and instrumental practice. | Class Test and Grading. |

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| CLASS 8 | WEEK 1 | WEEK 2 | WEEK 3 | WEEK 4 |
| AUGUST | Review of materials learnt. | Choir selection for Independence Day | Practice of patriotic songs  | Selection for Jhankaar and for music competition. |
| SEPTEMBER | Preparation for Founder’s Day | Selection of choir and orchestra for Annual Day. | Training for Jhankaar and for Annual Day. | Practice. |
| OCTOBER | Orchestra training for Founders Day | Choir training for Annual Day. | Training for Founder’s Day. | Practice and training of instrumental music for all students. |
| NOVEMBER | Practice continues | Children’s Day program. Teaching continues for Annual Day. | Teaching for Annual Day.Class Test and Grading. | Final selection of Choir and Orchestra for Annual Day. |
| DECEMBER | Annual Day preparation. | WINTER BREAK | Vacation | Winter break |
| JANUARY 2017 |  --------------- | Review of previous melodies, and full practice for Founder’s Day. | Practice, teaching and rehearsals for Annual Day. | Rehearsals and Final performance for Founder’s Day. |
| FEBRUARY 2017 | Book checking. | Review of materials taught over the year. |  Class Test | Class Test and Grading. |

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| **CLASS 9 Month** | **Week1** | **Week2** | **Week3** | **Week4**  |
| **APRIL** | **CHOIR PRACTICE FOR INVESTITURE CEREMONY AND SPECIAL ASSEMBLIES.** | **TEACHING OF PERCUSSIONS AND MELODIC INSTRUMENTS.** | **INTRODUCING DIFFERENT TECHNIQUES& THEIR USE FOR VOCAL & INSTRUMENTAL MUSIC.** | **VOICE TRAINING AND TRAINING OF DJEMBE, RECORDER, GUITAR, TAMBOURINE, MELODICA ETC.** |
| **MAY** | **SONGS FOR THE SPECIAL ASSEMBLIES FOR ‘WORLD RED CROSS DAY’ AND ‘INTERNATIONAL DAY FOR THE FAMILY’.** | **INTRODUCING TO THE STRUCTURE OF RAGAS, SUCH AS BILAWAL, YAMAN ETC** | **RAGA BASED RHYTHMIC AND MELODIC SONGS HAVING GOOD LYRICS.****INTER HOUSE MUSIC COMPETITION.** | **REVIEW OF SONGS. FOLK SONGS OF DIFFERENT LANGUAGES. PRACTICE OF INSTRUMENTAL MUSIC.** |
| **JUNE** | **PRACTICE OF INSTRUMENTAL MUSIC AND ACCOMPANIMENT.** |  **CLASS TEST.** | **SUMMER BREAK-** | **SUMMER BREAK** |
| **AUGUST** | **REVIEW OF MATERIALS LEARNT.** **INDEPENDENCE DAY CHOIR.** | **GRADING TERM1** | **GRADING TERM1** | **GRADING TERM1** |
| **SEPTEMBER** | **VOICE TRAINING. MANDOLIN AND GUITAR PRACTICE.****BOOK CHECKING.** | **PERCUSSION AND GUITAR/MANDOLINE PRACTICEHILDREN’S DAY.** | **SA1** | **SA1** |
