**INDIAN SCHOOL AL WADI AL KABIR – SYLLABUS AUGUST TO MARCH 2017 – WESTERN MUSIC**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **CLASSVI**  **Month** | **THEORY** | **STRING INSTRUMENTS** | **KEYBOARD INSTRUMENTS** | **WOODWIND INSTRUMENTS** | **BRASS INSTRUMENTS** | **PERCUSSION INSTRUMENTS** | **SINGING** |
| AUG  (SCALES) | -  HARMONY AND MELODY, ACCOMPANIMENT | CHORDS, DOUBLE STOPS, SCALES OF NATURAL NOTES, HARMONICS | CHORDS, RH AND LH, BROKEN CHORDS. | SCALES, SONGS, SLURS | 5 NOTE SCALES, 2ND AND 3RD HARMONIC, SLURS | 4/4 BEAT, 2/4 MARCH, | TEACHERS DAY BANDS |
| SEPT  (GRADING) | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING |
| OCT  (ARPEGGIOS) | SIGHT READING | ARPEGGIOS | ARPEGGIOS | ARRPEGIOS | ARRPEGIOS | DRUM FILLS | PRACTICE FOR COMPETITIONS |
| NOV  (HARMONY) | SIGHT READING | STRUMMNG PATTERNS, HARMONICS RECAP. | CHANGING POSITIONS | SONGS | SONGS | DRUM BEATS AND FILLS, ACCENTS | CHILDREN S DAY BATTLE OF THE BAND COMPETITIONS |
| DEC  (TRIADS & CHORDS) | PREPARATION FOR THE FOUNDERS DAY- TRIADS | PREPARATION FOR THE FOUNDERS DAY- TRIADS | PREPARATION FOR THE FOUNDERS DAY- TRIADS | PREPARATION FOR THE FOUNDERS DAY- TRIADS | PREPARATION FOR THE FOUNDERS DAY- TRIADS | PREPARATION FOR THE FOUNDERS DAY- | PREPARATION FOR THE FOUNDERS DAY- |
| JAN  (CHROMATISM) | CYCLE OF NOTES SHARPS AND FLATS | CYCLE OF NOTES SHARPS AND FLATS | CYCLE OF NOTES SHARPS AND FLATS | CYCLE OF NOTES SHARPS AND FLATS | CYCLE OF NOTES SHARPS AND FLATS | RUDIMENTS | CYCLE OF NOTES SHARPS AND FLATS |
| FEB | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING BRASS BAND FAREWELL | EVALUATION AND GRADING | FAREWELL SONG ,EVALUATION AND GRADING |

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **CLASSVII**  **Month** | **THEORY** | **STRING INSTRUMENTS** | **KEYBOARD INSTRUMENTS** | **WOODWIND INSTRUMENTS** | **BRASS INSTRUMENTS** | **PERCUSSION INSTRUMENTS** | **SINGING** |
| AUG  (SCALES) | -  HARMONY AND MELODY, ACCOMPANIMENT | CHORDS, DOUBLE STOPS, SCALES OF NATURAL NOTES, HARMONICS | CHORDS, RH AND LH, BROKEN CHORDS.SCALES C/G/D/F | SCALES, SONGS, SLURS C/Bb/F/G | 5 NOTE SCALES, 2ND AND 3RD HARMONIC, SLURS | 4/4 BEAT, 2/4 MARCH, 6/8 METERS | TEACHERS DAY BANDS |
| SEPT  (GRADING) | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING |
| OCT  (ARPEGGIOS) | SIGHT READING | ARPEGGIOS C / G/ D/ A/ F | ARPEGGIOS C/ G/ D/ F A /E. | ARRPEGIOS SPORTS DAY MARCHES & DRILL PRACTICE | ARRPEGIOS,SPORTS DAY MARCHES & DRILL PRACTICE | DRUM FILLS, SPORTS DAY MARCHS & DRILLS | PRACTICE FOR COMPETITIONS |
| NOV  (HARMONY) | GROUP READING | STRUMMNG PATTERNS, HARMONICS RECAP. INTERVALS | CHANGING POSITIONS,INTERVALS | SPORTS DAY MARCHES & DRILL PRACTICE | SPORTS DAY MARCHES & DRILL PRACTICE | DRUM BEATS AND FILLS, ACCENTS, | CHILDREN S DAY BATTLE OF THE BAND COMPETITIONS |
