**WESTERN MUSIC WEEKWISE SYLLABUS FOR CLASS 8 FROM APRIL 2018 TO FEBRUARY 2019**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **WEEK 1** | **WEEK 2** | **WEEK 3** | **WEEK 4** |
| **CLASS VIII** | **THEORY** | **STRING INSTRUMENTS** | **KEYBOARD INSTRUMENTS** | **WOODWIND INSTRUMENTS** | **BRASS INSTRUMENTS** | **PERCUSSION INSTRUMENTS** | **SINGING** |
| **APR****(INTRO)****VIII** | REVISION CYCLE OF NOTES, READING STAFF, REGISTERS, TIME SIGNATURES, KEY SIGNATURES**ONE NOTE RHYTHMIC IMPROVISING** | BOWING/STRUMMING TECHNIQUES, CHROMATIC SCALES FROM THIRD STRING STRING, FINGER EXERCISESCHORDS, C,D,G,F,A, (MAJOR N MINOR) Scales of c,g f, g gtr, d,a , g , Bb, c vlnINITIAL EVALUATION | CHORDS, C,D,G,F,A, Bb E (MAJOR N MINOR) , REVISION OF SONGS, FINGER EXERCISES, FINGER POSITIONS.SCALES C,D,F,GINITIAL EVALUATION | RECAP OF LAST YEARS WORK, INTRODUCTION TO SCALES G , D, F SCALE | RECAP OF LAST YEARS WORK, INTRODUCTION TO SCALES C, F SCALE | MARCH PASTS BEATS , 6/8 MARCH, PARADIDDLE, ON DRUM KIT, 5 STROKE, 7 STROKE ROLL ,**RH,LH,RL COORDINATION EXERCISE**S | MORNING ASSEMBLY GROUPS PRAYER SONGS |
| **MAY****(NOTES & RHYTHM)****VIII** | NOTE BRANCHES, DOTTED NOTESWORKSHEET FOR 8 (MAY) B**LUES IMPROVISING** | BOWING/STRUMMING TECHNIQUES, CHROMATIC SCALES FROM THIRD STRING STRING, FINGER EXERCISESCHORDS, C,D,G,F,A, (MAJOR N MINOR) Scales of c,g f, g gtr, d,a , g , Bb, c vln B**LUES IMPROVISING & 7TH CHORDS** | CHORDS, C,D,G,F,A, (MAJOR N MINOR) , REVISION OF SONGS, FINGER EXERCISES, FINGER POSITIONS.SCALES C,G D FSHEET MUSIC 8 (MAY) B**LUES IMPROVISING** | SCALES G , D, F Dm, Em,Am SCALECHROMATIC SCALES FROM G & D (7NOTES)SHEET MUSIC 8 (MAY)B**LUES IMPROVISING** | WORK, INTRODUCTION TO SCALES, CHROMATIC SCALE FROM C & F SHEET MUSIC 8 (MAY) B**LUES IMPROVISING** | 3,5 , STROKE ROLL, SINGLE STROKE AND DOUBLE STOKR ROLLINTRODUCTION TO STICKING 3 A , 4 B , SHEET MUSIC 8 (MAY) B**LUES IMPROVISING** | MORNING ASSEMBLY GROUPS PRAYER SONGSSIGHT SINGING TI-DO-RE-MI- B**LUES IMPROVISING** |
| **AUG****(SCALES)****VIII** | NOTE BRANCHES, DOTTED NOTESWORKSHEET FOR 8 (AUG) | BOWING/STRUMMING TECHNIQUES, SCALES FROM THIRD STRING STRING, FINGER EXERCISESCHORDS, C,D,G,F,A, (MAJOR N MINOR) SHEET MUSIC 8 (AUG) **MODES IN MUSIC FROM 3RD STRING** | CHORDS, C,D,G,F,A, Bb E (MAJOR N MINOR) , REVISION OF SONGS, FINGER EXERCISES, FINGER POSITIONS.SHEET MUSIC 8 (AUG) **MODES IN MUSIC FROM C,G,D** | SCALES G , D, F SCALECHROMATIC SCALES FROM G & D SHEET MUSIC 8 (AUG) **MODES IN MUSIC FROM G,C** |  , INTRODUCTION TO SCALES WORK, INTRODUCTION TO SCALES, CHROMATIC SCALE FROM C & F SHEET MUSIC 8 (AUG) **MODES IN MUSIC FROM C,G,D,F** | WORKSHEET MUSIC 8 (AUG) | MORNING ASSEMBLY GROUPS PRAYER SONGSSIGHT SINGING TI-DO-RE-MI- |
| **OCT****(INTERVALS & TRIADS)** | WORKSHEET ON INTERVALS 7 TRIADS 8 (OCT) **USING 7TH CHORDS** | SEMI TONE AND TONES OF THE INSTRUMENT. SHARPS AND FLATS, BASIC TRIADS N ARPEGGIOS (I OCTAVE) **USING 7TH CHORDS** | SEMI TONE AND TONES OF THE INSTRUMENT. SHARPS AND FLATS, BASIC TRIADS N ARPEGGIOS (I OCTAVE) **USING 7TH CHORDS** | SEMI TONE AND TONES OF THE INSTRUMENT. SHARPS AND FLATS, BASIC TRIADS N ARPEGGIOS (I OCTAVE) | SEMI TONE AND TONES OF THE INSTRUMENT. SHARPS AND FLATS, BASIC TRIADS N ARPEGGIOS (I OCTAVE) | MARCH PASST BEATS,SIMPLE AND COMPOUND TIME  | SINGING ON MAJOR CHORDS, DISSONANTS (DISCHORDS) |
| **NOV****CHORDS & PROGRESSION****VIII** | CHORDS ON THE MUSIC STAFF ,  | CHORDS CHART , DOUBLE STOPS, HARMONY IN 3RD S AND 5TH S.BROKEN CHORDS | BROKEN CHORDS, I – V PROGRASSIONS | PLAYNG WITH CHORDS, CHORD SHAPES,, CHORDS ON 3 INSTRUMENTS BROKEN CHORDS | PLAYNG WITH CHORDS, CHORD SHAPES,, CHORDS ON 3 INSTRUMENTS BROKEN CHORDS | MARCH PASST BEATS,SIMPLE AND COMPOUND TIME  | SINGING ON MAJOR CHORDS, DISSONANTS (DISCHORDS) |
| **DEC****CYCLE OF NOTES & FIFTHS** | CYCLE OF FIFTHS  | CHROMATIC SCALES 2 OCTAVES **CHROMATIC SHIFTING** | CHROMATIC SCALES CONTRARY FROM Ab & D | CHROMATIC SCALES ANYNOTE ONE HALF OCTAVE | CHROMATIC SCALES ANYNOTE ONE HALF OCTAVE | TRIPLETS ON DRUM KIT WITH OFF BEAT BASS  | HAMRONISING SONGS WITH ACCIDENTALS AND CHROMATIC NOTES |
| **JAN****CYCLE OF NOTES & FIFTHS****VII** | CYCLE OF FIFTHS SONG SHEET 8 JAN | CHROMATIC SCALES 2 OCTAVES | CHROMATIC SCALES CONTRARY FROM Ab & D | CHROMATIC SCALES ANYNOTE ONE HALF OCTAVE | CHROMATIC SCALES ANYNOTE ONE HALF OCTAVE | TRIPLETS ON DRUM KIT WITH OFF BEAT BASS  | HAMRONISING SONGS WITH ACCIDENTALS AND CHROMATIC NOTES |