**ISWK DEPT OF WESTERN MUSIC & BAND FOR CLASSES 6 TO 10 FOR THE ACADEMIC YEAR 2017-18**

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| **CLASSVI**  **Month** | **THEORY** | **STRING INSTRUMENTS** | **KEYBOARD INSTRUMENTS** | **WOODWIND INSTRUMENTS** | **BRASS INSTRUMENTS** | **PERCUSSION INSTRUMENTS** | **SINGING** |
| **JUL**  **(NOTES & RHYTHM)**  **VI** | TIME SIGNATURES 4/4,3/4,2/4  KEY SIGNATURES C , G, F.  RESTS IN MUSIC | BOWING/STRUMMING TECHNIQUES, 5 NOTES ON THE 2ND STRING | RIGHT, LEFT HAND POSITIONS, C SCALE CONTRARY | -  5 NOTE SONGS FROM G | 5 NOTE SONGS FROM C | RUDIMENTS , WALTZ ON DRUM SET., PARADIDDLE ON DRUM PAD | 2 VOICES ON THE CALENDER SONGS ENDINGS |
| **AUG**  **(SCALES)**  **VI** | THE MUSIC STAFF, NOTES. CLEFS , ,REGISTERS  WORKSHEET FOR 6 (AUG) | OPEN STRINGS, THEIR PLACES ON THE STAFF, SHEET MUSIC 6 (AUG) | IDENTIFYING NOTES, REGISTERS, WHITE N BLACK KEYS  SHEET MUSIC 6 (AUG) | INTRODUCTION TO RECORDERS/HAND PLACEMENT/SONGS, USING REEDS | PARTS OF THE INSTRUMENT/NOTES /EMBOUCHER | RUDIMENTS , WALTZ ON DRUM SET., PARADIDDLE ON DRUM PAD  SHEET MUSIC 6 (AUG) | 2 VOICES ON THE CALENDER SONGS ENDINGS |
| SEPT  (GRADING) | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | ,EVALUATION AND GRADING |
| **OCT**  **(INTERVALS & TRIADS)**  **VI** | WORKSHEET ON INTERVALS 6(OCT) | SEMI TONE AND TONES OF THE INSTRUMENT. SHARPS AND FLATS | SEMI TONE AND TONES OF THE INSTRUMENT. SHARPS AND FLATS | SEMI TONE AND TONES OF THE INSTRUMENT. SHARPS AND FLATS | SEMI TONE AND TONES OF THE INSTRUMENT. SHARPS AND FLATS | COMMON TIME BEATS ON DRUM KIT, | SINGING ON MAJOR CHORDS, AND SONGS |
| **NOV**  **CHORDS & PROGRESSION**  **VI** | CHORDS ON THE MUSIC STAFF , | CHORDS CHART , DOUBLE STOPSOPEN STRINGS , HARMONY IN 3RD S AND 5TH S. | LH AND RH CHORD CHART, | PLAYNG WITH CHORDS, CHORD SHAPES,, CHORDS ON 3 INSTRUMENTS | PLAYNG WITH CHORDS, CHORD SHAPES,, CHORDS ON 3 INSTRUMENTS | COMMON TIME BEATS WITH DOUBLE AND OFF BASS BEATS ON DRUM KIT, | SINGING ON MAJOR CHORDS, AND SONGS |
| **DEC**  **CYCLE OF NOTES & FIFTHS**  **VI** | CYCLE OF NOTES IN SHARPS , | CHROMATIC SCALES ON 1 STRING | CHROMATIC SCALES ONE HAND ANY NOTE | CHROMATIC SCALE 5 NOTES | CHROMATIC SCALE 5 NOTES | TRIPLETS ON DRUM KIT, WITH BASS | SONGS WITH ACCIDENTALS AND CHROMATIC NOTES |
| **JAN**  **CYCLE OF NOTES & FIFTHS**  **VI** | CYCLE OF NOTES IN SHARPS ,  SONG SHEET 6 JAN | CHROMATIC SCALES ON 1 STRING | CHROMATIC SCALES ONE HAND ANY NOTE | CHROMATIC SCALE 5 NOTES | CHROMATIC SCALE 5 NOTES | TRIPLETS ON DRUM KIT, WITH BASS | SONGS WITH ACCIDENTALS AND CHROMATIC NOTES |
