**ISWK DEPT OF WESTERN MUSIC & BAND FOR CLASSES 6 TO 10 FOR THE ACADEMIC YEAR 2017-18**

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| **CLASSVI****Month** | **THEORY** | **STRING INSTRUMENTS** | **KEYBOARD INSTRUMENTS** | **WOODWIND INSTRUMENTS** | **BRASS INSTRUMENTS** | **PERCUSSION INSTRUMENTS** | **SINGING** |
| **JUL****(NOTES & RHYTHM)****VI** | TIME SIGNATURES 4/4,3/4,2/4KEY SIGNATURES C , G, F.RESTS IN MUSIC | BOWING/STRUMMING TECHNIQUES, 5 NOTES ON THE 2ND STRING | RIGHT, LEFT HAND POSITIONS, C SCALE CONTRARY  | - 5 NOTE SONGS FROM G  | 5 NOTE SONGS FROM C | RUDIMENTS , WALTZ ON DRUM SET., PARADIDDLE ON DRUM PAD | 2 VOICES ON THE CALENDER SONGS ENDINGS |
| **AUG****(SCALES)****VI** | THE MUSIC STAFF, NOTES. CLEFS , ,REGISTERSWORKSHEET FOR 6 (AUG) | OPEN STRINGS, THEIR PLACES ON THE STAFF, SHEET MUSIC 6 (AUG) | IDENTIFYING NOTES, REGISTERS, WHITE N BLACK KEYSSHEET MUSIC 6 (AUG) | INTRODUCTION TO RECORDERS/HAND PLACEMENT/SONGS, USING REEDS | PARTS OF THE INSTRUMENT/NOTES /EMBOUCHER | RUDIMENTS , WALTZ ON DRUM SET., PARADIDDLE ON DRUM PADSHEET MUSIC 6 (AUG) | 2 VOICES ON THE CALENDER SONGS ENDINGS |
| SEPT(GRADING) | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING  | EVALUATION AND GRADING | ,EVALUATION AND GRADING |
| **OCT****(INTERVALS & TRIADS)****VI** | WORKSHEET ON INTERVALS 6(OCT) | SEMI TONE AND TONES OF THE INSTRUMENT. SHARPS AND FLATS | SEMI TONE AND TONES OF THE INSTRUMENT. SHARPS AND FLATS | SEMI TONE AND TONES OF THE INSTRUMENT. SHARPS AND FLATS | SEMI TONE AND TONES OF THE INSTRUMENT. SHARPS AND FLATS | COMMON TIME BEATS ON DRUM KIT, | SINGING ON MAJOR CHORDS, AND SONGS |
| **NOV****CHORDS & PROGRESSION****VI** | CHORDS ON THE MUSIC STAFF ,  | CHORDS CHART , DOUBLE STOPSOPEN STRINGS , HARMONY IN 3RD S AND 5TH S. | LH AND RH CHORD CHART,  | PLAYNG WITH CHORDS, CHORD SHAPES,, CHORDS ON 3 INSTRUMENTS | PLAYNG WITH CHORDS, CHORD SHAPES,, CHORDS ON 3 INSTRUMENTS | COMMON TIME BEATS WITH DOUBLE AND OFF BASS BEATS ON DRUM KIT, | SINGING ON MAJOR CHORDS, AND SONGS |
| **DEC****CYCLE OF NOTES & FIFTHS****VI** | CYCLE OF NOTES IN SHARPS ,  | CHROMATIC SCALES ON 1 STRING | CHROMATIC SCALES ONE HAND ANY NOTE | CHROMATIC SCALE 5 NOTES | CHROMATIC SCALE 5 NOTES | TRIPLETS ON DRUM KIT, WITH BASS  | SONGS WITH ACCIDENTALS AND CHROMATIC NOTES |
| **JAN****CYCLE OF NOTES & FIFTHS****VI** | CYCLE OF NOTES IN SHARPS , SONG SHEET 6 JAN | CHROMATIC SCALES ON 1 STRING | CHROMATIC SCALES ONE HAND ANY NOTE | CHROMATIC SCALE 5 NOTES | CHROMATIC SCALE 5 NOTES | TRIPLETS ON DRUM KIT, WITH BASS  | SONGS WITH ACCIDENTALS AND CHROMATIC NOTES |
