**WEEK WISE ISWK DEPT OF WESTERN MUSIC & BAND FOR CLASS 6 FOR THE YEAR 2018-19**

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| **MONTH OF APRIL TOPIC : INTRODUCTION TO WESTERN MUSIC** | | | | |
| April CLASS 6 | WEEK 1 | WEEK 2 | WEEK 3 | WEEK 4 |
| THEORY | *Auditions for seats. Filling seats, making name list*  *Introducing western music, forms, brief history. Music as a language*  *Choosing an instrument Introducing western music, forms, brief history. Music as a language*  *Family of instruments*  *Dept policy of using instruments.*  *Book keeping, footwear, videos n photos of past years achievements* | **Activity:***students must list out all the instruments that they can find on internet, or other sources, and bring it to school in written form.*  *Each instrument is then categorized into it individual family.*  **Objective:** *the student understands the names and the classification of musical instruments.* | Worksheet**TH-01**  **THE MUSIC STAFF**  A**ctivity: choosing an instrument**  *Buying an instrument, costs of the instrument, maintenance, servicing, using school instruments.* | **INTRODUCTION TO MUSIC NOTES:**  *Types of notes, value of each note, and concept of” MUSIC’ and connections between pitch and rhythm.* |
| STRING INSTRUMENTS | *Demo of instruments* | *Demo of instruments* | Activity: *Buying an instrument, costs of the instrument, maintenance, servicing, using school instruments.* | *making of groups, seating arrangements for playing instruments, basic posture of playing the instrument, using instruments* |
| KEYBOARDS) | *Demo of instruments* | *Demo of instruments* | *Buying an instrument, costs of the instrument, maintenance, servicing, using school instruments* | *making of groups, seating arrangements for playing instruments, basic posture of playing the instrument, using instruments* |
| WOODWIND | *Demo of instruments* | *Demo of instruments* | Activity: *Buying an instrument, costs of the instrument, maintenance, servicing, using school instruments.* | *making of groups, seating arrangements for playing instruments, basic posture of playing the instrument, using instruments* |
| BRASS | *Demo of instruments* | *Demo of instruments* | *Buying an instrument, costs of the instrument, maintenance, servicing, using school instruments* | *making of groups, seating arrangements for playing instruments, basic posture of playing the instrument, using instruments* |
| PERCUSSIONS | *Demo of instruments* | *Demo of instruments* | Activity: *Buying an instrument, costs of the instrument, maintenance, servicing, using school instruments.* | *making of groups, seating arrangements for playing instruments, basic posture of playing the instrument, using instruments* |
| SINGING | - |  | **Auditions for morning assembly ,** | **Auditions for morning assembly ,** |

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| **MONTH OF MAY TOPIC : NOTES AND RHYTHMS** | | | | |
| MAY CLASS 6  Notes and rhythm | WEEK 1 | WEEK 2 | WEEK 3 | WEEK 4 |
| THEORY | **THE MUSIC STAFF:** *READING NOTES ON THE STAFF, the concept of registers, putting notes on the staff, ledger lines.* | **THE MUSIC STAFF:** *READING NOTES ON THE STAFF, the concept of registers, putting notes on the staff, ledger lines.* | **Cycle of notes***: the cycle of notes worksheet cycle of notes from C in sharps,* | **Cycle of notes***: the cycle of notes worksheet cycle of notes from C in sharps,* |
