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| **Indian School Al Wadi Al Kabir - Syllabus break up for 2018 -19** | | | | |
| Class 7  Dance | Week 1 | Week 2 | Week 3 | Week 4 |
| **August** | Two Kuchupudi steps. | Continuing Tamilnadu folk dance. | Hasthas of Hasthalakshanadeepika. Bharathanatyam jathi. Theory-Renaissance of Indian dance | A Kuchupudi personality. Practices for upcoming dance competitions and programs |
| **September** | Hasthas of Hasthalakshanadeepika.. | Theory-Bharathanatyam and Mohiniyattam personality | Semi classical dance | Practices for upcoming dance competitions and programs |
| **October** | Giving topic for the project to be submitted by December | Bharatanatyam steps | Practices for upcoming dance competitions | Practices for upcoming dance competitions and programs |
| **November** | Panchanada.. | Theory of Indian dance. Bharathanatyam jathi. | Bharathanatyam steps. Semi classical dance | Practices for upcoming dance competitions and programs |
| **December** | Theory-Thala in Indian dance. | Semi classical dance. | Brief description about ‘Natya Sastra’. Practices for upcoming dance competitions | Practices for upcoming dance competitions and programs |
| **January** | Practical test | Practical test |  |  |