| FEB | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING | EVALUATION AND GRADING  | EVALUATION AND GRADING | ,EVALUATION AND GRADING |

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| **CLASSVII** | **THEORY** | **STRING INSTRUMENTS** | **KEYBOARD INSTRUMENTS** | **WOODWIND INSTRUMENTS** | **BRASS INSTRUMENTS** | **PERCUSSION INSTRUMENTS** | **SINGING** |
| **JUL****(NOTES & RHYTHM)****VII** | NOTE BRANCHES, DOTTED NOTESRESTS IN MUSIC | BOWING/STRUMMING TECHNIQUES IN TRIPLETS , CHROMATIC SCALES IN TRIPLETS FROM THIRD STRING STRING, FINGER EXERCISES IN TRIPLETS CHORDS, C,D,G,A, (MAJOR N MINOR) CHORDS PROGRESSIONS G-Em-C-D OPEN STRING DOUBLE STOPS | BROKEN CHORDS, TRIPLETS C,D,G,A, (MAJOR N MINOR) , REVISION OF SONGS, FINGER EXERCISES, IN TRIPLETS FINGER POSITIONS.MOVING FINGER POSITION SCALES C,G IN TRIPLETS | HIGHER RESISTER NOTES | HIGHER RESISTER NOTES | 3,5 , STROKE ROLL, SINGLE STROKE AND DOUBLE STOKR ROLLINTRODUCTION TO STICKING | MORNING ASSEMBLY GROUPS PRAYER SONGSSIGHT SINGING DO-RE-MI-TI |
| **AUG****(SCALES)****VII** | NOTE BRANCHES, DOTTED NOTESWORKSHEET FOR 7 (AUG) | BOWING/STRUMMING TECHNIQUES, SCALES FROM THIRD STRING STRING, FINGER EXERCISESCHORDS, C,D,G,F,A, (MAJOR N MINOR) SHEET MUSIC 7 (AUG) | CHORDS, C,D,G,F,A, (MAJOR N MINOR) , REVISION OF SONGS, FINGER EXERCISES, FINGER POSITIONS.SHEET MUSIC 7 (AUG) | SCALES D SCALESCALES G SCALE chromatic from GSHEET MUSIC 7 (AUG | F SCALE CHROMATIC SCALES FROM C , SHEET MUSIC 7 (AUG | SHEET MUSIC 7 (AUG | MORNING ASSEMBLY GROUPS PRAYER SONGSSIGHT SINGING DO-RE-MI TI ,FA SO |
| **OCT****(INTERVALS & TRIADS)** | WORKSHEET ON INTERVALS 7 OCT) | SEMI TONE AND TONES OF THE INSTRUMENT. SHARPS AND FLATS,  | SEMI TONE AND TONES OF THE INSTRUMENT. SHARPS AND FLATS | SEMI TONE AND TONES OF THE INSTRUMENT. SHARPS AND FLATS | SEMI TONE AND TONES OF THE INSTRUMENT. SHARPS AND FLATS | MARCH PASST BEATS,SIMPLE TIME  | SINGING ON MAJOR CHORDS & SONGS |
| **NOV****CHORDS & PROGRESSION** | CHORDS ON THE MUSIC STAFF ,  | CHORDS CHART , DOUBLE STOPS, HARMONY IN 3RD S AND 5TH S.BROKEN CHORDS | BROKEN CHORDS, FOR PRAYER SONGS | PLAYNG WITH CHORDS, CHORD SHAPES,, CHORDS ON 3 INSTRUMENTS  | PLAYNG WITH CHORDS, CHORD SHAPES,, CHORDS ON 3 INSTRUMENTS | MARCH PASST BEATS,SIMPLE TIME  | SINGING ON MAJOR CHORDS & SONGS |
| **DEC****CYCLE OF NOTES & FIFTHS** | CYCLE OF NOTES IN SHARPS AND FLATS | CHROMATIC SCALES 1 OCTAVE  | CHROMATIC SCALES BOTH HANDS SAME NOTE | CHROMATIC SCALE 1 OCTAVE | CHROMATIC SCALE 1 OCTAVE | TRIPLETS ON DRUM KIT WITH BASS ,, SHUFFLE | SONGS WITH ACCIDENTALS AND CHROMATIC NOTES |