| STRING INSTRUMENTS | *Open strings their names and places on the staff , reading tabs , song sheet with tabs* | *Open strings their names and places on the staff , reading tabs , song sheet with tabs* | *Songs using open string chords or double stops (James bond), Are you sleeping etc.* | *Songs using open string chords or double stops (James bond), Are you sleeping etc.* |
| KEYBOARDS) | 5 finger position LH and RH, *note name white and black keys, song sheet with finger numbers.* | 5 finger position LH and RH, *note name white and black keys, song sheet with finger numbers.* | *Songs using both hands with one hand chords James bond are you sleeping* | *Songs using both hands with one hand chords James bond are you sleeping* |
| WOODWIND | *Introducing recorders, reeds* | *Introducing recorders, reeds* | *3 note songs (Mary had a little lamb , are you sleeping )* | *3 note songs (Mary had a little lamb , are you sleeping )* |
| BRASS | *Parts of the instruments: embouchure, finger numbers, & note names* | *Parts of the instruments: embouchure, finger numbers, & note names* | *3 note songs (Mary had a little lamb , are you sleeping )* | *3 note songs (Mary had a little lamb , are you sleeping )* |
| PERCUSSIONS | *Rudiment sheet no 1 . paradiddles on drum pad* | *Rudiment sheet no 1 . paradiddles on drum pad* | *Waltz on drum kit* | *Waltz on drum kit* |
| SINGING | *Calendar prayer songs and morning choir* | *Calendar prayer songs and morning choir* | *Calendar prayer songs and morning choir* | *Calendar prayer songs and morning choir* |

**WEEK WISE ISWK DEPT OF WESTERN MUSIC &BAND FOR CLASS 7FOR THE YEAR 2018-19**

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|  | **MONTH OF APRIL TOPIC : INTRODUCTION TO WESTERN MUSIC** | | | |
| April CLASS 7 | WEEK 1 | WEEK 2 | WEEK 3 | WEEK 4 |
| THEORY | *Attendance , name lists,*  *Book keeping, shoes, groupings, general discipline.*  *recap of Reading music, the treble clef, ledger lines, chromatic notes, introduction to key signatures* | ***INITIAL EVALUATION*** *on sight reading scales , chromatic scales chords, songs* | *Introduction to bar lines, ties, time signatures,*  Theory worksheet: **TIME SIGNATURES, KEY SIGNATURES, CLEFS** | *Introduction to bar lines, ties, time signatures,*  Theory worksheet: **: 01 TIME SIGNATURES, KEY SIGNATURES, CLEFS** |
| STRING INSTRUMENTS | **ONE NOTE RHYTHMIC IMPROVISING**  *The student plays using one note against a chords progression I-ii-V .played in the background* | ***INITIAL EVALUATION*** *on sight reading scales , chromatic scales chords, songs* | **Legato** *bowing,* **strumming patterns***, chromatic scales from third string(Guitar), and 2nd string (Violin)* | *Finger exercises, scales of C and G (Guitar, D & A (Violin)* |
| KEYBOARDS) | **ONE NOTE RHYTHMIC IMPROVISING** *The student plays using one note against a chords progression I-ii-V .played in the background* | ***INITIAL EVALUATION*** *on sight reading scales , chromatic scales chords, songs* | *Chords of C,D,G,& A MAJORS, finger exercises* | *Chords of C,D,G,& A MAJORS, finger exercises showers of blessings, here we are using only chords* |