| FEB | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | ,EVALUATION AND GRADING |

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| **CLASSVII** | **THEORY** | **STRING INSTRUMENTS** | **KEYBOARD INSTRUMENTS** | **WOODWIND INSTRUMENTS** | **BRASS INSTRUMENTS** | **PERCUSSION INSTRUMENTS** | **SINGING** |
| **JUL**  **(NOTES & RHYTHM)**  **VII** | NOTE BRANCHES, DOTTED NOTES  RESTS IN MUSIC | BOWING/STRUMMING TECHNIQUES IN TRIPLETS , CHROMATIC SCALES IN TRIPLETS FROM THIRD STRING STRING, FINGER EXERCISES IN TRIPLETS  CHORDS, C,D,G,A, (MAJOR N MINOR) CHORDS PROGRESSIONS G-Em-C-D  OPEN STRING DOUBLE STOPS | BROKEN CHORDS, TRIPLETS C,D,G,A, (MAJOR N MINOR) , REVISION OF SONGS, FINGER EXERCISES, IN TRIPLETS FINGER POSITIONS.  MOVING FINGER POSITION  SCALES C,G IN TRIPLETS | HIGHER RESISTER NOTES | HIGHER RESISTER NOTES | 3,5 , STROKE ROLL, SINGLE STROKE AND DOUBLE STOKR ROLL  INTRODUCTION TO STICKING | MORNING ASSEMBLY GROUPS PRAYER SONGS  SIGHT SINGING DO-RE-MI-TI |
| **AUG**  **(SCALES)**  **VII** | NOTE BRANCHES, DOTTED NOTES  WORKSHEET FOR 7 (AUG) | BOWING/STRUMMING TECHNIQUES, SCALES FROM THIRD STRING STRING, FINGER EXERCISES  CHORDS, C,D,G,F,A, (MAJOR N MINOR)  SHEET MUSIC 7 (AUG) | CHORDS, C,D,G,F,A, (MAJOR N MINOR) , REVISION OF SONGS, FINGER EXERCISES, FINGER POSITIONS.  SHEET MUSIC 7 (AUG) | SCALES D SCALE  SCALES G SCALE chromatic from G  SHEET MUSIC 7 (AUG | F SCALE CHROMATIC SCALES FROM C ,  SHEET MUSIC 7 (AUG | SHEET MUSIC 7 (AUG | MORNING ASSEMBLY GROUPS PRAYER SONGS  SIGHT SINGING DO-RE-MI TI ,FA SO |
| **OCT**  **(INTERVALS & TRIADS)** | WORKSHEET ON INTERVALS 7 OCT) | SEMI TONE AND TONES OF THE INSTRUMENT. SHARPS AND FLATS, | SEMI TONE AND TONES OF THE INSTRUMENT. SHARPS AND FLATS | SEMI TONE AND TONES OF THE INSTRUMENT. SHARPS AND FLATS | SEMI TONE AND TONES OF THE INSTRUMENT. SHARPS AND FLATS | MARCH PASST BEATS,  SIMPLE TIME | SINGING ON MAJOR CHORDS & SONGS |
| **NOV**  **CHORDS & PROGRESSION** | CHORDS ON THE MUSIC STAFF , | CHORDS CHART , DOUBLE STOPS, HARMONY IN 3RD S AND 5TH S.BROKEN CHORDS | BROKEN CHORDS, FOR PRAYER SONGS | PLAYNG WITH CHORDS, CHORD SHAPES,, CHORDS ON 3 INSTRUMENTS | PLAYNG WITH CHORDS, CHORD SHAPES,, CHORDS ON 3 INSTRUMENTS | MARCH PASST BEATS,  SIMPLE TIME | SINGING ON MAJOR CHORDS & SONGS |
| **DEC**  **CYCLE OF NOTES & FIFTHS** | CYCLE OF NOTES IN SHARPS AND FLATS | CHROMATIC SCALES 1 OCTAVE | CHROMATIC SCALES BOTH HANDS SAME NOTE | CHROMATIC SCALE 1 OCTAVE | CHROMATIC SCALE 1 OCTAVE | TRIPLETS ON DRUM KIT WITH BASS ,, SHUFFLE | SONGS WITH ACCIDENTALS AND CHROMATIC NOTES |
