**WESTERN MUSIC WEEKWISE SYLLABUS FOR CLASS 7 FROM APRIL 2018 TO FEBRUARY 2019**

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|  | **WEEK 1** | **WEEK2** | **WEEK3** | **WEEK4** |
| **CLASS VII** | **THEORY** | **STRING INSTRUMENTS** | **KEYBOARD INSTRUMENTS** | **WOODWIND INSTRUMENTS** | **BRASS INSTRUMENTS** | **PERCUSSION INSTRUMENTS** | **SINGING** |
| **APR****(INTRO)****VII** | REVISION CYCLE OF NOTES, READING STAFF, REGISTERS, TIME SIGNATURESINITIAL EVALUATION **ONE NOTE RHYTHMIC IMPROVISING** | BOWING/STRUMMING TECHNIQUES, CHROMATIC SCALES FROM THIRD STRING STRING, FINGER EXERCISESCHORDS, C,D,G,F,A, (MAJOR N MINOR) INITIAL EVALUATIONScales of c,g gtr, d,a vln, BLUES IMPROVISING | CHORDS, C,D,G,F,A, (MAJOR N MINOR) , REVISION OF SONGS, FINGER EXERCISES, FINGER POSITIONS.SCALES C,GINITIAL EVALUATION, , BLUES IMPROVISING | RECAP OF LAST YEARS WORK, INTRODUCTION TO SCALES G SCALE , , BLUES IMPROVISING | RECAP OF LAST YEARS WORK, INTRODUCTION TO SCALES C SCALE, , BLUES IMPROVISING | RECAP OF LAST YEARS WORKPARADIDDLE, WALTZ, ON DRUM KIT, , BLUES IMPROVISING ,**RH,LH,RL COORDINATION EXERCISE**S | MORNING ASSEMBLY GROUPS PRAYER SONGS |
| **MAY****(NOTES & RHYTHM)****VII** | NOTE BRANCHES, DOTTED NOTESWORKSHEET FOR 7 (MAY) | BOWING/STRUMMING TECHNIQUES, CHROMATIC SCALES FROM THIRD STRING STRING, FINGER EXERCISESCHORDS, C,D,G,A, (MAJOR N MINOR) SHEET MUSIC 7 (MAY)Scales of c,g gtr, d,a vln**, BLUES IMPROVISING** | CHORDS, C,D,G,A, (MAJOR N MINOR) , REVISION OF SONGS, FINGER EXERCISES, FINGER POSITIONS.SCALES C,GSHEET MUSIC 7 (MAY)**, BLUES IMPROVISING** | SCALES G SCALE chromatic from g to d (7 notes)SHEET MUSIC 7 (MAY, B**LUES IMPROVISING** | F SCALE CHROMATIC SCALES FROM C SHEET MUSIC 7 (MAY, **BLUES IMPROVISING** | 3,, STROKE ROLL, SINGLE STROKE AND DOUBLE STOKR ROLLINTRODUCTION TO STICKINGSHEET MUSIC 7 (MAY), **BLUES IMPROVISING**  | MORNING ASSEMBLY GROUPS PRAYER SONGSSIGHT SINGING DO-RE-MI, , **BLUES IMPROVISING** |
| **AUG****(SCALES)****VII** | NOTE BRANCHES, DOTTED NOTESWORKSHEET FOR 7 (AUG) **MODES IN MUSIC** | BOWING/STRUMMING TECHNIQUES, SCALES FROM THIRD STRING STRING, FINGER EXERCISESCHORDS, C,D,G,F,A, (MAJOR N MINOR) SHEET MUSIC 7 (AUG))**MODES IN MUSIC FROM 3RD STRING** | CHORDS, C,D,G,F,A, (MAJOR N MINOR) , REVISION OF SONGS, FINGER EXERCISES, FINGER POSITIONS.SHEET MUSIC 7 (AUG) )**MODES IN MUSIC FROM C** | SCALES D SCALESCALES G SCALE chromatic from GSHEET MUSIC 7 (AUG )**MODES IN MUSIC FROM G** | F SCALE CHROMATIC SCALES FROM C , SHEET MUSIC 7 (AUG )**MODES IN MUSIC FROM C** | SHEET MUSIC 7 (AUG, **POLYRHYTHMS** | MORNING ASSEMBLY GROUPS PRAYER SONGSSIGHT SINGING DO-RE-MI TI ,FA SO |
| **OCT****(INTERVALS & TRIADS)** | WORKSHEET ON INTERVALS 7 OCT) **USING 7TH CHORDS** | SEMI TONE AND TONES OF THE INSTRUMENT. SHARPS AND FLATS, **USING 7TH CHORDS** | SEMI TONE AND TONES OF THE INSTRUMENT. SHARPS AND FLATS **USING 7TH CHORDS** | SEMI TONE AND TONES OF THE INSTRUMENT. SHARPS AND FLATS | SEMI TONE AND TONES OF THE INSTRUMENT. SHARPS AND FLATS | MARCH PASST BEATS,SIMPLE TIME  | SINGING ON MAJOR CHORDS & SONGS |
| **NOV****CHORDS & PROGRESSION** | CHORDS ON THE MUSIC STAFF ,  | CHORDS CHART , DOUBLE STOPS, HARMONY IN 3RD S AND 5TH S.BROKEN CHORDS | BROKEN CHORDS, FOR PRAYER SONGS | PLAYNG WITH CHORDS, CHORD SHAPES,, CHORDS ON 3 INSTRUMENTS  | PLAYNG WITH CHORDS, CHORD SHAPES,, CHORDS ON 3 INSTRUMENTS | MARCH PASST BEATS,SIMPLE TIME  | SINGING ON MAJOR CHORDS & SONGS |
| **DEC****CYCLE OF NOTES & FIFTHS** | CYCLE OF NOTES IN SHARPS AND FLATS | CHROMATIC SCALES 1 OCTAVE **CHROMATIC SHIFTING** | CHROMATIC SCALES BOTH HANDS SAME NOTE | CHROMATIC SCALE 1 OCTAVE | CHROMATIC SCALE 1 OCTAVE | TRIPLETS ON DRUM KIT WITH BASS ,, SHUFFLE | SONGS WITH ACCIDENTALS AND CHROMATIC NOTES |
|   **JAN****CYCLE OF NOTES & FIFTHS****VII** | CYCLE OF NOTES IN SHARPS AND FLATS SONG SHEET 7 JAN | CHROMATIC SCALES 1 OCTAVE  | CHROMATIC SCALES BOTH HANDS SAME NOTE | CHROMATIC SCALE 1 OCTAVE | CHROMATIC SCALE 1 OCTAVE | TRIPLETS ON DRUM KIT WITH BASS ,, SHUFFLE | SONGS WITH ACCIDENTALS AND CHROMATIC NOTES |