| WOODWIND | **ONE NOTE RHYTHMIC IMPROVISING***The student plays using one note against a chords progression I-ii-V .played in the background* | ***INITIAL EVALUATION*** *on sight reading scales , chromatic scales chords, songs* | *G Scale, songs on G scale , CHROMATIC SCALES FROM G T D(7 NOTES)* | *G Scale, songs on G scale* |
| BRASS | **ONE NOTE RHYTHMIC IMPROVISING** *The student plays using one note against a chords progression I-ii-V .played in the background* | ***INITIAL EVALUATION*** *on sight reading scales , chromatic scales chords, songs* | *C Scale, songs on C Scale*  *CHROMATIC SCALES FROM C* | *C Scale ,songs on C Scale* |
| PERCUSSIONS | **ONE NOTE RHYTHMIC IMPROVISING** | ***INITIAL EVALUATION*** *on sight reading scales , chromatic scales chords, songs* | *Paradiddle on drum kit, with bass beats* | *Paradiddle on drum kit, with bass beats* |
| SINGING | *-morning assembly choir practice* | *-morning assembly choir practice* | *-morning assembly choir practice in 2 endings* | *-morning assembly choir practice in 2 endings* |

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| **MONTH OF MAY TOPIC : NOTES AND RHYTHMS** | | | | |
| MAY CLASS 7 | WEEK 1 | WEEK 2 | WEEK 3 | WEEK 4 |
| THEORY | *Dotted notes, in music, and how they are played. BLUES SCALES* | **RHYTHMIC NOTE BRANCHES***, AND A FAMILY TREE , IN NOTES & RESTS BLUES SCALES* | **RHYTHMIC NOTE BRANCHES***, AND A FAMILY TREE , IN NOTES BLUES SCALES* | **RHYTHMIC NOTE BRANCHES***, AND A FAMILY TREE , IN NOTES, worksheet on note branches BLUES SCALES* |
| STRING INSTRUMENTS | *Triplets bowing and triplet strumming. On chromatic scales and chords*  *Gtrchords of C,G,D,,A, , MAJOR BLUES IMPROVISING* | *Triplets bowing and triplet strumming. On chromatic scales and chords*  *SONG SHEET 7 MAY*  *BLUES IMPROVISING* | *Guitarchords of C,G,D,A, , MAJOR ANDMINORsSONG SHEET 7 MAY BLUES IMPROVISING* | *SONG SHEET 7 MAY BLUES IMPROVISING* |
| KEYBOARDS) | *Chords of C, D, F, G, & A MAJORS&MINORS, finger exercises BOTH HAND PATTERNS. BLUES IMPROVISING* | *Etudes on finger positions, RH SONG SHEET 7 MAY BLUES IMPROVISING* | *Etudes on finger positions, LH SONG SHEET 7 MAY BLUES IMPROVISING* | *SONG SHEET 7 MAY BLUES IMPROVISING* |
| WOODWIND | *Em Scale, songs on Em scale BLUES IMPROVISING* | *Em Scale, songs on Em scale SONG SHEET 7 MAY BLUES IMPROVISING* | *Em Scale, songs on Em scale SONG SHEET 7 MAY BLUES IMPROVISING* | *SONG SHEET 7 MAY BLUES IMPROVISING* |
| BRASS | *F Scale, songs on F scale BLUES IMPROVISING* | *F Scale, songs on F scale SONG SHEET 7 MAY BLUES IMPROVISING* | *F Scale, songs on F scale SONG SHEET 7 MAY*  *BLUES IMPROVISING* | *SONG SHEET 7 MAY BLUES IMPROVISING* |
| PERCUSSIONS | Triplets and 3 stroke rolls in single double & triple strokes*BLUES IMPROVISING* | *Introduction to sticking: SONG SHEET 7 MAY BLUES IMPROVISING* | *Introduction to sticking: SONG SHEET 7 MAY BLUES IMPROVISING* | *SONG SHEET 7 MAY BLUES IMPROVISING* |
| SINGING | *3 note Endings in prayer songs* | *3 note Endings in prayer songs* | *3 note Endings in prayer songs* | *3 note Endings in prayer songs* |

**WEEK WISE ISWK DEPT OF WESTERN MUSIC &BAND FOR CLASS 8FOR THE YEAR 2018-19**

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| **MONTH OF APRIL TOPIC : INTRODUCTION TO WESTERN MUSIC** | | | | |
| April CLASS 8 | WEEK 1 | WEEK 2 | WEEK 3 | WEEK 4 |