| **JAN**  **CYCLE OF NOTES & FIFTHS**  **VII** | CYCLE OF NOTES IN SHARPS AND FLATS SONG SHEET 7 JAN | CHROMATIC SCALES 1 OCTAVE | CHROMATIC SCALES BOTH HANDS SAME NOTE | CHROMATIC SCALE 1 OCTAVE | CHROMATIC SCALE 1 OCTAVE | TRIPLETS ON DRUM KIT WITH BASS ,, SHUFFLE | SONGS WITH ACCIDENTALS AND CHROMATIC NOTES |

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| **CLASSVIII** | **THEORY** | **STRING INSTRUMENTS** | **KEYBOARD INSTRUMENTS** | **WOODWIND INSTRUMENTS** | **BRASS INSTRUMENTS** | **PERCUSSION INSTRUMENTS** | **SINGING** |
| **JUL**  **(NOTES & RHYTHM)**  **VIII** | NOTE BRANCHES, DOTTED NOTES  RESTS , TIES IN MUSIC, | BOWING/STRUMMING TECHNIQUES IN TRIPLETS , CHROMATIC SCALES IN TRIPLETS FROM THIRD STRING STRING, FINGER EXERCISES IN TRIPLETS  CHORDS, C,D,G,F,A, (MAJOR N MINOR) CHORDS PROGRESSIONS G-Em-C-D  OPEN STRING DOUBLE STOPS | BROKEN CHORDS, TRIPLETS C,D,G,F,A, (MAJOR N MINOR) , REVISION OF SONGS, FINGER EXERCISES, IN TRIPLETS FINGER POSITIONS.  MOVING FINGER POSITION  SCALES C G F D IN TRIPLETS | HIGHER RESISTER NOTES | HIGHER RESISTER NOTES | 3,5 ,7 STROKE ROLL, SINGLE STROKE AND DOUBLE STOKR ROLL  INTRODUCTION TO STICKING 3 A , 4 B , 5 A, 5C | MORNING ASSEMBLY GROUPS PRAYER SONGS  SIGHT SINGING TI-DO-RE-MI-FA SOL LA |
| **AUG**  **(SCALES)**  **VIII** | NOTE BRANCHES, DOTTED NOTES  WORKSHEET FOR 8 (AUG) | BOWING/STRUMMING TECHNIQUES, SCALES FROM THIRD STRING STRING, FINGER EXERCISES  CHORDS, C,D,G,F,A, (MAJOR N MINOR)  SHEET MUSIC 8 (AUG) | CHORDS, C,D,G,F,A, Bb E (MAJOR N MINOR) , REVISION OF SONGS, FINGER EXERCISES, FINGER POSITIONS.  SHEET MUSIC 8 (AUG) | SCALES G , D, F SCALE  CHROMATIC SCALES FROM G & D  SHEET MUSIC 8 (AUG) | , INTRODUCTION TO SCALES WORK, INTRODUCTION TO SCALES, CHROMATIC SCALE FROM C & F  SHEET MUSIC 8 (AUG) | WORK  SHEET MUSIC 8 (AUG) | MORNING ASSEMBLY GROUPS PRAYER SONGS  SIGHT SINGING TI-DO-RE-MI- |
| **OCT**  **(INTERVALS & TRIADS)** | WORKSHEET ON INTERVALS 7 TRIADS 8 (OCT) | SEMI TONE AND TONES OF THE INSTRUMENT. SHARPS AND FLATS, BASIC TRIADS N ARPEGGIOS (I OCTAVE) | SEMI TONE AND TONES OF THE INSTRUMENT. SHARPS AND FLATS, BASIC TRIADS N ARPEGGIOS (I OCTAVE) | SEMI TONE AND TONES OF THE INSTRUMENT. SHARPS AND FLATS, BASIC TRIADS N ARPEGGIOS (I OCTAVE) | SEMI TONE AND TONES OF THE INSTRUMENT. SHARPS AND FLATS, BASIC TRIADS N ARPEGGIOS (I OCTAVE) | MARCH PASST BEATS,  SIMPLE AND COMPOUND TIME | SINGING ON MAJOR CHORDS, DISSONANTS (DISCHORDS) |
| **NOV**  **CHORDS & PROGRESSION**  **VIII** | CHORDS ON THE MUSIC STAFF , | CHORDS CHART , DOUBLE STOPS, HARMONY IN 3RD S AND 5TH S.BROKEN CHORDS | BROKEN CHORDS, I – V PROGRASSIONS | PLAYNG WITH CHORDS, CHORD SHAPES,, CHORDS ON 3 INSTRUMENTS BROKEN CHORDS | PLAYNG WITH CHORDS, CHORD SHAPES,, CHORDS ON 3 INSTRUMENTS BROKEN CHORDS | MARCH PASST BEATS,  SIMPLE AND COMPOUND TIME | SINGING ON MAJOR CHORDS, DISSONANTS (DISCHORDS) |