| **JAN****CYCLE OF NOTES & FIFTHS****VII** | CYCLE OF NOTES IN SHARPS AND FLATS SONG SHEET 7 JAN | CHROMATIC SCALES 1 OCTAVE  | CHROMATIC SCALES BOTH HANDS SAME NOTE | CHROMATIC SCALE 1 OCTAVE | CHROMATIC SCALE 1 OCTAVE | TRIPLETS ON DRUM KIT WITH BASS ,, SHUFFLE | SONGS WITH ACCIDENTALS AND CHROMATIC NOTES |

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| **CLASSVIII** | **THEORY** | **STRING INSTRUMENTS** | **KEYBOARD INSTRUMENTS** | **WOODWIND INSTRUMENTS** | **BRASS INSTRUMENTS** | **PERCUSSION INSTRUMENTS** | **SINGING** |
| **JUL****(NOTES & RHYTHM)****VIII** | NOTE BRANCHES, DOTTED NOTESRESTS , TIES IN MUSIC,  | BOWING/STRUMMING TECHNIQUES IN TRIPLETS , CHROMATIC SCALES IN TRIPLETS FROM THIRD STRING STRING, FINGER EXERCISES IN TRIPLETS CHORDS, C,D,G,F,A, (MAJOR N MINOR) CHORDS PROGRESSIONS G-Em-C-D OPEN STRING DOUBLE STOPS | BROKEN CHORDS, TRIPLETS C,D,G,F,A, (MAJOR N MINOR) , REVISION OF SONGS, FINGER EXERCISES, IN TRIPLETS FINGER POSITIONS.MOVING FINGER POSITION SCALES C G F D IN TRIPLETS | HIGHER RESISTER NOTES | HIGHER RESISTER NOTES | 3,5 ,7 STROKE ROLL, SINGLE STROKE AND DOUBLE STOKR ROLLINTRODUCTION TO STICKING 3 A , 4 B , 5 A, 5C  | MORNING ASSEMBLY GROUPS PRAYER SONGSSIGHT SINGING TI-DO-RE-MI-FA SOL LA |
| **AUG****(SCALES)****VIII** | NOTE BRANCHES, DOTTED NOTESWORKSHEET FOR 8 (AUG) | BOWING/STRUMMING TECHNIQUES, SCALES FROM THIRD STRING STRING, FINGER EXERCISESCHORDS, C,D,G,F,A, (MAJOR N MINOR) SHEET MUSIC 8 (AUG) | CHORDS, C,D,G,F,A, Bb E (MAJOR N MINOR) , REVISION OF SONGS, FINGER EXERCISES, FINGER POSITIONS.SHEET MUSIC 8 (AUG) | SCALES G , D, F SCALECHROMATIC SCALES FROM G & D SHEET MUSIC 8 (AUG) |  , INTRODUCTION TO SCALES WORK, INTRODUCTION TO SCALES, CHROMATIC SCALE FROM C & F SHEET MUSIC 8 (AUG) | WORKSHEET MUSIC 8 (AUG) | MORNING ASSEMBLY GROUPS PRAYER SONGSSIGHT SINGING TI-DO-RE-MI- |
| **OCT****(INTERVALS & TRIADS)** | WORKSHEET ON INTERVALS 7 TRIADS 8 (OCT) | SEMI TONE AND TONES OF THE INSTRUMENT. SHARPS AND FLATS, BASIC TRIADS N ARPEGGIOS (I OCTAVE) | SEMI TONE AND TONES OF THE INSTRUMENT. SHARPS AND FLATS, BASIC TRIADS N ARPEGGIOS (I OCTAVE) | SEMI TONE AND TONES OF THE INSTRUMENT. SHARPS AND FLATS, BASIC TRIADS N ARPEGGIOS (I OCTAVE) | SEMI TONE AND TONES OF THE INSTRUMENT. SHARPS AND FLATS, BASIC TRIADS N ARPEGGIOS (I OCTAVE) | MARCH PASST BEATS,SIMPLE AND COMPOUND TIME  | SINGING ON MAJOR CHORDS, DISSONANTS (DISCHORDS) |
| **NOV****CHORDS & PROGRESSION****VIII** | CHORDS ON THE MUSIC STAFF ,  | CHORDS CHART , DOUBLE STOPS, HARMONY IN 3RD S AND 5TH S.BROKEN CHORDS | BROKEN CHORDS, I – V PROGRASSIONS | PLAYNG WITH CHORDS, CHORD SHAPES,, CHORDS ON 3 INSTRUMENTS BROKEN CHORDS | PLAYNG WITH CHORDS, CHORD SHAPES,, CHORDS ON 3 INSTRUMENTS BROKEN CHORDS | MARCH PASST BEATS,SIMPLE AND COMPOUND TIME  | SINGING ON MAJOR CHORDS, DISSONANTS (DISCHORDS) |
