**INDIAN SCHOOL AL WADI AL KABIR – SYLLABUS AUGUST TO MARCH 2017 – WESTERN MUSIC**

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| **CLASSVI****Month** | **THEORY** | **STRING INSTRUMENTS** | **KEYBOARD INSTRUMENTS** | **WOODWIND INSTRUMENTS** | **BRASS INSTRUMENTS** | **PERCUSSION INSTRUMENTS** | **SINGING** |
| AUG(SCALES) | -HARMONY AND MELODY, ACCOMPANIMENT | CHORDS, DOUBLE STOPS, SCALES OF NATURAL NOTES, HARMONICS | CHORDS, RH AND LH, BROKEN CHORDS. | SCALES, SONGS, SLURS | 5 NOTE SCALES, 2ND AND 3RD HARMONIC, SLURS | 4/4 BEAT, 2/4 MARCH,  | TEACHERS DAY BANDS |
| SEPT(GRADING) | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING |
| OCT(ARPEGGIOS) | SIGHT READING | ARPEGGIOS | ARPEGGIOS | ARRPEGIOS | ARRPEGIOS | DRUM FILLS | PRACTICE FOR COMPETITIONS |
| NOV(HARMONY) | SIGHT READING | STRUMMNG PATTERNS, HARMONICS RECAP.  | CHANGING POSITIONS | SONGS | SONGS | DRUM BEATS AND FILLS, ACCENTS | CHILDREN S DAY BATTLE OF THE BAND COMPETITIONS |
| DEC(TRIADS & CHORDS) | PREPARATION FOR THE FOUNDERS DAY- TRIADS | PREPARATION FOR THE FOUNDERS DAY- TRIADS | PREPARATION FOR THE FOUNDERS DAY- TRIADS | PREPARATION FOR THE FOUNDERS DAY- TRIADS | PREPARATION FOR THE FOUNDERS DAY- TRIADS | PREPARATION FOR THE FOUNDERS DAY- | PREPARATION FOR THE FOUNDERS DAY- |
| JAN(CHROMATISM) | CYCLE OF NOTES SHARPS AND FLATS | CYCLE OF NOTES SHARPS AND FLATS | CYCLE OF NOTES SHARPS AND FLATS | CYCLE OF NOTES SHARPS AND FLATS | CYCLE OF NOTES SHARPS AND FLATS | RUDIMENTS | CYCLE OF NOTES SHARPS AND FLATS |
| FEB | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING BRASS BAND FAREWELL | EVALUATION AND GRADING |  FAREWELL SONG ,EVALUATION AND GRADING |

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| **CLASSVII****Month** | **THEORY** | **STRING INSTRUMENTS** | **KEYBOARD INSTRUMENTS** | **WOODWIND INSTRUMENTS** | **BRASS INSTRUMENTS** | **PERCUSSION INSTRUMENTS** | **SINGING** |
| AUG(SCALES) | -HARMONY AND MELODY, ACCOMPANIMENT | CHORDS, DOUBLE STOPS, SCALES OF NATURAL NOTES, HARMONICS | CHORDS, RH AND LH, BROKEN CHORDS.SCALES C/G/D/F | SCALES, SONGS, SLURS C/Bb/F/G | 5 NOTE SCALES, 2ND AND 3RD HARMONIC, SLURS | 4/4 BEAT, 2/4 MARCH, 6/8 METERS  | TEACHERS DAY BANDS |
| SEPT(GRADING) | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING |
| OCT(ARPEGGIOS) | SIGHT READING | ARPEGGIOS C / G/ D/ A/ F | ARPEGGIOS C/ G/ D/ F A /E. | ARRPEGIOS SPORTS DAY MARCHES & DRILL PRACTICE | ARRPEGIOS,SPORTS DAY MARCHES & DRILL PRACTICE | DRUM FILLS, SPORTS DAY MARCHS & DRILLS | PRACTICE FOR COMPETITIONS |
| NOV(HARMONY) | GROUP READING | STRUMMNG PATTERNS, HARMONICS RECAP. INTERVALS | CHANGING POSITIONS,INTERVALS | SPORTS DAY MARCHES & DRILL PRACTICE | SPORTS DAY MARCHES & DRILL PRACTICE | DRUM BEATS AND FILLS, ACCENTS, | CHILDREN S DAY BATTLE OF THE BAND COMPETITIONS |
| DEC(TRIADS & CHORDS) | MUSICAL TERMS, REVIEW OF READING MUSIC FOUNDERS DAY | CHORD PROGRESSIONS FOUNDERS DAY | CHORD PROGRESSIONS FOUNDERS DAY | -HIGHER REGISTERS FOUNDERS DAY | -HIGHER REGISTERS FOUNDERS DAY | -SCHUFFLE FOUNDERS DAY | CAROL SINGING FOUNDERS DAY |
| JAN(CHROMATISM) | CHROMATIC SCALES- | CHROMATIC SCALES- | CHROMATIC SCALES- | CHROMATIC SCALES- | CHROMATIC SCALES- | CHROMATIC SCALES- | CHROMATIC SCALES- |
| FEB | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING |  FAREWELL SONG ,EVALUATION AND GRADING |