| DEC  (TRIADS & CHORDS) | MUSICAL TERMS, REVIEW OF READING MUSIC FOUNDERS DAY | CHORD PROGRESSIONS FOUNDERS DAY | CHORD PROGRESSIONS FOUNDERS DAY | -  HIGHER REGISTERS FOUNDERS DAY | -  HIGHER REGISTERS FOUNDERS DAY | -  SCHUFFLE FOUNDERS DAY | CAROL SINGING FOUNDERS DAY |
| JAN  (CHROMATISM) | CHROMATIC SCALES- | CHROMATIC SCALES- | CHROMATIC SCALES- | CHROMATIC SCALES- | CHROMATIC SCALES- | CHROMATIC SCALES- | CHROMATIC SCALES- |
| FEB | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | FAREWELL SONG ,EVALUATION AND GRADING |

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **CLASSVIII**  **Month** | **THEORY** | **STRING INSTRUMENTS** | **KEYBOARD INSTRUMENTS** | **WOODWIND INSTRUMENTS** | **BRASS INSTRUMENTS** | **PERCUSSION INSTRUMENTS** | **SINGING** |
| AUG  (SCALES) | -  HARMONY AND MELODY, ACCOMPANIMENT | CHORDS, DOUBLE STOPS, SCALES OF NATURAL NOTES, HARMONICS | CHORDS, RH AND LH, BROKEN CHORDS. | INDEPENDENCE DAY PRACTICE & NATIONAL ANTHEM, F SCALE | INDEPENDENCE DAY PRACTICE & NATIONAL ANTHEM F SCALE , | INDEPENDENCE DAY PRACTICE & NATIONAL ANTHEM | TEACHERS DAY BANDS |
| SEPT  (GRADING) | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING |
| OCT  (ARPEGGIOS) | SIGHT READING | ARPEGGIOS | ARPEGGIOS | SPORTS DAY MARCHES & DRILL PRACTICE | SPORTS DAY MARCHES & DRILL PRACTICE | SPORTS DAY MARCHES & DRILL PRACTICE | PRACTICE FOR COMPETITIONS |
| NOV  (HARMONY) | GROUP READING | STRUMMNG PATTERNS, HARMONICS RECAP. | CHANGING POSITIONS | SPORTS DAY MARCHES & DRILL PRACTICE | SPORTS DAY MARCHES & DRILL PRACTICE | SPORTS DAY MARCHES & DRILL PRACTICE | CHILDREN S DAY BATTLE OF THE BAND COMPETITIONS |
| DEC  (TRIADS & CHORDS) | MUSICAL TERMS, REVIEW OF READING MUSIC, FOUNDER DAY SONG | CHORD PROGRESSIONS  I –V-I , FOUNDER DAY SONG | CHORD PROGRESSIONS  I –V-I , FOUNDER DAY SONG | -  HIGHER REGISTERS , FOUNDER DAY SONG | SCALE OF NATURAL NOTES , FOUNDER DAY SONG | SYNCOPATED RHYTHMS, OFF BEATS , FOUNDER DAY SONG | CAROL SINGING , FOUNDER DAY SONG |
| JAN  (CHROMATISM) | CHROMATIC SCALES | CHROMATIC SCALES | CHROMATIC SCALES | CHROMATIC SCALES | CHROMATIC SCALES | CHROMATIC SCALES | CHROMATIC SCALES |
| FEB | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | FAREWELL SONG ,EVALUATION AND GRADING |

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **CLASSIX**  **Month** | **THEORY** | **STRING INSTRUMENTS** | **KEYBOARD INSTRUMENTS** | **WOODWIND INSTRUMENTS** | **BRASS INSTRUMENTS** | **PERCUSSION INSTRUMENTS** | **SINGING** |
| AUG  (SCALES) | -  HARMONY AND MELODY, ACCOMPANIMENT | CHORDS, DOUBLE STOPS, SCALES OF NATURAL NOTES, HARMONICS | CHORDS, RH AND LH, BROKEN CHORDS. | INDEPENDENCE DAY PRACTICE & NATIONAL ANTHEM F SCALE, Bb SCALE | INDEPENDENCE DAY PRACTICE & NATIONAL ANTHEM F SCALE, Bb SCALE | INDEPENDENCE DAY PRACTICE & NATIONAL ANTHEM | TEACHERS DAY BANDS  CHORAL SINGING. |