| **DEC**  **CYCLE OF NOTES & FIFTHS** | CYCLE OF FIFTHS | CHROMATIC SCALES 2 OCTAVES | CHROMATIC SCALES CONTRARY FROM Ab & D | CHROMATIC SCALES ANYNOTE ONE HALF OCTAVE | CHROMATIC SCALES ANYNOTE ONE HALF OCTAVE | TRIPLETS ON DRUM KIT WITH OFF BEAT BASS | HAMRONISING SONGS WITH ACCIDENTALS AND CHROMATIC NOTES |
| **JAN**  **CYCLE OF NOTES & FIFTHS**  **VII** | CYCLE OF FIFTHS SONG SHEET 8 JAN | CHROMATIC SCALES 2 OCTAVES | CHROMATIC SCALES CONTRARY FROM Ab & D | CHROMATIC SCALES ANYNOTE ONE HALF OCTAVE | CHROMATIC SCALES ANYNOTE ONE HALF OCTAVE | TRIPLETS ON DRUM KIT WITH OFF BEAT BASS | HAMRONISING SONGS WITH ACCIDENTALS AND CHROMATIC NOTES |

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| **CLASSIX** | **THEORY** | **STRING INSTRUMENTS** | **KEYBOARD INSTRUMENTS** | **WOODWIND INSTRUMENTS** | **BRASS INSTRUMENTS** | **PERCUSSION INSTRUMENT** | **SINGING** |
| **JUL**  **(NOTES & RHYTHM)**  **IX** | NOTE BRANCHES, DOTTED NOTES  RESTS, TIES IN MUSIC. TIME SIGNATURES IN QUAVERS | BOWING/STRUMMING TECHNIQUES IN TRIPLETS , CHROMATIC SCALES IN TRIPLETS FROM THIRD STRING STRING, FINGER EXERCISES IN TRIPLETS  CHORDS, C,D,G,F,A, (MAJOR N MINOR) CHORDS PROGRESSIONS G-Em-C-D  OPEN STRING DOUBLE STOPS | BROKEN CHORDS, C,D,G,F,A, (MAJOR N MINOR) , IN TRIPLETS REVISION OF SONGS, FINGER EXERCISES IN TRIPLETS , FINGER POSITIONS.IN TRIPLETS  SCALES C,G D F A Bb IN TRIPLETS | HIGHER RESISTER NOTES | HIGHER RESISTER NOTES | 3,5 6 ,7 9 STROKE ROLL, SINGLE STROKE AND DOUBLE STOKR ROLL  INTRODUCTION TO STICKING 3 A , 4 B , 5 A, 5C 6 B , 6 D . | MORNING ASSEMBLY GROUPS PRAYER SONGS  SIGHT SINGING TI-DO-RE-MI-FASO LA DI |
| **AUG**  **(SCALES)**  **IX** | NOTE BRANCHES, DOTTED NOTES  REVISION , READING STAFF, REGISTERS, TIME SIGNATURES, KEY SIGNATURES  WORKSHEET FOR 9 (AUG) | BOWING/STRUMMING TECHNIQUES, SCALES FROM THIRD STRING STRING, FINGER EXERCISES  CHORDS, C,D,G,F,A Bb E BAR CHORDS, (MAJOR N MINOR)  SHEET MUSIC 9 (AUG) | CHORDS, C,D,G,F,A E Bb Eb , (MAJOR N MINOR) , REVISION OF SONGS, FINGER EXERCISES, FINGER POSITIONS.  SHEET MUSIC 9 (AUG) | CALES G, D ,F C SCALE  SCALE CHROMATIC SCALES FROM G & D  SHEET MUSIC 9 (AUG) | , INTRODUCTION TO SCALES, CHROMATIC SCALES FROM C & G , SCALES IN THIRDS FROM C & F SHEET MUSIC 9 (AUG) | SHEET MUSIC 9 (AUG) | MORNING ASSEMBLY GROUPS PRAYER SONGS  SIGHT SINGING TI-DO-RE-MI-FA SO LA DI RI |