| THEORY | *Attendance , name lists,*  *Book keeping, shoes, groupings, general discipline .*  *recap of Reading music, the treble clef, ledger lines, chromatic notes, introduction to key signatures* | ***INITIAL EVALUATION*** *on sight reading scales , chromatic scales chords, songs* | **Reading notes:**  *reading notes on the clef using time signatures and key signatures, .* | **Registers in Music:** *understanding registers and applying it to the instruments.* |
| STRING INSTRUMENTS | **ONE NOTE RHYTHMIC IMPROVISING**  *The student plays using one note against a chords progression I-ii-V .played in the background* | ***INITIAL EVALUATION*** *on sight reading scales , chromatic scales chords, songs* | *Legato spicatto bowing / off beat strumming , chromatic scale from 4th string guitar and from first position first and second finger violin.*  *CHORDS OF C,G,D,F,A MAJOR & MINOR* | *Scales of C,G,F,D, Guitar AND SCALES of A,D,G, F Violin*  *CHORDS OF C,G,D,F,A MAJOR & MINOR* |
| KEYBOARDS) | **ONE NOTE RHYTHMIC IMPROVISING** *The student plays using one note against a chords progression I-ii-V .played in the background* | ***INITIAL EVALUATION*** *on sight reading scales , chromatic scales chords, songs* | *Chords of C,D,G, A, B F , Bb, Eb, E MAJORS& MINORS , finger exercises* | *SCALES OF C,D,G,F 2 OCTAVES*  *PRAYER SNGS ONLY USING CHORDS.* |
| WOODWIND | **ONE NOTE RHYTHMIC IMPROVISING***The student plays using one note against a chords progression I-ii-V .played in the background* | ***INITIAL EVALUATION*** *on sight reading scales , chromatic scales chords, songs* | *G,D, F SCALES , SONG ON THESE SCALES, CHROMATIC SCALES FROM G & D (7 NOTES)* | *G,D, F SCALES , SONG ON THESE SCALES, CHROMATIC SCALES FROM G & D (7 NOTES)* |
| BRASS | **ONE NOTE RHYTHMIC IMPROVISING** *The student plays using one note against a chords progression I-ii-V .played in the background* | ***INITIAL EVALUATION*** *on sight reading scales , chromatic scales chords, songs* | *F SCALE, C SCALE, SONGS ON THESE SCALES, BLOWING EX. Chromatic scales from C & F* | *F SCALE, C SCALE, SONGS ON THESE SCALES, BLOWING EX. Chromatic scales from C , & F* |
| PERCUSSIONS | **ONE NOTE RHYTHMIC IMPROVISING** | ***INITIAL EVALUATION*** *on sight reading scales , chromatic scales chords, songs* | *MARTCH PASTS BEATS, 6/8 MARCH, Paradiddles on drum kit with offbeat bass,* | *5 stroke , 7 stroke open roll , single double,* |
| SINGING | *-morning assembly choir practice* | *-morning assembly choir practice* | *-morning assembly choir practice* | *-morning assembly choir practice* |

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| MAY CLASS 8 | WEEK 1 | WEEK 2 | WEEK 3 | WEEK 4 |
| THEORY | *Dotted notes, in music, and how they are played. BLUES IMPROVISING* | **RHYTHMIC NOTE BRANCHES***, AND A FAMILY TREE , IN NOTES & RESTSBLUES IMPROVISING* | **RHYTHMIC NOTE BRANCHES***AND A FAMILY TREE , IN NOTESBLUES IMPROVISING* | **RHYTHMIC NOTE BRANCHES***, AND A FAMILY TREE , IN NOTES, worksheet on note branches BLUES IMPROVISING* |
| STRING INSTRUMENTS | *Triplets bowing and triplet strumming. On chromatic scales and chords*  *CHORDS OF C,G,D,F,A MAJOR & MINORBLUES IMPROVISING* | *Triplets bowing and triplet strumming. On chromatic scales and chords*  *SONG SHEET 8 MAY BLUES IMPROVISING* | *CHORDS OF C,G,D,F,A MAJOR & MINORSONG SHEET 8 MAY BLUES IMPROVISING* | *SONG SHEET 8 MAY BLUES IMPROVISING* |
