**WESTERN MUSIC WEEKWISE SYLLABUS FOR CLASS 9 FROM APRIL 2018 TO FEBRUARY 2019**

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|  | **WEEK 1** | **WEEK 2** | | **WEEK 3** | | | **WEEK 4** |
| **CLASS IX** | **THEORY** | **STRING INSTRUMENTS** | **KEYBOARD INSTRUMENTS** | **WOODWIND INSTRUMENTS** | **BRASS INSTRUMENTS** | **PERCUSSION INSTRUMENT** | **SINGING** |
| **APR**  **(INTRO)**  **IX** | REVISION CYCLE OF NOTES, READING STAFF, REGISTERS, TIME SIGNATURES, KEY SIGNATURES **ONE NOTE RHYTHMIC IMPROVISING** | BOWING/STRUMMING TECHNIQUES, CHROMATIC SCALES FROM THIRD STRING STRING, FINGER EXERCISES  CHORDS, C,D,G,F,A Bb E BAR CHORDS, (MAJOR N MINOR)  INITIAL EVALUATION  Scales of c,g f, g e a d gtr, d,a , g , Bb, c, e, Eb, f , vln | CHORDS, C,D,G,F,A E Bb Eb , (MAJOR N MINOR) , REVISION OF SONGS, FINGER EXERCISES, FINGER POSITIONS.  SCALES C,D,F,G,A.  INITIAL EVALUATION | RECAP OF LAST YEARS WORK, INTRODUCTION TO SCALES G, D ,F C SCALE CHROMATIC SCALES FROM G & D | RECAP OF LAST YEARS WORK, INTRODUCTION TO SCALES C,F,D, SCALE | MARCH PASTS BEATS , 6/8 MARCH, PARADIDDLE, ON DRUM KIT, 5 STROKE, 7 STROKE ROLL,**RH,LH,RL COORDINATION EXERCISE**S | MORNING ASSEMBLY GROUPS, AND PRACTICES. |
| **MAY**  **(NOTES & RHYTHM)**  **IX** | NOTE BRANCHES, DOTTED NOTES  REVISION CYCLE OF NOTES, READING STAFF, REGISTERS, TIME SIGNATURES, KEY SIGNATURES  WORKSHEET FOR 9 (MAY)  B**LUES IMPROVISING & 7TH CHORDS** | BOWING/STRUMMING TECHNIQUES, CHROMATIC SCALES FROM THIRD STRING STRING, FINGER EXERCISES  CHORDS, C,D,G,F,A Bb E BAR CHORDS, (MAJOR N MINOR)  SHEET MUSIC 9 (MAY)  Scales of c,g f, g e a d gtr, d,a , g , Bb, c, e, Eb, f , vln B**LUES IMPROVISING & 7TH CHORDS** | CHORDS, C,D,G,F,A, (MAJOR N MINOR) , REVISION OF SONGS, FINGER EXERCISES, FINGER POSITIONS.  SCALES C,G D F A Bb  SHEET MUSIC 9 (MAY)  B**LUES IMPROVISING & 7TH CHORDS** | SCALES G, D ,F C Dm,Em,Am SCALE  SCALE CHROMATIC SCALES FROM G & D  SHEET MUSIC 9 (MAY)  B**LUES IMPROVISING & 7TH CHORDS** | , INTRODUCTION TO SCALES,Dm,Em CHROMATIC SCALES FROM C & G , SCALES IN THIRDS FROM C .  SHEET MUSIC 9 (MAY)  B**LUES IMPROVISING & 7TH CHORDS** | 3,5 6 , STROKE ROLL, SINGLE STROKE AND DOUBLE STOKR ROLL  INTRODUCTION TO STICKING 3 A , 4 B ,  SHEET MUSIC 9 (MAY)  B**LUES IMPROVISING & 7TH CHORDS** | MORNING ASSEMBLY GROUPS PRAYER SONGS  SIGHT SINGING TI-DO-RE-MI-FA SO LA DI |
