**WEEKLY PLAN - ISWK - DEPT OF WESTERN MUSIC & BAND FOR CLASS 7 FOR THE YEAR 2019-2020**

|  |  |
| --- | --- |
|  | **MONTH OF APRIL TOPIC : INTRODUCTION TO WESTERN MUSIC** |
| April CLASS 7  | WEEK 1 | WEEK 2 | WEEK 3 | WEEK 4 |
| THEORY | *Attendance , name lists,* *Book keeping, shoes, groupings, general discipline.**recap of Reading music, the treble clef, ledger lines, chromatic notes, introduction to key signatures* | ***INITIAL EVALUATION*** *on sight reading scales , chromatic scales chords, songs*  | *Introduction to bar lines, ties, time signatures,*Theory worksheet: **TIME SIGNATURES, KEY SIGNATURES, CLEFS** | *Introduction to bar lines, ties, time signatures,*Theory worksheet: **: 01 TIME SIGNATURES, KEY SIGNATURES, CLEFS** |
| STRING INSTRUMENTS | **ONE NOTE RHYTHMIC IMPROVISING***The student plays using one note against a chords progression I-ii-V .played in the background* | ***INITIAL EVALUATION*** *on sight reading scales , chromatic scales chords, songs*  | **Legato** *bowing,* **strumming patterns***, chromatic scales from third string(Guitar), and 2nd string (Violin)* | *Finger exercises, scales of C and G (Guitar, D & A (Violin)*  |
| KEYBOARDS) | **ONE NOTE RHYTHMIC IMPROVISING** *The student plays using one note against a chords progression I-ii-V .played in the background* | ***INITIAL EVALUATION*** *on sight reading scales , chromatic scales chords, songs*  | *Chords of C,D,G,& A MAJORS, finger exercises*  | *Chords of C,D,G,& A MAJORS, finger exercises showers of blessings, here we are using only chords* |
| WOODWIND | **ONE NOTE RHYTHMIC IMPROVISING***The student plays using one note against a chords progression I-ii-V .played in the background* | ***INITIAL EVALUATION*** *on sight reading scales , chromatic scales chords, songs*  | *G Scale, songs on G scale , CHROMATIC SCALES FROM G T D(7 NOTES)* | *G Scale, songs on G scale* |
| BRASS  | **ONE NOTE RHYTHMIC IMPROVISING** *The student plays using one note against a chords progression I-ii-V .played in the background* | ***INITIAL EVALUATION*** *on sight reading scales , chromatic scales chords, songs*  | *C Scale, songs on C Scale**CHROMATIC SCALES FROM C*  | *C Scale ,songs on C Scale* |
| PERCUSSIONS | **ONE NOTE RHYTHMIC IMPROVISING** | ***INITIAL EVALUATION*** *on sight reading scales , chromatic scales chords, songs*  | *Paradiddle on drum kit, with bass beats* | *Paradiddle on drum kit, with bass beats* |
| SINGING  | *-morning assembly choir practice*  | *-morning assembly choir practice*  | *-morning assembly choir practice in 2 endings* | *-morning assembly choir practice in 2 endings* |

|  |
| --- |
| **MONTH OF MAY TOPIC : NOTES AND RHYTHMS** |
| MAY CLASS 7  | WEEK 1 | WEEK 2 | WEEK 3 | WEEK 4 |
| THEORY | *Dotted notes, in music, and how they are played. BLUES SCALES* | **RHYTHMIC NOTE BRANCHES***, AND A FAMILY TREE , IN NOTES & RESTS BLUES SCALES* | **RHYTHMIC NOTE BRANCHES***, AND A FAMILY TREE , IN NOTES BLUES SCALES* | **RHYTHMIC NOTE BRANCHES***, AND A FAMILY TREE , IN NOTES, worksheet on note branches BLUES SCALES* |
| STRING INSTRUMENTS | *Triplets bowing and triplet strumming. On chromatic scales and chords**Gtrchords of C,G,D,,A, , MAJOR BLUES IMPROVISING*  | *Triplets bowing and triplet strumming. On chromatic scales and chords**SONG SHEET 7 MAY**BLUES IMPROVISING* | *Guitarchords of C,G,D,A, , MAJOR ANDMINORsSONG SHEET 7 MAY BLUES IMPROVISING* | *SONG SHEET 7 MAY BLUES IMPROVISING* |
| KEYBOARDS) | *Chords of C, D, F, G, & A MAJORS&MINORS, finger exercises BOTH HAND PATTERNS. BLUES IMPROVISING* | *Etudes on finger positions, RH SONG SHEET 7 MAY BLUES IMPROVISING* | *Etudes on finger positions, LH SONG SHEET 7 MAY BLUES IMPROVISING* | *SONG SHEET 7 MAY BLUES IMPROVISING* |
| WOODWIND | *Em Scale, songs on Em scale BLUES IMPROVISING* | *Em Scale, songs on Em scale SONG SHEET 7 MAY BLUES IMPROVISING* | *Em Scale, songs on Em scale SONG SHEET 7 MAY BLUES IMPROVISING* | *SONG SHEET 7 MAY BLUES IMPROVISING* |
| BRASS  | *F Scale, songs on F scale BLUES IMPROVISING* | *F Scale, songs on F scale SONG SHEET 7 MAY BLUES IMPROVISING* | *F Scale, songs on F scale SONG SHEET 7 MAY**BLUES IMPROVISING* | *SONG SHEET 7 MAY BLUES IMPROVISING* |
| PERCUSSIONS | Triplets and 3 stroke rolls in single double & triple strokes*BLUES IMPROVISING* | *Introduction to sticking: SONG SHEET 7 MAY BLUES IMPROVISING* | *Introduction to sticking: SONG SHEET 7 MAY BLUES IMPROVISING* | *SONG SHEET 7 MAY BLUES IMPROVISING* |
| SINGING  | *3 note Endings in prayer songs* | *3 note Endings in prayer songs* | *3 note Endings in prayer songs* | *3 note Endings in prayer songs* |
| **SUMMER BREAK**  |