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| **CLASSVIII****Month** | **THEORY** | **STRING INSTRUMENTS** | **KEYBOARD INSTRUMENTS** | **WOODWIND INSTRUMENTS** | **BRASS INSTRUMENTS** | **PERCUSSION INSTRUMENTS** | **SINGING** |
| AUG(SCALES) | -HARMONY AND MELODY, ACCOMPANIMENT | CHORDS, DOUBLE STOPS, SCALES OF NATURAL NOTES, HARMONICS | CHORDS, RH AND LH, BROKEN CHORDS. | INDEPENDENCE DAY PRACTICE & NATIONAL ANTHEM, F SCALE | INDEPENDENCE DAY PRACTICE & NATIONAL ANTHEM F SCALE ,  | INDEPENDENCE DAY PRACTICE & NATIONAL ANTHEM | TEACHERS DAY BANDS |
| SEPT(GRADING) | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING |
| OCT(ARPEGGIOS) | SIGHT READING | ARPEGGIOS | ARPEGGIOS | SPORTS DAY MARCHES & DRILL PRACTICE | SPORTS DAY MARCHES & DRILL PRACTICE | SPORTS DAY MARCHES & DRILL PRACTICE | PRACTICE FOR COMPETITIONS |
| NOV(HARMONY) | GROUP READING | STRUMMNG PATTERNS, HARMONICS RECAP.  | CHANGING POSITIONS | SPORTS DAY MARCHES & DRILL PRACTICE | SPORTS DAY MARCHES & DRILL PRACTICE | SPORTS DAY MARCHES & DRILL PRACTICE | CHILDREN S DAY BATTLE OF THE BAND COMPETITIONS |
| DEC(TRIADS & CHORDS) | MUSICAL TERMS, REVIEW OF READING MUSIC, FOUNDER DAY SONG | CHORD PROGRESSIONS I –V-I , FOUNDER DAY SONG | CHORD PROGRESSIONS I –V-I , FOUNDER DAY SONG | -HIGHER REGISTERS , FOUNDER DAY SONG | SCALE OF NATURAL NOTES , FOUNDER DAY SONG | SYNCOPATED RHYTHMS, OFF BEATS , FOUNDER DAY SONG | CAROL SINGING , FOUNDER DAY SONG |
| JAN(CHROMATISM) | CHROMATIC SCALES  | CHROMATIC SCALES  | CHROMATIC SCALES  | CHROMATIC SCALES  | CHROMATIC SCALES  | CHROMATIC SCALES  | CHROMATIC SCALES  |
| FEB | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING |  FAREWELL SONG ,EVALUATION AND GRADING |

