**WESTERN MUSIC WEEKWISE SYLLABUS FOR CLASS 10 FROM APRIL 2018 TO FEBRUARY 2019**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **WEEK 1** | **WEEK 2** | **WEEK 3** | **WEEK 4** |
| **CLASS X** | **THEORY** | **STRING INSTRUMENTS** | **KEYBOARD INSTRUMENTS** | **WOODWIND INSTRUMENTS** | **BRASS INSTRUMENTS** | **PERCUSSION INSTRUMENTS** | **SINGING** |
| **APR****(INTRO)****X** | REVISION CYCLE OF NOTES, READING STAFF, REGISTERS, TIME SIGNATURES, KEY SIGNATURES**ONE NOTE RHYTHMIC IMPROVISING** | BOWING/STRUMMING TECHNIQUES, CHROMATIC SCALES FROM THIRD STRING STRING, FINGER EXERCISESCHORDS, C,D,G,F,A Bb E BAR CHORDS, (MAJOR N MINOR) INITIAL EVALUATIONScales of c,g f, g e a d gtr, d,a , g , Bb, c, e, Eb, f , vln | CHORDS, C,D,G,F,A E B BbEb , (MAJOR N MINOR) , REVISION OF SONGS, FINGER EXERCISES, FINGER POSITIONS.SCALES C,D,F,G,AINITIAL EVALUATION | RECAP OF LAST YEARS WORK, INTRODUCTION TO SCALES G, D ,F C , A E Dm, Am SCALE S, CHROMATIC SCALES FROM G,D,A C  | RECAP OF LAST YEARS WORK, INTRODUCTION TO SCALES C,F,D G E, Dm, Am, Cm, , SCALECHROMATIC SCALES FROM C F G , SCALES I NTHIRDS Bb, D , F.  | MARCH PASTS BEATS , 6/8 MARCH, PARADIDDLE, ON DRUM KIT, 5 STROKE, 7 STROKE ROLL ,**RH,LH,RL COORDINATION EXERCISE**S | MORNING ASSEMBLY GROUPS, AND PRACTICES. |
| **MAY****(NOTES & RHYTHM)****X** | NOTE BRANCHES, DOTTED NOTESREVISION CYCLE OF NOTES, READING STAFF, REGISTERS, TIME SIGNATURES, KEY SIGNATURESWORKSHEET FOR 10 (MAY) B**LUES IMPROVISING & 7TH CHORDS** | BOWING/STRUMMING TECHNIQUES, CHROMATIC SCALES FROM THIRD STRING STRING, FINGER EXERCISESCHORDS, C,D,G,F,A Bb E BAR CHORDS, (MAJOR N MINOR) SHEET MUSIC 10 (MAY)Scales of c,g f, g e a d gtr, d,a , g , Bb, c, e, Eb, f , vln B**LUES IMPROVISING & 7TH CHORDS** | CHORDS, C,D,G,F,A, (MAJOR N MINOR) , REVISION OF SONGS, FINGER EXERCISES, FINGER POSITIONS.SCALES C,GDF A Bb EbSHEET MUSIC 10 (MAY) B**LUES IMPROVISING & 7TH CHORDS** | SCALES G, D ,F C SCALEG, D ,F C , A E Dm, Am SCALE S, CHROMATIC SCALES FROM G,D,A CSHEET MUSIC 10 (MAY) B**LUES IMPROVISING & 7TH CHORDS** |  INTRODUCTION TO SCALESC,F,D G E, Dm, Am, Cm, , SCALECHROMATIC SCALES FROM C F G , SCALES I NTHIRDS Bb, D , F.SHEET MUSIC 10 (MAY) | 3,5 6 , STROKE ROLL, SINGLE STROKE AND DOUBLE STOKR ROLLINTRODUCTION TO STICKING 3 A , 4 B , 5 A, 5C SHEET MUSIC 10 (MAY) B**LUES IMPROVISING & 7TH CHORDS** | MORNING ASSEMBLY GROUPS PRAYER SONGSSIGHT SINGING TI-DO-RE-MI-FA SO.LA DI RI FI B**LUES IMPROVISING & 7TH CHORDS**  |