| **OCT**  **(INTERVALS & TRIADS)**  **IX** | WORKSHEET ON INTERVALS 7 TRIADS 9 (OCT) | SEMI TONE AND TONES OF THE INSTRUMENT. SHARPS AND FLATS TRIADS AND ARPEGGIOS OF NATURAL NOTES (2 OCTAVES) | SEMI TONE AND TONES OF THE INSTRUMENT. SHARPS AND FLATS TRIADS AND ARPEGGIOS OF NATURAL NOTES (2 OCTAVES) | SEMI TONE AND TONES OF THE INSTRUMENT. SHARPS AND FLATS TRIADS AND ARPEGGIOS OF NATURAL NOTES (2 OCTAVES) | SEMI TONE AND TONES OF THE INSTRUMENT. SHARPS AND FLATS TRIADS AND ARPEGGIOS OF NATURAL NOTES (2 OCTAVES) | MARCH PASST BEATS,  SIMPLE AND COMPOUND TIME | SINGING ON MAJOR CHORDS, DISSONANTS (DISCHORDS), MINOR CHORDS AND SONGS |
| **NOV**  **CHORDS & PROGRESSION**  **IX** | CHORDS ON THE MUSIC STAFF , | CHORDS CHART , DOUBLE STOPS, HARMONY IN 3RD S AND 5TH S.BROKEN CHORDS AND TRIPLETS | BROKEN CHORDS, I – IV- V PROGRASSIONS | PLAYNG WITH CHORDS, CHORD SHAPES,, CHORDS ON 3 INSTRUMENTS BROKEN CHORDS | PLAYNG WITH CHORDS, CHORD SHAPES,, CHORDS ON 3 INSTRUMENTS BROKEN CHORDS | MARCH PASST BEATS,  SIMPLE AND COMPOUND TIME | SINGING ON MAJOR CHORDS, DISSONANTS (DISCHORDS), MINOR CHORDS AND SONGS |
| **DEC**  **CYCLE OF NOTES & FIFTHS**  **IX** | CYCLE OF FIFTHS WITH MINORS | BROKEN CHROMATIC SCALES 1 OCTAVE | CHROMATIC SCALE ANY NOTE BOTH HANDS | CHROMATIC SCALES IN  THIRDS | CHROMATIC SCALES IN THIRDS | TRIPLETS ON DRUM KIT WITH OFF BEAT BASS , SNARE POLYRHYTHMS 3-4 | HARMONISING SONGS WITH ACCIDENTALS AND CHROMATIC NOTES |
| **JAN**  **CYCLE OF NOTES & FIFTHS**  **IX** | CYCLE OF FIFTHS WITH MINORS SONG SHEET 9 JAN | BROKEN CHROMATIC SCALES 1 OCTAVE | CHROMATIC SCALE ANY NOTE BOTH HANDS | CHROMATIC SCALES IN  THIRDS | CHROMATIC SCALES IN THIRDS | TRIPLETS ON DRUM KIT WITH OFF BEAT BASS , SNARE POLYRHYTHMS 3-4 | HARMONISING SONGS WITH ACCIDENTALS AND CHROMATIC NOTES |

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| **CLASSX** | **THEORY** | **STRING INSTRUMENTS** | **KEYBOARD INSTRUMENTS** | **WOODWIND INSTRUMENTS** | **BRASS INSTRUMENTS** | **PERCUSSION INSTRUMENTS** | **SINGING** |
| **JUL**  **(NOTES & RHYTHM)**  **X** | NOTE BRANCHES, DOTTED NOTES  RESTS, TIES IN MUSIC. TIME SIGNATURES IN QUAVERS | BOWING/STRUMMING TECHNIQUES IN TRIPLETS , CHROMATIC SCALES IN TRIPLETS FROM THIRD STRING STRING, FINGER EXERCISES IN TRIPLETS  CHORDS, C,D,G,F,A, (MAJOR N MINOR) CHORDS PROGRESSIONS G-Em-C-D  OPEN STRING DOUBLE STOPS | BROKEN CHORDS, C,D,G,F,A, (MAJOR N MINOR) , IN TRIPLETS REVISION OF SONGS, FINGER EXERCISES IN TRIPLETS , FINGER POSITIONS.IN TRIPLETS  SCALES C,G D F A Bb Eb IN TRIPLETS | HIGHER RESISTER NOTES | HIGHER RESISTER NOTES | 3,5 6 ,7 9 ,11 STROKE ROLL, SINGLE STROKE AND DOUBLE STOKR ROLL  INTRODUCTION TO STICKING 3 A , 4 B , 5 A, 5C 6 B , 6 D . 7 A, 7C | MORNING ASSEMBLY GROUPS PRAYER SONGS  SIGHT SINGING TI-DO-RE-MI-FA SO.LA DI RI |