| **AUG**  **(SCALES)**  **IX** | NOTE BRANCHES, DOTTED NOTES  REVISION , READING STAFF, REGISTERS, TIME SIGNATURES, KEY SIGNATURES  WORKSHEET FOR 9 (AUG) **MODES IN MUSIC** | BOWING/STRUMMING TECHNIQUES, SCALES FROM THIRD STRING STRING, FINGER EXERCISES  CHORDS, C,D,G,F,A Bb E BAR CHORDS, (MAJOR N MINOR)  SHEET MUSIC 9 (AUG)**MODES IN MUSIC FROM 3RD /4TH STRINGS** | CHORDS, C,D,G,F,A E Bb Eb , (MAJOR N MINOR) , REVISION OF SONGS, FINGER EXERCISES, FINGER POSITIONS.  SHEET MUSIC 9 (AUG) **MODES IN MUSIC FROM C,,D,F,A,E** | CALES G, D ,F C SCALE  SCALE CHROMATIC SCALES FROM G & D  SHEET MUSIC 9 (AUG) **MODES IN MUSIC FROM G,C,D,A** | , INTRODUCTION TO SCALES, CHROMATIC SCALES FROM C & G , SCALES IN THIRDS FROM C & F SHEET MUSIC 9 (AUG) **MODES IN MUSIC FROMC,G,D,F,A** | SHEET MUSIC 9 (AUG) | MORNING ASSEMBLY GROUPS PRAYER SONGS  SIGHT SINGING TI-DO-RE-MI-FA SO LA DI RI |
| **OCT**  **(INTERVALS & TRIADS)**  **IX** | WORKSHEET ON INTERVALS 7 TRIADS 9 (OCT) **USING 7TH CHORDS** | SEMI TONE AND TONES OF THE INSTRUMENT. SHARPS AND FLATS TRIADS AND ARPEGGIOS OF NATURAL NOTES (2 OCTAVES) **USING 7TH CHORDS** | SEMI TONE AND TONES OF THE INSTRUMENT. SHARPS AND FLATS TRIADS AND ARPEGGIOS OF NATURAL NOTES (2 OCTAVES) **USING 7TH CHORDS** | SEMI TONE AND TONES OF THE INSTRUMENT. SHARPS AND FLATS TRIADS AND ARPEGGIOS OF NATURAL NOTES (2 OCTAVES) | SEMI TONE AND TONES OF THE INSTRUMENT. SHARPS AND FLATS TRIADS AND ARPEGGIOS OF NATURAL NOTES (2 OCTAVES) | MARCH PASST BEATS,  SIMPLE AND COMPOUND TIME | SINGING ON MAJOR CHORDS, DISSONANTS (DISCHORDS), MINOR CHORDS AND SONGS |
| **NOV**  **CHORDS & PROGRESSION**  **IX** | CHORDS ON THE MUSIC STAFF , | CHORDS CHART , DOUBLE STOPS, HARMONY IN 3RD S AND 5TH S.BROKEN CHORDS AND TRIPLETS | BROKEN CHORDS, I – IV- V PROGRASSIONS | PLAYNG WITH CHORDS, CHORD SHAPES,, CHORDS ON 3 INSTRUMENTS BROKEN CHORDS | PLAYNG WITH CHORDS, CHORD SHAPES,, CHORDS ON 3 INSTRUMENTS BROKEN CHORDS | MARCH PASST BEATS,  SIMPLE AND COMPOUND TIME | SINGING ON MAJOR CHORDS, DISSONANTS (DISCHORDS), MINOR CHORDS AND SONGS |
| **DEC**  **CYCLE OF NOTES & FIFTHS**  **IX** | CYCLE OF FIFTHS WITH MINORS | BROKEN CHROMATIC SCALES 1 OCTAVE **CHROMATIC SHIFTING** | CHROMATIC SCALE ANY NOTE BOTH HANDS | CHROMATIC SCALES IN  THIRDS | CHROMATIC SCALES IN THIRDS | TRIPLETS ON DRUM KIT WITH OFF BEAT BASS , SNARE POLYRHYTHMS 3-4 | HARMONISING SONGS WITH ACCIDENTALS AND CHROMATIC NOTES |
| **JAN**  **CYCLE OF NOTES & FIFTHS**  **IX** | CYCLE OF FIFTHS WITH MINORS SONG SHEET 9 JAN | BROKEN CHROMATIC SCALES 1 OCTAVE | CHROMATIC SCALE ANY NOTE BOTH HANDS | CHROMATIC SCALES IN  THIRDS | CHROMATIC SCALES IN THIRDS | TRIPLETS ON DRUM KIT WITH OFF BEAT BASS , SNARE POLYRHYTHMS 3-4 | HARMONISING SONGS WITH ACCIDENTALS AND CHROMATIC NOTES |