| **AUG****((SCALES)****X** | NOTE BRANCHES, DOTTED NOTESREVISION , READING STAFF, REGISTERS, TIME SIGNATURES, KEY SIGNATURESWORKSHEET FOR 10 (AUG) **MODES IN MUSIC** | BOWING/STRUMMING TECHNIQUES, SCALES FROM THIRD STRING STRING, FINGER EXERCISESCHORDS, C,D,G,F,A Bb E BAR CHORDS, (MAJOR N MINOR) SHEET MUSIC 10 (AUG) **MODES IN MUSIC FROM 3RD /4TH /5TH STRING** | CHORDS, C,D,G,F,A E B BbEb , (MAJOR N MINOR) , REVISION OF SONGS, FINGER EXERCISES, FINGER POSITIONS.SHEET MUSIC 10 (AUG) **MODES IN MUSIC FROM ALL NATURAL NOTES** | SCALES G, D ,F C SCALEG, D ,F C , A E Dm, Am SCALE S, CHROMATIC SCALES FROM G,D,A CSHEET MUSIC 10 (AUG) **MODES IN MUSIC FROM ALL NATURAL NOTES** | C,F,D G E, Dm, Am, Cm, , SCALECHROMATIC SCALES FROM C F G , SCALES I NTHIRDS Bb, D , F.SHEET MUSIC 10 (AUG) **MODES IN MUSIC FROM ALL NATURAL NOTES** | SHEET MUSIC 10 (AUG) | MORNING ASSEMBLY GROUPS PRAYER SONGSSIGHT SINGING TI-DO-RE-MI-FA SO.LA DI RI |
| **OCT****(INTERVALS & TRIADS)****X** | WORKSHEET ON INTERVALS 7 TRIADS 10 (OCT) **USING 7TH CHORDS** | SEMI TONE AND TONES OF THE INSTRUMENT. SHARPS AND FLATS TRIADS AND ARPEGGIOS OF ALL NOTES 2 OCTAVES **USING 7TH CHORDS** | SEMI TONE AND TONES OF THE INSTRUMENT. SHARPS AND FLATS TRIADS AND ARPEGGIOS OF ALL NOTES 2 OCTAVES **USING 7TH CHORDS** | SEMI TONE AND TONES OF THE INSTRUMENT. SHARPS AND FLATS TRIADS AND ARPEGGIOS OF ALL NOTES 2 OCTAVES  | SEMI TONE AND TONES OF THE INSTRUMENT. SHARPS AND FLATS TRIADS AND ARPEGGIOS OF ALL NOTES 2 OCTAVES  | MARCH PASST BEATS,SIMPLE AND COMPOUND TIME  | SINGING ON MAJOR & MINOR CHORDS, DISSONANTS (DISCHORDS),  |
| **NOV****CHORDS & PROGRESSION****X** | CHORDS ON THE MUSIC STAFF ,  | CHORDS CHART , DOUBLE STOPS, HARMONY IN 3RD S AND 5TH S.BROKEN CHORDS TRIPLETS, WALKING BASS WITH CHORDS | BROKEN CHORDS, I ii-IV- – V PROGRASSIONS | PLAYNG WITH CHORDS, CHORD SHAPES,, CHORDS ON 3 INSTRUMENTS BROKEN CHORDS | PLAYNG WITH CHORDS, CHORD SHAPES,, CHORDS ON 3 INSTRUMENTS BROKEN CHORDS | MARCH PASST BEATS,SIMPLE AND COMPOUND TIME  | SINGING ON MAJOR & MINOR CHORDS, DISSONANTS (DISCHORDS),  |
| **DEC****CYCLE OF NOTES & FIFTHS** | CYCLE OF FIFTHS WITH MINORS | CHROMATICS SCALE BROKEN AND CONTRARY 1 OCTAVE **CHROMATIC SHIFTING** | CHROMATIC SCALE CONTRARY ANY NOTE BOTH HANDS  | CHROMATIC SCALES IN THIRDS | CHROMATIC SCALES IN THIRDS | TRIPLETS ON DRUM KIT WITH OFF BEAT BASS , POLYRHYTHMS 3-4, 5-4,  | HAMRONISING SONGS WITH ACCIDENTALS AND CHROMATIC NOTES |
| **JAN****CYCLE OF NOTES & FIFTHS** | **GRADING AND EVALUATIONS** | **GRADING AND EVALUATIONS** | **GRADING AND EVALUATIONS** | **GRADING AND EVALUATIONS** | **GRADING AND EVALUATIONS** | **GRADING AND EVALUATIONS** | **GRADING AND EVALUATIONS** |