| **OCTOBER** | **AUDITION AND TEACHING OF LIGHT AND CLASSICAL VOCAL, AND GROUP SONGS FOR JHANKAAR SPECTRUM.** | **CHOIR TRAINING FOR THR SPECIAL ASSEMBLIES FOR GANDHI JAYANTI, AND DEEPAVALI.** | **TEACHING OF THE SEMI-CLASSICAL COMPOSITION FOR THE FOUNDEVOCAL TRAINING ANDR’S DAY.**  | **ORCHESTRA PRACTICE. SWAR SADHANA BASED ON LIGHT DHUNS.****BOOK CHECKING.** |
| **NOVEMBER** | **PROGRAMME FOR NATIONAL DAY OF OMAN, AND CHILDREN’S DAY.** | **PRACTICE OF CHOIR AND ORCHESTRA FOR ANNUAL DAY PROGRAMME.** | **VOCAL TRAINING AND CHOIR/ORCHESTRA PRACTICE.****BOOK CHECKING.** | **PRACTICE OF THE CLASSICAL MELODIES FOR FOUNDER’S DAY.** |
| **DECEMBER** | **REVIEW OF MATERIAL OF BOTH VOCAL AND INSTRUMENTAL MUSIC.** | **PRACTICE OF ALL PREVIOUS MELODIES.** | **WINTER BREAK** | **WINTER BREAK** |
| **JANUARY** | **---** | **KNOWLEDGE OF THE TERMS—SANGEET, NADA, SWARAS (KOMAL,SUDDHA), LAYA ETC.** | **FULL PRACTICE OF CHOIR AND ORCHESTRA FOR FOUNDER’S DAY.****PRACTICE OF CHOIR AND ORCHESTRA FOR REPUBLIC DAY** | **FOUNDER’S DAY PREPARATION.** |
| **FEBRUARY** | **BOOK CHECKING REVIEW** | **GRADING TERM2** | **GRADING TERM2** | **GRADING TERM2** |
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| Month | Week1 | Week2 | Week3 | Week4  |
| CLASS 10APRIL | - | VOICE TRAINING AND REVIEW OF MATERIAL LEARNT.CHOIR FOR INVESTITURE CEREMONY. | TEACHING OF THE TECHNIQUES OF THE NEW INSTRUMENT- MANDOLIN. PRACTICE OF VARIOUS RHYTHMIC PATTERENS OF PERCUSSIONS. | VOCAL AND INSTRUMENTAL PRACTICEWITH SPECIAL ATTENTION TO DEVELOP AESTHETIC SENSIBILITY AND APPROPRIATE DYNAMICS. |
| MAY | TEACHING SONGS FOR THE SPECIAL ASSEMBLIES—‘INTERNATIONAL DAY OF THE FAMILY’ AND ‘RED CROSS DAY’. | DEFINITION OF SANGEET, NADA, SWARAS, SAPTAK, RAGA ETC. |
| JUNE | REVIEW AND BOOK CHECKING. | REVIEW OF MATERIAL. | SUMMER BREAK | SUMMER BREAK |
| AUGUST | REVIEW OF MATERIAL LEARNT AND PREPARING CHOIR FOR INDEPENDENCE DAY. | GRADING TERM1 | GRADING TERM1 | GRADING TERM1 |
| SEPTEMBER | PRACTICE OF PERCUSSION AND STRING INSTRUMENTS (CONGO, OCTOPAD, GUITAR, MANDOLIN ETC.) | CHOIR AND ORCHESTRA TRAINING STARTS FOR ANNUAL DAY.  | SA1 | SA1 |
| OCTOBER | .SELECTION AND PRACTICE FOR JHANKAAR SPECTRUM. | SONGS FOR THE SPECIAL ASSEMBLIES OF GANDHI JAYANTI AND FOR DEEPAVALI.  | TEACHING OF COMMUNITY SINGING.LEARNING SEMI CLASSICAL COMPOSITION OF THE FOUNDER’S DAY  | TRAINING OF ORCHESTRA FOR INDIAN MUSIC. |
| NOVEMBER | CHOIR TO BE READY FOR THE ‘NATIONAL DAY OF OMAN’ AND ‘CHILDREN’S DAY’. | SELECTION OF CHOIR AND ORCHESTRA FOR ANNUAL DAY. | BOOK CHECKING AND REVIEW OF MATERIALS.FULL PRACTICE FOR ANNUAL DAY. |
| DECEMBER | REVIEW OF MATERIALS  | REVIEW OF MATERIALS AND CHOIR/ORCHESTRA PRACTICE. | WINTER BREAK | WINTER BREAK |
| JANUARY | BOOK CHECKING REVIEW | GRADING TERM2 | GRADING TERM2 | GRADING TERM2 |