| **AUG**  **((SCALES)**  **X** | NOTE BRANCHES, DOTTED NOTES  REVISION , READING STAFF, REGISTERS, TIME SIGNATURES, KEY SIGNATURES  WORKSHEET FOR 10 (AUG) | BOWING/STRUMMING TECHNIQUES, SCALES FROM THIRD STRING STRING, FINGER EXERCISES  CHORDS, C,D,G,F,A Bb E BAR CHORDS, (MAJOR N MINOR)  SHEET MUSIC 10 (AUG) | CHORDS, C,D,G,F,A E B BbEb , (MAJOR N MINOR) , REVISION OF SONGS, FINGER EXERCISES, FINGER POSITIONS.  SHEET MUSIC 10 (AUG) | SCALES G, D ,F C SCALE  G, D ,F C , A E Dm, Am SCALE S, CHROMATIC SCALES FROM G,D,A C  SHEET MUSIC 10 (AUG) | C,F,D G E, Dm, Am, Cm, , SCALE  CHROMATIC SCALES FROM C F G , SCALES I NTHIRDS Bb, D , F.  SHEET MUSIC 10 (AUG) | SHEET MUSIC 10 (AUG) | MORNING ASSEMBLY GROUPS PRAYER SONGS  SIGHT SINGING TI-DO-RE-MI-FA SO.LA DI RI |
| **OCT**  **(INTERVALS & TRIADS)**  **X** | WORKSHEET ON INTERVALS 7 TRIADS 10 (OCT) | SEMI TONE AND TONES OF THE INSTRUMENT. SHARPS AND FLATS TRIADS AND ARPEGGIOS OF ALL NOTES 2 OCTAVES | SEMI TONE AND TONES OF THE INSTRUMENT. SHARPS AND FLATS TRIADS AND ARPEGGIOS OF ALL NOTES 2 OCTAVES | SEMI TONE AND TONES OF THE INSTRUMENT. SHARPS AND FLATS TRIADS AND ARPEGGIOS OF ALL NOTES 2 OCTAVES | SEMI TONE AND TONES OF THE INSTRUMENT. SHARPS AND FLATS TRIADS AND ARPEGGIOS OF ALL NOTES 2 OCTAVES | MARCH PASST BEATS,  SIMPLE AND COMPOUND TIME | SINGING ON MAJOR & MINOR CHORDS, DISSONANTS (DISCHORDS), |
| **NOV**  **CHORDS & PROGRESSION**  **X** | CHORDS ON THE MUSIC STAFF , | CHORDS CHART , DOUBLE STOPS, HARMONY IN 3RD S AND 5TH S.BROKEN CHORDS TRIPLETS, WALKING BASS WITH CHORDS | BROKEN CHORDS, I ii-IV- – V PROGRASSIONS | PLAYNG WITH CHORDS, CHORD SHAPES,, CHORDS ON 3 INSTRUMENTS BROKEN CHORDS | PLAYNG WITH CHORDS, CHORD SHAPES,, CHORDS ON 3 INSTRUMENTS BROKEN CHORDS | MARCH PASST BEATS,  SIMPLE AND COMPOUND TIME | SINGING ON MAJOR & MINOR CHORDS, DISSONANTS (DISCHORDS), |
| **DEC**  **CYCLE OF NOTES & FIFTHS** | CYCLE OF FIFTHS WITH MINORS | CHROMATICS SCALE BROKEN AND CONTRARY 1 OCTAVE | CHROMATIC SCALE CONTRARY ANY NOTE BOTH HANDS | CHROMATIC SCALES IN THIRDS | CHROMATIC SCALES IN THIRDS | TRIPLETS ON DRUM KIT WITH OFF BEAT BASS , POLYRHYTHMS 3-4, 5-4, | HAMRONISING SONGS WITH ACCIDENTALS AND CHROMATIC NOTES |
| **JAN**  **CYCLE OF NOTES & FIFTHS** | CYCLE OF FIFTHS WITH MINORS SONG SHEET 10 JAN | CHROMATICS SCALE BROKEN AND CONTRARY 1 OCTAVE | CHROMATIC SCALE CONTRARY ANY NOTE BOTH HANDS | CHROMATIC SCALES IN THIRDS | CHROMATIC SCALES IN THIRDS | TRIPLETS ON DRUM KIT WITH OFF BEAT BASS , POLYRHYTHMS 3-4, 5-4, | HAMRONISING SONGS WITH ACCIDENTALS AND CHROMATIC NOTES |