| KEYBOARDS) | *Chords of C,D,G, A, B F , Bb, Eb, E MAJORS& MINORS, finger exercises BOTH HAND PATTERNS.* | *Etudes on finger positions, LH & RH . SONG SHEET 8 MAY* | *Etudes on finger positions, LH& RH . SONG SHEET 8 MAY* | *SONG SHEET 8 MAY* |
| WOODWIND | *Dm, Am Em Scale, songs on these scale, blowing exercises BLUES IMPROVISING* | *Dm, Am Em Scale, songs on these scale*  *blowing exercises*  *BLUES IMPROVISING* | *SONG SHEET 8 MAY BLUES IMPROVISING* | *SONG SHEET 8 MAY BLUES IMPROVISING* |
| BRASS | *G,D,C, F , Dm, Em Scale, songs on these scale blowing exercises BLUES IMPROVISING* | *G,D,C, F , Dm, Em Scale, songs on these scale blowing exercises SONG SHEET 8 MAY BLUES IMPROVISING* | *G,D,C, F , Dm, Em Scale, songs on these scale blowing exercises SONG SHEET 8 MAY*  *BLUES IMPROVISING* | *SONG SHEET 8 MAY BLUES IMPROVISING* |
| PERCUSSIONS | Triplets and 3 stroke rolls in single double &triple strokes, 5 & 7 stroke roll in triplets*BLUES IMPROVISING* | *Introduction to sticking 3a : SONG SHEET 8 MAY BLUES IMPROVISING* | *Introduction to sticking 4 b : SONG SHEET 8 MAY BLUES IMPROVISING* | *3a , 4b sticking used in 5 & 7 stroke rolls.*  *SONG SHEET 8 MAY BLUES IMPROVISING* |
| SINGING | *3 note Endings in prayer songs* | *3 note Endings in prayer songs* | *3 note Endings in prayer songs* | *3 note Endings in prayer songs* |

**WEEK WISE ISWK DEPT OF WESTERN MUSIC &BAND FOR CLASS 9FOR THE YEAR 2018-19**

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| **MONTH OF APRIL TOPIC : INTRODUCTION TO WESTERN MUSIC** | | | | |
| April CLASS 9 | WEEK 1 | WEEK 2 | WEEK 3 | WEEK 4 |
| THEORY | *Attendance , name lists,*  *Book keeping, shoes, groupings, general discipline.*  *recap of Reading music, the treble clef, ledger lines, chromatic notes, introduction to key signatures* | ***INITIAL EVALUATION*** *on sight reading scales , chromatic scales chords, songs BLUES IMPROVISING* | **Reading notes:**  *reading notes on the clef using time signatures and key signatures, reading bass clef , time & key signatures BLUES IMPROVISING* | **Registers in Music:** *understanding registers and applying it to the instruments. BLUES IMPROVISING* |
| STRING INSTRUMENTS | **ONE NOTE RHYTHMIC IMPROVISING**  *The student plays using one note against a chords progression I-ii-V .played in the background* | ***INITIAL EVALUATION*** *on sight reading scales , chromatic scales chords, songs BLUES IMPROVISING* | *Legato spicatto bowing / off beat strumming , chromatic scale from 4th , 5th&6th string guitar and from first & second position first , second , third and fourth finger violin.*  *CHORDS OF all MAJOR & MINOR including bar chords*  *BLUES IMPROVISING* | *Scales of C,G,F,D, A , E GTR AND SCALES of A,D,G, F , C E VLN*  *CHORDS OF all MAJOR & MINOR including bar chords*  *BLUES IMPROVISING* |
| KEYBOARDS) | **ONE NOTE RHYTHMIC IMPROVISING** *The student plays using one note against a chords progression I-ii-V .played in the background* | ***INITIAL EVALUATION*** *on sight reading scales , chromatic scales chords, songs* | *All MAJORS& MINORS chords , finger exercises* | *All NATURAL SCALES major and minors 2 OCTAVES*  *PRAYER SNGS ONLY USING CHORDS.* |
