INDIAN SCHOOL AL WADI AL KABIR

DEPARTMENT OF INDIAN MUSIC, 2018-19

CLASS 10 - WEEKLY PLAN- from AUGUST 2018 to FEBRUARY 2019

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  | |  | |
| Month  CLASS 10 | Week1 | Week2 | Week3 | | Week4 | |
| APRIL | - | ENROLLMENT OF NEW STUDENTS. CHOIR FOR INVESTITURE CEREMONY.  INTRODUCTION TO THE STRUCTURE OF CLASSICAL RAGAS – BHAIRAV, KAFI, BILAWAL ETC. | REVIEW OF SONGS AND INSTRUMENTAL MELODIES- BEATS- RHYTHMS OF THE ACADEMIC YEAR 2017-18. TEACHING THE TECHNIQUES OF THE NEW INDIAN AND WESTERN INSTRUMENTS. | | ASSEMBLY FOR AMBEDKAR JAYANTI.VOCAL AND INSTRUMENTAL PRACTICEWITH SPECIAL ATTENTION TO DEVELOP AESTHETIC SENSIBILITY AND APPROPRIATE DYNAMICS. | |
| MAY | REHEARSALS AND FINAL PERFORMANCE FOR THE INVESTITURE CEREMONY. TEACHING SONGS FOR THE SPECIAL ASSEMBLIES—‘INTERNATIONAL DAY OF THE FAMILY’.. | SHORT NOTES ON /DEFINITION OF-- SANGEET, NADA (SOUND), SWARAS (SUDDHA,KOMAL), SAPTAK (OCTAVE), RAGA (CLASSICAL MELODIES) ETC. |
| JUNE | REVIEW AND BOOK CHECKING. | REVIEW OF MATERIAL. | SUMMER BREAK | | SUMMER BREAK | |
| AUGUST | AUDITION FOR INTER HOUSE INDIAN MUSIC COMPETITION. REVIEW OF MATERIAL LEARNT AND PREPARING CHOIR FOR INDEPENDENCE DAY. | CHOIR AND ORCHESTRA FOR THE INDEPENDENCE DAY, REHEARSALS AND PERFORMANCE.  TRAINING FOR MUSIC COMPETITION. | CHOIR PERFORMANCE FOR INDEPENDENCE DAY. LEARNING DEVOTIONAL AND SONGS OF HUMANISM FOR EID AND ONAM ASSEMBLY. | | FINAL OF INTER HOUSE INDIAN MUSIC COMPETITION. REVIEW OF THEORIES OF INDIAN MUSIC AND CULTURE. | |
| SEPTEMBER | KNOWLEDGE OF VARIOUS TERMS OF MUSIC AND RAGAS.  KNOWLEDGE OF NOTATION SYSTEMS OF BOTH INDIAN AND WESTERN NOTATIONS. | PREPARATION FOR INTER SCHOOL MUSIC COMPETITION. CHOIR AND ORCHESTRA TRAINING STARTS FOR ANNUAL DAY. | TEST AND GRADING FOR MID TERM EXAM. | | MID TERM EXAM.  REVIEW OF THEORIES AND PRACTICAL MATERIALS. | |
| OCTOBER | .DISCUSSIONS OF CHARACTERISTIC FEATURES OF INDIAN RAGAS.  CHOIR FORGANDHI JAYANTI. | AUDITION FOR JHANKAAR.NEW SONGS CHOIR PRACTICE FOR THE SPECIAL ASSEMBLIES OF DUSSEHRA. | TEACHING OF COMMUNITY SINGING – FOLLK/TRIBAL MUSIC, DEVOTIONAL SONGS, PATRIOTIC AND INSPIRATIONAL SONGS  LEARNING SEMI CLASSICAL COMPOSITION FOR THE FOUNDER’S DAY | | AUDITION FOR JHANKAAR MUSIC COMPETITIONS. TRAINING OF ORCHESTRA AND CHOIR FOR FOUNDER’S DAY. | |
| NOVEMBER | CHOIR TO BE READY FOR DIWALI CELEBRATION.  TEACHING MELODIC COMPOSITIONS AND ORCHESTRA FOR FOUNDER’S DAY.. | PROGRAM FOR CHILDREN’S DAY CULTURAL CARNIVAL SELECTION OF CHOIR AND ORCHESTRA FOR ANNUAL DAY. | | PROGRAM ON NATIONAL DAY OF OMAN. BOOK CHECKING AND REVIEW OF MATERIALS.  FULL PRACTICE FOR ANNUAL DAY. | |
| DECEMBER | FULL PRACTICE FOR FOUNDER’S DAY. REVIEW OF MATERIALS | CHOIR AND ORCHESTRA FOR THE FOUNDER’S DAY PROGRAM.. | REVIEW OF THEORIES AND PRACTICAL MATERIALS. | | WINTER BREAK | |
| JANUARY | WINTER BREAK | PREPARATION FOR THEREPUBLIC DAY AND TEACHING OF PATRIOTIC SONGS | REVIEW OF THEORIES PRESCRIBED BY CBSE. | | REVIEW OF THEORIES AND PRACTICALS.  TEST AND FINAL GRADING. | |