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| **CLASSIX****Month** | **THEORY** | **STRING INSTRUMENTS** | **KEYBOARD INSTRUMENTS** | **WOODWIND INSTRUMENTS** | **BRASS INSTRUMENTS** | **PERCUSSION INSTRUMENTS** | **SINGING** |
| AUG(SCALES) | -HARMONY AND MELODY, ACCOMPANIMENT | CHORDS, DOUBLE STOPS, SCALES OF NATURAL NOTES, HARMONICS | CHORDS, RH AND LH, BROKEN CHORDS. | INDEPENDENCE DAY PRACTICE & NATIONAL ANTHEM F SCALE, Bb SCALE | INDEPENDENCE DAY PRACTICE & NATIONAL ANTHEM F SCALE, Bb SCALE | INDEPENDENCE DAY PRACTICE & NATIONAL ANTHEM | TEACHERS DAY BANDSCHORAL SINGING. |
| SEPT(GRADING) | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING |
| OCT(ARPEGGIOS) | SIGHT READING | ARPEGGIOS, & CYCLE OF 5TH | ARPEGGIOS, & CYCLE OF 5TH | SPORTS DAY MARCHES & DRILL PRACTICE | SPORTS DAY MARCHES & DRILL PRACTICE | SPORTS DAY MARCHES & DRILL PRACTICE | ALTO , SOPRANO TENOR GROUPING. |
| NOV(HARMONY) | GROUP READING | CHORD PROGRESSION I – V-I, I IV-V-I | CHORD PROGRESSION I – V-I, I IV-V-I | FAN FARE /MARCHES  OVERBLOWING | FAN FARE /MARCHES  OVERBLOWING | SPORTS DAY MARCHES & DRILL PRACTICE | CHILDREN S DAY BATTLE OF THE BAND COMPETITIONS |
| DEC(TRIADS & CHORDS) | MUSICAL TERMS, REVIEW OF READING MUSIC | CHORD PROGRESSIONS1 – ii – IV- V  | CHORD PROGRESSIONS1 – ii – IV- V  | SCALE OF ALL MAJOR AND MINOR NATURAL NOTES | SCALE OF ALL MAJOR AND MINOR NATURAL NOTES | SYNCOPATED RHYTHMS, OFF BEATS | CAROL SINGINGFOUNDERS DAY GROUPS  |
| JAN(CHROMATISM) | CHROMATIC SCALES | CHROMATIC SCALES ACS, & DESC  | CHROMATIC SCALES ACS, & DESC  | CHROMATIC SCALES ACS, & DESC  | CHROMATIC SCALES ACS, & DESC  | RUDIMENTS | SOL FE GIOS |
| FEBGRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING |

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| **CLASSX****Month** | **THEORY** | **STRING INSTRUMENTS** | **KEYBOARD INSTRUMENTS** | **WOODWIND INSTRUMENTS** | **BRASS INSTRUMENTS** | **PERCUSSION INSTRUMENTS** | **SINGING** |
| AUG(SCALES) | -HARMONY AND MELODY, ACCOMPANIMENT | NATURAL SCALES, MINOR NATURAL SCALES | NATURAL SCALES, MINOR NATURAL SCALES | NATURAL SCALES, MINOR NATURAL SCALES | NATURAL SCALES, MINOR NATURAL SCALES | RUDIMENTS WITH ROLLS | TEACHERS DAY BANDS |
| SEPT(GRADING) | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING |
| OCT(ARPEGGIOS) | SIGHT READING | ARPEGGIOS, & CYCLE OF 5TH | ARPEGGIOS, & CYCLE OF 5TH | SPORTS DAY MARCHES & DRILL PRACTICE | SPORTS DAY MARCHES & DRILL PRACTICE | SPORTS DAY MARCHES & DRILL PRACTICE | SOPRANO,ALTO,TENOR GROUPING |
| NOV(HARMONY) | GROUP READING | CHILDREN S DAY BATTLE OF THE BAND COMPETITIONS | CHILDREN S DAY BATTLE OF THE BAND COMPETITIONS | SPORTS DAY MARCHES & DRILL PRACTICE | SPORTS DAY MARCHES & DRILL PRACTICE | SPORTS DAY MARCHES & DRILL PRACTICE | CHILDREN S DAY BATTLE OF THE BAND COMPETITIONS |
| DEC(TRIADS & CHORDS) | MUSICAL TERMS, REVIEW OF READING MUSIC | CHORD PROGRESSIONS | CHORD PROGRESSIONS | SCALE OF ALL MAJOR AND MINOR NOTES | SCALE OF ALL MAJOR AND MINOR NOTES | SYNCOPATED RHYTHMS, OFF BEATS | CAROL SINGING  |
| JAN(CHROMATISM) | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING |
| FEBGRADING | STUDY HOLIDAYS | STUDY HOLIDAYS | STUDY HOLIDAYS | STUDY HOLIDAYS | STUDY HOLIDAYS | STUDY HOLIDAYS | STUDY HOLIDAYS |