| **DEC****CYCLE OF NOTES & FIFTHS** | CYCLE OF FIFTHS  | CHROMATIC SCALES 2 OCTAVES | CHROMATIC SCALES CONTRARY FROM Ab & D | CHROMATIC SCALES ANYNOTE ONE HALF OCTAVE | CHROMATIC SCALES ANYNOTE ONE HALF OCTAVE | TRIPLETS ON DRUM KIT WITH OFF BEAT BASS  | HAMRONISING SONGS WITH ACCIDENTALS AND CHROMATIC NOTES |
| **JAN****CYCLE OF NOTES & FIFTHS****VII** | CYCLE OF FIFTHS SONG SHEET 8 JAN | CHROMATIC SCALES 2 OCTAVES | CHROMATIC SCALES CONTRARY FROM Ab & D | CHROMATIC SCALES ANYNOTE ONE HALF OCTAVE | CHROMATIC SCALES ANYNOTE ONE HALF OCTAVE | TRIPLETS ON DRUM KIT WITH OFF BEAT BASS  | HAMRONISING SONGS WITH ACCIDENTALS AND CHROMATIC NOTES |

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| **CLASSIX** | **THEORY** | **STRING INSTRUMENTS** | **KEYBOARD INSTRUMENTS** | **WOODWIND INSTRUMENTS** | **BRASS INSTRUMENTS** | **PERCUSSION INSTRUMENT** | **SINGING** |
| **JUL****(NOTES & RHYTHM)****IX** | NOTE BRANCHES, DOTTED NOTESRESTS, TIES IN MUSIC. TIME SIGNATURES IN QUAVERS | BOWING/STRUMMING TECHNIQUES IN TRIPLETS , CHROMATIC SCALES IN TRIPLETS FROM THIRD STRING STRING, FINGER EXERCISES IN TRIPLETS CHORDS, C,D,G,F,A, (MAJOR N MINOR) CHORDS PROGRESSIONS G-Em-C-D OPEN STRING DOUBLE STOPS | BROKEN CHORDS, C,D,G,F,A, (MAJOR N MINOR) , IN TRIPLETS REVISION OF SONGS, FINGER EXERCISES IN TRIPLETS , FINGER POSITIONS.IN TRIPLETSSCALES C,G D F A Bb IN TRIPLETS  | HIGHER RESISTER NOTES | HIGHER RESISTER NOTES | 3,5 6 ,7 9 STROKE ROLL, SINGLE STROKE AND DOUBLE STOKR ROLLINTRODUCTION TO STICKING 3 A , 4 B , 5 A, 5C 6 B , 6 D .  | MORNING ASSEMBLY GROUPS PRAYER SONGSSIGHT SINGING TI-DO-RE-MI-FASO LA DI |
| **AUG****(SCALES)****IX** | NOTE BRANCHES, DOTTED NOTESREVISION , READING STAFF, REGISTERS, TIME SIGNATURES, KEY SIGNATURESWORKSHEET FOR 9 (AUG) | BOWING/STRUMMING TECHNIQUES, SCALES FROM THIRD STRING STRING, FINGER EXERCISESCHORDS, C,D,G,F,A Bb E BAR CHORDS, (MAJOR N MINOR) SHEET MUSIC 9 (AUG) | CHORDS, C,D,G,F,A E Bb Eb , (MAJOR N MINOR) , REVISION OF SONGS, FINGER EXERCISES, FINGER POSITIONS.SHEET MUSIC 9 (AUG) | CALES G, D ,F C SCALESCALE CHROMATIC SCALES FROM G & DSHEET MUSIC 9 (AUG) | , INTRODUCTION TO SCALES, CHROMATIC SCALES FROM C & G , SCALES IN THIRDS FROM C & F SHEET MUSIC 9 (AUG) | SHEET MUSIC 9 (AUG) | MORNING ASSEMBLY GROUPS PRAYER SONGSSIGHT SINGING TI-DO-RE-MI-FA SO LA DI RI |
