INDIAN SCHOOL AL WADI AL KABIR

DEPARTMENT OF INDIAN MUSIC, 2018-19

CLASS 9 - WEEKLY PLAN- from AUGUST 2018 to FEBRUARY 2019

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| CLASS 9 Month | Week1 | Week2 | Week3 | Week4  |
| APRIL | ENROLLMENT.DISCUSSIONS ON THE CHARACTERISTIC FEATURES OF THE CLASSICAL RAGAS. | PRACTICE OF SONGS & INSTRUMENTAL MELODIES/BEATS/RHYTHMS OF THE ACADEMIC YEAR 2017-18. | INTRODUCING DIFFERENT TECHNIQUES& THEIR USE FOR VOCAL & INSTRUMENTAL MUSIC. SELECTION OF CHOIR FOR INVESTITURE CEREMONY. | DISCUSSIONS ON THEORETICAL UNDERSTANDING OF ART AND CULTURE OF INDIAN MUSIC AND OF WORLD MUSIC. |
| MAY | CHOIR PRACTICE & PERFORMANCE FOR THE INVESTITURE CEREMONY.PREPARATION & SELECTION FOR INTER HOUSE MUSIC COMPETITION. | SHORT NOTES ON IMPORTANT ASPECTS OF INDIAN MUSIC AND CULTURE.NEW INSTRUMENT – ACCORDION. | ASSEMBLIES FOR THE INTERNATIONAL DAY OF FAMILIES AND FOR MOTHER’S DAY.TALENT SEARCH FOR SOLO PERFORMERS FOR VOCAL AND INSTRUMENTAL MUSIC. | PATRIOTIC SONGS FOR INDEPENDENCE DAY. REVIEW OF PREVIOUS MELODIES AND THEORIES.SUMMER BREAK. |
| JUNE |  SUMMER BREAK |  SUMMER BREAK | SUMMER BREAK- | SUMMER BREAK |
| AUGUST | AUDITION FOR INTER HOUSE INDIAN MUSIC COMPETITION.PRACTICE OF INDEPENDENCE DAY CHOIR ANDORCHESTRA. | CHOIR AND ORCHESTRA PRACTICE FOR 15TH AUGUST.REVIEW OF MATERIALS TAUGHT. | PERFORMANCE FOR INDEPENDENC DAY CHOIR. EEID ASSEMBLY. PRACTICE OF RECORDER, DRUMS, ACCORDION AND XYLOPHONE  | FINAL OF INTER HOUSE INDIAN MUSIC COMPETITION. CHOIR FOR ONAM ASSEMBLY. REVIEW OF THEORIES OF INDIAN MUSIC AND CULTURE. |
| SEPTEMBER | KNOWLEDGE ON VARIOUS TERMS OF MUSIC. NEW SONGS BASED ON RAGAS.BOOK CHECKING.TEACHER’S DAY CELEBRATION. | PREPARATION FOR INTER SCHOOL MUSIC COMPETITION. TEST FOR MID TERM EXAM AND GRADING. . | CHOIR FOR JANMASTHAMI CELEBRATION.DISCUSSIONS ON RAGAS, SUCH AS – BILAWAL AND YAMAN. | REVIEW OF THEORIES AND PRACTICAL. |
| OCTOBER | GANDHI JAYANTI CELEBRATION. DISCUSSION ON VARIOUS MUSICAL INSTRUMENTS OF INDIAN AND WESTERN MUSIC. AUDITION FOR JHANKAAR SPECTRUM. | KNOWLEDGE AND PRACTICE OF NOTATION SYSTEMS. CHOIR FOR THR SPECIAL ASSEMBLIES FOR DUSSERAH. | KNOWLEDGE OF THE TERMS OF – SANGEET, LAYA, SWARAS (SUDDHA & KOMAL). TEACHING OF THE SEMI-CLASSICAL COMPOSITION FOF FOUNDER’S DAY. | CHOIR AND ORCHESTRA TRAINING FOR FOUNDER’S DAY. AUDITION AND SELECTION FOR JHANKAAR COMPETITION.REVIEW OF MELODIES AND THEORIES OF INDIAN MUSIC.MUSIC FOR ENGLISH DRAMAS. |
| NOVEMBER | CHOIR FOR DIWALI CELEBRATION.SONGS FOR COMMUNITY SINGING AS PRESCRIBED BY THE CBSE. | PROGRAM FOR CHILDREN’S DAY CULTURAL CARNIVAL.PRACTICE OF CHOIR AND ORCHESTRA FOR ANNUAL DAY PROGRAMME. | MUSIC FOR MARCH PAST, FILLER ETC. FOR THE ANNUAL SPORTS DAYANNUAL EXHIBITION.BOOK CHECKING. | PRACTICE FOR FOUNDER’S DAY. MEASUREMENT FOR DRESSES FOR ANNUAL DAY. REVIEW OF PREVIOUS SONGS AND INSTRUMENTAL PIECES. |
| DECEMBER | REVIEW OF MATERIAL OF BOTH VOCAL AND INSTRUMENTAL MUSIC. | FOUNDER’S DAY PREPARATION.TRAINING FOR CHOIR AND ORCHESTRA  | Dress rehearsals and Final Performance for Founder’s Day. | WINTER BREAK |
| JANUARY | --- | KNOWLEDGE OF THE TERMS—SANGEET, NADA, SWARAS (KOMAL, SUDDHA), LAYA (VILAMBIT, DRUT) ETC. NOTES ON THE HISTORY OF INDIAN MUSIC. | PRACTICE AND REHEARSALS OF CHOIR AND ORCHESTRA FOR THE REPUBLIC DAY. | REPUBLIC DAY PROGRAM. |
| FEBRUARY | BOOK CHECKING REVIEW | TEST AND GRADING FOR THE FINAL EXAM | REVIEW OF SONGS- MELODIES –THEORIES, AND GRADING. | GRADING FOR FINAL EXAM. |
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