| WOODWIND | **ONE NOTE RHYTHMIC IMPROVISING***The student plays using one note against a chords progression I-ii-V .played in the background* | ***INITIAL EVALUATION*** *on sight reading scales , chromatic scales chords, songs BLUES IMPROVISING* | *G,D, F C SCALES , SONG ON THESE SCALES, chromatic scales from G & D BLUES IMPROVISING* | *G,D, F C SCALES , SONG ON THESE SCALES, chromatic scales from G & D BLUES IMPROVISING* |
| BRASS | **ONE NOTE RHYTHMIC IMPROVISING** *The student plays using one note against a chords progression I-ii-V .played in the background* | ***INITIAL EVALUATION*** *on sight reading scales , chromatic scales chords, songs BLUES IMPROVISING* | *F SCALE, C SCALE, D SCALE SONGS ON THESE SCALES, BLOWING EXERCISES chromatic scales from F,C scales in thirds staring from C*  *BLUES IMPROVISING* | *F SCALE, C SCALE, D SCALE SONGS ON THESE SCALES, BLOWING EXERCISES chromatic scales from F,C scales in thirds staring from C BLUES IMPROVISING* |
| PERCUSSIONS | **ONE NOTE RHYTHMIC IMPROVISING** | ***INITIAL EVALUATION*** *on sight reading scales , chromatic scales chords, songs BLUES IMPROVISING* | *MARTCH PASTS BEATS, 6/8 MARCH, Paradiddles on drum kit with off beat bass, shuffle with ride , & HH BLUES IMPROVISING* | *5 stroke , 7 stroke open roll , single double, fills on drum kit BLUES IMPROVISING* |
| SINGING | *SONGS WITH SCALE CHANGES- by a tone or a dominant* | *SONGS WITH SCALE CHANGES- by a tone or a dominant* | *SONGS WITH SCALE CHANGES- by a tone or a dominant* | *SONGS WITH SCALE CHANGES- by a tone or a dominant* |

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| **MONTH OF MAY TOPIC : NOTES AND RHYTHMS** | | | | |
| MAY CLASS 9 | WEEK 1 | WEEK 2 | WEEK 3 | WEEK 4 |
| THEORY | *Dotted notes, in music, and how they are played. Dotted rest, N dotted rhythmsBLUES CHORDS AND RHYTHMS* | **RHYTHMIC NOTE BRANCHES***AND A FAMILY TREE , IN NOTES & RESTS, dotted rhythms BLUES CHORDS AND RHYTHMS* | **RHYTHMIC NOTE BRANCHES***, AND A FAMILY TREE , IN NOTES & RESTS, dotted rhythms BLUES CHORDS AND RHYTHMS* | **RHYTHMIC NOTE BRANCHES***, AND A FAMILY TREE , IN NOTES, worksheet on note branches*  *BLUES CHORDS AND RHYTHMS* |
| STRING INSTRUMENTS | *Triplets bowing and triplet strumming. On chromatic scales and chords*  *CHORDS OF all MAJOR & MINOR including bar chord BLUES CHORDS AND RHYTHMS* | *Triplets bowing and triplet strumming. On chromatic scales and chords*  *CHORDS OF all MAJOR & MINOR including bar chord SONG SHEET 9 MAY BLUES CHORDS AND RHYTHMS* | *Scales of C,G,F,D, A , E GTR AND SCALES of A,D,G, F , C E VLN*  *CHORDS OF all MAJOR & MINOR including bar chords*  *SONG SHEET 9 MAY BLUES CHORDS AND RHYTHMS* | *SONG SHEET 9 MAY BLUES CHORDS AND RHYTHMS* |
| KEYBOARDS) | *All MAJORS& MINORS chords chord rhythms , finger exercises BOTH HAND PATTERNS.*  *BLUES CHORDS AND RHYTHMS* | *Etudes on finger positions, All NATURAL SCALES major and minors 2 OCTAVES*  *SONG SHEET 9 MAY BLUES CHORDS AND RHYTHMS* | *Etudes on finger positions, All NATURAL SCALES major and minors 2 OCTAVES*  *SONG SHEET 9 MAY BLUES CHORDS AND RHYTHMS* | *SONG SHEET 9 MAY BLUES CHORDS AND RHYTHMS* |
| WOODWIND | *Dm, Am Em Scales, songs on these scales, blowing exercises BLUES CHORDS AND RHYTHMS* | *Dm, Am Em Scales, songs on these scales,*  *blowing exercises*  *SONG SHEET 9 MAY BLUES CHORDS AND RHYTHMS* | *Dm, Am Em Scales, songs on these scales,*  *blowing exercises SONG SHEET 9 MAY* | *SONG SHEET 9 MAY BLUES CHORDS AND RHYTHMS* |