| **OCT****(INTERVALS & TRIADS)****IX** | WORKSHEET ON INTERVALS 7 TRIADS 9 (OCT) | SEMI TONE AND TONES OF THE INSTRUMENT. SHARPS AND FLATS TRIADS AND ARPEGGIOS OF NATURAL NOTES (2 OCTAVES) | SEMI TONE AND TONES OF THE INSTRUMENT. SHARPS AND FLATS TRIADS AND ARPEGGIOS OF NATURAL NOTES (2 OCTAVES) | SEMI TONE AND TONES OF THE INSTRUMENT. SHARPS AND FLATS TRIADS AND ARPEGGIOS OF NATURAL NOTES (2 OCTAVES) | SEMI TONE AND TONES OF THE INSTRUMENT. SHARPS AND FLATS TRIADS AND ARPEGGIOS OF NATURAL NOTES (2 OCTAVES) | MARCH PASST BEATS,SIMPLE AND COMPOUND TIME  | SINGING ON MAJOR CHORDS, DISSONANTS (DISCHORDS), MINOR CHORDS AND SONGS |
| **NOV****CHORDS & PROGRESSION****IX** | CHORDS ON THE MUSIC STAFF ,  | CHORDS CHART , DOUBLE STOPS, HARMONY IN 3RD S AND 5TH S.BROKEN CHORDS AND TRIPLETS | BROKEN CHORDS, I – IV- V PROGRASSIONS | PLAYNG WITH CHORDS, CHORD SHAPES,, CHORDS ON 3 INSTRUMENTS BROKEN CHORDS | PLAYNG WITH CHORDS, CHORD SHAPES,, CHORDS ON 3 INSTRUMENTS BROKEN CHORDS | MARCH PASST BEATS,SIMPLE AND COMPOUND TIME  | SINGING ON MAJOR CHORDS, DISSONANTS (DISCHORDS), MINOR CHORDS AND SONGS |
| **DEC****CYCLE OF NOTES & FIFTHS****IX** | CYCLE OF FIFTHS WITH MINORS | BROKEN CHROMATIC SCALES 1 OCTAVE | CHROMATIC SCALE ANY NOTE BOTH HANDS | CHROMATIC SCALES IN  THIRDS | CHROMATIC SCALES IN THIRDS | TRIPLETS ON DRUM KIT WITH OFF BEAT BASS , SNARE POLYRHYTHMS 3-4  | HARMONISING SONGS WITH ACCIDENTALS AND CHROMATIC NOTES |
| **JAN****CYCLE OF NOTES & FIFTHS****IX** | CYCLE OF FIFTHS WITH MINORS SONG SHEET 9 JAN | BROKEN CHROMATIC SCALES 1 OCTAVE | CHROMATIC SCALE ANY NOTE BOTH HANDS | CHROMATIC SCALES IN  THIRDS | CHROMATIC SCALES IN THIRDS | TRIPLETS ON DRUM KIT WITH OFF BEAT BASS , SNARE POLYRHYTHMS 3-4  | HARMONISING SONGS WITH ACCIDENTALS AND CHROMATIC NOTES |

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| **CLASSX** | **THEORY** | **STRING INSTRUMENTS** | **KEYBOARD INSTRUMENTS** | **WOODWIND INSTRUMENTS** | **BRASS INSTRUMENTS** | **PERCUSSION INSTRUMENTS** | **SINGING** |
| **JUL****(NOTES & RHYTHM)****X** | NOTE BRANCHES, DOTTED NOTESRESTS, TIES IN MUSIC. TIME SIGNATURES IN QUAVERS  | BOWING/STRUMMING TECHNIQUES IN TRIPLETS , CHROMATIC SCALES IN TRIPLETS FROM THIRD STRING STRING, FINGER EXERCISES IN TRIPLETS CHORDS, C,D,G,F,A, (MAJOR N MINOR) CHORDS PROGRESSIONS G-Em-C-D OPEN STRING DOUBLE STOPS | BROKEN CHORDS, C,D,G,F,A, (MAJOR N MINOR) , IN TRIPLETS REVISION OF SONGS, FINGER EXERCISES IN TRIPLETS , FINGER POSITIONS.IN TRIPLETSSCALES C,G D F A Bb Eb IN TRIPLETS  | HIGHER RESISTER NOTES | HIGHER RESISTER NOTES | 3,5 6 ,7 9 ,11 STROKE ROLL, SINGLE STROKE AND DOUBLE STOKR ROLLINTRODUCTION TO STICKING 3 A , 4 B , 5 A, 5C 6 B , 6 D . 7 A, 7C | MORNING ASSEMBLY GROUPS PRAYER SONGSSIGHT SINGING TI-DO-RE-MI-FA SO.LA DI RI |