| SEPT  (GRADING) | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING |
| OCT  (ARPEGGIOS) | SIGHT READING | ARPEGGIOS, & CYCLE OF 5TH | ARPEGGIOS, & CYCLE OF 5TH | SPORTS DAY MARCHES & DRILL PRACTICE | SPORTS DAY MARCHES & DRILL PRACTICE | SPORTS DAY MARCHES & DRILL PRACTICE | ALTO , SOPRANO TENOR GROUPING. |
| NOV  (HARMONY) | GROUP READING | CHORD PROGRESSION  I – V-I, I IV-V-I | CHORD PROGRESSION  I – V-I, I IV-V-I | FAN FARE /MARCHES  OVERBLOWING | FAN FARE /MARCHES  OVERBLOWING | SPORTS DAY MARCHES & DRILL PRACTICE | CHILDREN S DAY BATTLE OF THE BAND COMPETITIONS |
| DEC  (TRIADS & CHORDS) | MUSICAL TERMS, REVIEW OF READING MUSIC | CHORD PROGRESSIONS  1 – ii – IV- V | CHORD PROGRESSIONS  1 – ii – IV- V | SCALE OF ALL MAJOR AND MINOR NATURAL NOTES | SCALE OF ALL MAJOR AND MINOR NATURAL NOTES | SYNCOPATED RHYTHMS, OFF BEATS | CAROL SINGING  FOUNDERS DAY GROUPS |
| JAN  (CHROMATISM) | CHROMATIC SCALES | CHROMATIC SCALES ACS, & DESC | CHROMATIC SCALES ACS, & DESC | CHROMATIC SCALES ACS, & DESC | CHROMATIC SCALES ACS, & DESC | RUDIMENTS | SOL FE GIOS |
| FEB  GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING |

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **CLASSX**  **Month** | **THEORY** | **STRING INSTRUMENTS** | **KEYBOARD INSTRUMENTS** | **WOODWIND INSTRUMENTS** | **BRASS INSTRUMENTS** | **PERCUSSION INSTRUMENTS** | **SINGING** |
| AUG  (SCALES) | -  HARMONY AND MELODY, ACCOMPANIMENT | NATURAL SCALES, MINOR NATURAL SCALES | NATURAL SCALES, MINOR NATURAL SCALES | NATURAL SCALES, MINOR NATURAL SCALES | NATURAL SCALES, MINOR NATURAL SCALES | RUDIMENTS WITH ROLLS | TEACHERS DAY BANDS |
| SEPT  (GRADING) | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING |
| OCT  (ARPEGGIOS) | SIGHT READING | ARPEGGIOS, & CYCLE OF 5TH | ARPEGGIOS, & CYCLE OF 5TH | SPORTS DAY MARCHES & DRILL PRACTICE | SPORTS DAY MARCHES & DRILL PRACTICE | SPORTS DAY MARCHES & DRILL PRACTICE | SOPRANO,ALTO,TENOR GROUPING |
| NOV  (HARMONY) | GROUP READING | CHILDREN S DAY BATTLE OF THE BAND COMPETITIONS | CHILDREN S DAY BATTLE OF THE BAND COMPETITIONS | SPORTS DAY MARCHES & DRILL PRACTICE | SPORTS DAY MARCHES & DRILL PRACTICE | SPORTS DAY MARCHES & DRILL PRACTICE | CHILDREN S DAY BATTLE OF THE BAND COMPETITIONS |
| DEC  (TRIADS & CHORDS) | MUSICAL TERMS, REVIEW OF READING MUSIC | CHORD PROGRESSIONS | CHORD PROGRESSIONS | SCALE OF ALL MAJOR AND MINOR NOTES | SCALE OF ALL MAJOR AND MINOR NOTES | SYNCOPATED RHYTHMS, OFF BEATS | CAROL SINGING |
| JAN  (CHROMATISM) | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING |
| FEB  GRADING | STUDY HOLIDAYS | STUDY HOLIDAYS | STUDY HOLIDAYS | STUDY HOLIDAYS | STUDY HOLIDAYS | STUDY HOLIDAYS | STUDY HOLIDAYS |