| BRASS | *G,D,C, F Dm,EmScales, songs on these scales ,blowing exercises BLUES CHORDS AND RHYTHMS* | *G,D,C, F , Dm,EmScales, songs on these scales, blowing exercises SONG SHEET 9 MAY BLUES CHORDS AND RHYTHMS* | *G,D,C, F Dm,EmScales, songs on these scales ,blowing exercises SONG SHEET 9 MAY* | *SONG SHEET 9 MAY BLUES CHORDS AND RHYTHMS* |
| PERCUSSIONS | Triplets and 3 stroke rolls in single double &triple strokes, 5 , 6 & 7 stroke roll in triplets *BLUES CHORDS AND RHYTHMS* | *Introduction to sticking: 3 A , 4B SONG SHEET 9 MAY BLUES CHORDS AND RHYTHMS* | *Introduction to sticking: 3 A , 4B SONG SHEET 9 MAY BLUES CHORDS AND RHYTHMS* | *SONG SHEET 9 MAY BLUES CHORDS AND RHYTHMS* |
| SINGING | *SONGS WITH SCALE CHANGES- by a tone or a dominant* | *SONGS WITH SCALE CHANGES- by a tone or a dominant* | *SONGS WITH SCALE CHANGES- by a tone or a dominant* | *SONGS WITH SCALE CHANGES- by a tone or a dominant* |

**WEEK WISE ISWK DEPT OF WESTERN MUSIC & BAND FOR CLASS 10FOR THE YEAR 2018-19**

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| **MONTH OF APRIL TOPIC : INTRODUCTION TO WESTERN MUSIC** | | | | |
| April CLASS 10 | WEEK 1 | WEEK 2 | WEEK 3 | WEEK 4 |
| THEORY | *Attendance , name lists,*  *Book keeping, shoes, groupings, general discipline.*  *recap of Reading music, the treble clef, ledger lines, chromatic notes, introduction to key signatures BLUES CHORDS AND RHYTHMS* | ***INITIAL EVALUATION*** *on sight reading scales , chromatic scales chords, songs BLUES CHORDS AND RHYTHMS* | **Reading notes:**  *reading notes on the clef using time signatures and key signatures, reading bass clef , time & key signatures BLUES CHORDS AND RHYTHMS* | **Registers in Music:** *understanding registers and applying it to the instruments. BLUES CHORDS AND RHYTHMS* |
| STRING INSTRUMENTS | *BLUES CHORDS AND RHYTHMS* | ***INITIAL EVALUATION*** *on sight reading scales , chromatic scales chords, songs BLUES CHORDS AND RHYTHMS* | *Legato spicatto bowing / off beat strumming , chromatic scale from 4th , 5th&6th string guitar and from first & second position first , second , third and fourth finger violin.*  *CHORDS OF all MAJOR , MINOR& SEVENTHS including bar chords* | *ALL MAJOR SCALES Am, Em, Gm,Bm,Dm E Guitar AND all major SCALES & Am, Dm, Em, Gm ,Bm, Cm, of Violin*  *CHORDS OF all MAJOR , MINOR & SEVENTHS including bar chords*  *BLUES CHORDS AND RHYTHMS* |
| KEYBOARDS) | *BLUES CHORDS AND RHYTHMS* | ***INITIAL EVALUATION*** *on sight reading scales , chromatic scales chords, songs BLUES CHORDS AND RHYTHMS* | *All MAJORS& MINORS chords , finger exercises BLUES CHORDS AND RHYTHMS* | *All NATURAL SCALES major and minors 2 OCTAVES, Bb,Eb,Ab,F# scales one octave*  *PRAYER SNGS ONLY USING CHORDS.*  *BLUES CHORDS AND RHYTHMS* |
| WOODWIND | *BLUES CHORDS AND RHYTHMS* | ***INITIAL EVALUATION*** *on sight reading scales , chromatic scales chords, songs BLUES CHORDS AND RHYTHMS* | *G,D, F C A E Dm Am SCALES , SONG ON THESE SCALES, chromatic scales from G,D,& C (top ) (7 Notes)*  *BLUES CHORDS AND RHYTHMS* | *G,D, F C A E Dm Am SCALES , SONG ON THESE SCALES, chromatic scales from G,D,& C (top ) (7 Notes)*  *BLUES CHORDS AND RHYTHMS* |