| **AUG****((SCALES)****X** | NOTE BRANCHES, DOTTED NOTESREVISION , READING STAFF, REGISTERS, TIME SIGNATURES, KEY SIGNATURESWORKSHEET FOR 10 (AUG) | BOWING/STRUMMING TECHNIQUES, SCALES FROM THIRD STRING STRING, FINGER EXERCISESCHORDS, C,D,G,F,A Bb E BAR CHORDS, (MAJOR N MINOR) SHEET MUSIC 10 (AUG) | CHORDS, C,D,G,F,A E B BbEb , (MAJOR N MINOR) , REVISION OF SONGS, FINGER EXERCISES, FINGER POSITIONS.SHEET MUSIC 10 (AUG) | SCALES G, D ,F C SCALEG, D ,F C , A E Dm, Am SCALE S, CHROMATIC SCALES FROM G,D,A CSHEET MUSIC 10 (AUG) | C,F,D G E, Dm, Am, Cm, , SCALECHROMATIC SCALES FROM C F G , SCALES I NTHIRDS Bb, D , F.SHEET MUSIC 10 (AUG) | SHEET MUSIC 10 (AUG) | MORNING ASSEMBLY GROUPS PRAYER SONGSSIGHT SINGING TI-DO-RE-MI-FA SO.LA DI RI |
| **OCT****(INTERVALS & TRIADS)****X** | WORKSHEET ON INTERVALS 7 TRIADS 10 (OCT) | SEMI TONE AND TONES OF THE INSTRUMENT. SHARPS AND FLATS TRIADS AND ARPEGGIOS OF ALL NOTES 2 OCTAVES  | SEMI TONE AND TONES OF THE INSTRUMENT. SHARPS AND FLATS TRIADS AND ARPEGGIOS OF ALL NOTES 2 OCTAVES  | SEMI TONE AND TONES OF THE INSTRUMENT. SHARPS AND FLATS TRIADS AND ARPEGGIOS OF ALL NOTES 2 OCTAVES  | SEMI TONE AND TONES OF THE INSTRUMENT. SHARPS AND FLATS TRIADS AND ARPEGGIOS OF ALL NOTES 2 OCTAVES  | MARCH PASST BEATS,SIMPLE AND COMPOUND TIME  | SINGING ON MAJOR & MINOR CHORDS, DISSONANTS (DISCHORDS),  |
| **NOV****CHORDS & PROGRESSION****X** | CHORDS ON THE MUSIC STAFF ,  | CHORDS CHART , DOUBLE STOPS, HARMONY IN 3RD S AND 5TH S.BROKEN CHORDS TRIPLETS, WALKING BASS WITH CHORDS | BROKEN CHORDS, I ii-IV- – V PROGRASSIONS | PLAYNG WITH CHORDS, CHORD SHAPES,, CHORDS ON 3 INSTRUMENTS BROKEN CHORDS | PLAYNG WITH CHORDS, CHORD SHAPES,, CHORDS ON 3 INSTRUMENTS BROKEN CHORDS | MARCH PASST BEATS,SIMPLE AND COMPOUND TIME  | SINGING ON MAJOR & MINOR CHORDS, DISSONANTS (DISCHORDS),  |
| **DEC****CYCLE OF NOTES & FIFTHS** | CYCLE OF FIFTHS WITH MINORS | CHROMATICS SCALE BROKEN AND CONTRARY 1 OCTAVE | CHROMATIC SCALE CONTRARY ANY NOTE BOTH HANDS  | CHROMATIC SCALES IN THIRDS | CHROMATIC SCALES IN THIRDS | TRIPLETS ON DRUM KIT WITH OFF BEAT BASS , POLYRHYTHMS 3-4, 5-4,  | HAMRONISING SONGS WITH ACCIDENTALS AND CHROMATIC NOTES |
| **JAN****CYCLE OF NOTES & FIFTHS** | CYCLE OF FIFTHS WITH MINORS SONG SHEET 10 JAN | CHROMATICS SCALE BROKEN AND CONTRARY 1 OCTAVE | CHROMATIC SCALE CONTRARY ANY NOTE BOTH HANDS  | CHROMATIC SCALES IN THIRDS | CHROMATIC SCALES IN THIRDS | TRIPLETS ON DRUM KIT WITH OFF BEAT BASS , POLYRHYTHMS 3-4, 5-4,  | HAMRONISING SONGS WITH ACCIDENTALS AND CHROMATIC NOTES |