

ENGLISH COMMUNICATIVE CLASS – X (2017-18), SYLLABUS

Literature Reader:

- Two Gentlemen of Verona
- Mrs. Packletide's Tiger
- The Letter
- A Shady Plot
- Patol Babu
- Virtually True
- The Frog and the Nightingale
- Mirror
- Not Marble, nor the Gilded Monuments
- Ozymandias
- The Rime of Ancient Mariner
- Snake
- The Dear Departed
- Julius Caesar

Main Course Book:

- Health and Medicine
- Education
- Science
- Environment
- Travel and Tourism
- National Integration

Long Reading Text:

- Diary of a Young Girl

Writing Skills:

- Letter to the Editor
- Letter of Placing Order
- Letter of Complaint
- Letter of Inquiry
- Story Writing

Grammar:

- Determiners
- Tenses
- Subject-Verb Agreement
- Connectors
- Reported Speech
- Active and Passive
- Prepositions

Examination Specifications : total marks - 80

1. A factual passage (VSAQ 1 x 8 = 8) 8 marks
2. A discursive passage (SAQ 2 x 4 = 8, VSAQ-Vocabulary based 1 x 2 = 2, Comprehension based 1 x 2 = 2) 12 marks
3. Formal letter (Complaints / Inquiry / Placing order / letter to the editor - thematically based on MCB) 8 marks
4. Writing a short story (based on a given outline or cue/s) 10 marks
5. Gap filling to test Prepositions, Articles, Conjunctions and Tenses. (1 x 4 = 4) 4 marks
6. Editing or Omission (1 x 4 = 4) 4 marks
7. Sentences Reordering or Sentence Transformation (1 x 4 = 4) 4 marks
8. VSAQ based on extract from prose/poetry/play (based on global comprehension 1 x 2 = 2, interpretation 1 x 2 = 2) 4 marks
9. SAQ based on prose/poetry/play to test local and global comprehension of theme and ideas. (2 x 4 = 8) 8 marks
10. LAQ to assess the values inherent, creativity, imagination and extrapolation beyond and across the texts. (8 marks)
11. LAQ based on theme, plot involving interpretation, inference and character sketch based on the prescribed novel. (10 marks)