| BRASS | *BLUES CHORDS AND RHYTHMS* | ***INITIAL EVALUATION*** *on sight reading scales , chromatic scales chords, songs BLUES CHORDS AND RHYTHMS* | *F , C D , G, E, Dm,Am,Cm SONGS ON THESE SCALES, BLOWING EXERCISES*  *Chromatic scales from C, F, G BLUES CHORDS AND RHYTHMS* | *F , C D , G, E, Dm,Am,Cm SONGS ON THESE SCALES, BLOWING EXERCISES*  *Chromatic scales from C, F, G*  *BLUES CHORDS AND RHYTHMS* |
| PERCUSSIONS | *BLUES CHORDS AND RHYTHMS* | ***INITIAL EVALUATION*** *on sight reading scales , chromatic scales chords, songs BLUES CHORDS AND RHYTHMS* | *MARTCH PASTS BEATS, 6/8 MARCH, Paradiddles on drum kit with off beat bass, shuffle with ride , & HH BLUES CHORDS AND RHYTHMS* | *5 stroke , 7 9 stroke open roll , single double, fills on drum kit* |
| SINGING | *SONGS WITH SCALE CHANGES- by a tone or a dominant* | *SONGS WITH SCALE CHANGES- by a tone or a dominant* | *SONGS WITH SCALE CHANGES- by a tone or a dominant* | *SONGS WITH SCALE CHANGES- by a tone or a dominant* |
| **MONTH OF MAY TOPIC : NOTES AND RHYTHMS** | | | | |
| MAY CLASS 10 | WEEK 1 | WEEK 2 | WEEK 3 | WEEK 4 |
| THEORY | *Dotted notes, in music, and how they are played. Dotted rest, N dotted rhythms* | **RHYTHMIC NOTE BRANCHES***AND A FAMILY TREE , IN NOTES & RESTS, dotted rhythms* | **RHYTHMIC NOTE BRANCHES***AND A FAMILY TREE , IN NOTES & RESTS, dotted rhythms* | **RHYTHMIC NOTE BRANCHES***, AND A FAMILY TREE , IN NOTES, worksheet on note branches* |
| STRING INSTRUMENTS | *Triplets bowing and triplet strumming. On chromatic scales and chords*  *CHORDS OF all MAJOR & MINOR including bar chord* | *Triplets bowing and triplet strumming. On chromatic scales and chords*  *CHORDS OF all MAJOR & MINOR including bar chord SONG SHEET 9 MAY* | *Scales of C,G,F,D, A , E GTR AND SCALES of A,D,G, F , C E VLN*  *CHORDS OF all MAJOR & MINOR including bar chords*  *SONG SHEET 9 MAY* | *SONG SHEET 9 MAY* |
| KEYBOARDS) | *All MAJORS& MINORS chords chord rhythms , finger exercises BOTH HAND PATTERNS.* | *Etudes on finger positions, All NATURAL SCALES major and minors 2 OCTAVES*  *SONG SHEET 9 MAY* | *Etudes on finger positions, All NATURAL SCALES major and minors 2 OCTAVES*  *SONG SHEET 9 MAY* | *SONG SHEET 9 MAY* |
| WOODWIND | *Dm, Am Em Scale, songs on these scale, blowing exercises* | *Dm, Am Em Scale, songs on these scale*  *blowing exercises*  *SONG SHEET 9 MAY* | *Dm, Am Em Scale, songs on these scale*  *blowing exercises SONG SHEET 9 MAY* | *SONG SHEET 9 MAY* |
| BRASS | *G,D,C, F Scale, songs on these scale blowing exercises* | *G,D,C, F Scale, songs on these scale blowing exercises SONG SHEET 9 MAY* | *G,D,C, F Scale, songs on these scale blowing exercises SONG SHEET 9 MAY* | *SONG SHEET 9 MAY* |
| PERCUSSIONS | Triplets and 3 stroke rolls in single double &triple strokes, 5 , 6 ,7& 9 stroke roll in triplets | *Introduction to sticking:3A,4B,5A,5C SONG SHEET 9 MAY* | *Introduction to sticking:3A,4B,5A,5C SONG SHEET 9 MAY* | *3 ,5,6 ,7,9 ROLLS WITH THESE STICKINGS 3A,4B,5A,5C SONG SHEET 9 MAY* |
| SINGING | *SONGS WITH SCALE CHANGES- by a tone or a dominant* | *SONGS WITH SCALE CHANGES- by a tone or a dominant* | *SONGS WITH SCALE CHANGES- by a tone or a dominant* | *SONGS WITH SCALE CHANGES- by a tone or a dominant* |
| ***SUMMER BREAK* (From 03.06.18 to 31.07.18)** | | | | |