**WEEKLY PLAN - ISWK - DEPT OF WESTERN MUSIC & BAND FOR CLASS 9 FOR THE YEAR 2019-2020**

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| **MONTH OF APRIL TOPIC : INTRODUCTION TO WESTERN MUSIC** |
| April CLASS 9 | WEEK 1 | WEEK 2 | WEEK 3 | WEEK 4 |
| THEORY | *Attendance , name lists,* *Book keeping, shoes, groupings, general discipline.**recap of Reading music, the treble clef, ledger lines, chromatic notes, introduction to key signatures* | ***INITIAL EVALUATION*** *on sight reading scales , chromatic scales chords, songs BLUES IMPROVISING* | **Reading notes:**  *reading notes on the clef using time signatures and key signatures, reading bass clef , time & key signatures BLUES IMPROVISING* | **Registers in Music:** *understanding registers and applying it to the instruments. BLUES IMPROVISING* |
| STRING INSTRUMENTS | **ONE NOTE RHYTHMIC IMPROVISING***The student plays using one note against a chords progression I-ii-V .played in the background* | ***INITIAL EVALUATION*** *on sight reading scales , chromatic scales chords, songs BLUES IMPROVISING* | *Legato spicatto bowing / off beat strumming , chromatic scale from 4th , 5th&6th string guitar and from first & second position first , second , third and fourth finger violin.* *CHORDS OF all MAJOR & MINOR including bar chords**BLUES IMPROVISING* | *Scales of C,G,F,D, A , E GTR AND SCALES of A,D,G, F , C E VLN**CHORDS OF all MAJOR & MINOR including bar chords**BLUES IMPROVISING* |
| KEYBOARDS) | **ONE NOTE RHYTHMIC IMPROVISING** *The student plays using one note against a chords progression I-ii-V .played in the background* | ***INITIAL EVALUATION*** *on sight reading scales , chromatic scales chords, songs*  | *All MAJORS& MINORS chords , finger exercises*  | *All NATURAL SCALES major and minors 2 OCTAVES**PRAYER SNGS ONLY USING CHORDS.* |
| WOODWIND | **ONE NOTE RHYTHMIC IMPROVISING***The student plays using one note against a chords progression I-ii-V .played in the background* | ***INITIAL EVALUATION*** *on sight reading scales , chromatic scales chords, songs BLUES IMPROVISING* | *G,D, F C SCALES , SONG ON THESE SCALES, chromatic scales from G & D BLUES IMPROVISING* | *G,D, F C SCALES , SONG ON THESE SCALES, chromatic scales from G & D BLUES IMPROVISING* |
| BRASS  | **ONE NOTE RHYTHMIC IMPROVISING** *The student plays using one note against a chords progression I-ii-V .played in the background* | ***INITIAL EVALUATION*** *on sight reading scales , chromatic scales chords, songs BLUES IMPROVISING* | *F SCALE, C SCALE, D SCALE SONGS ON THESE SCALES, BLOWING EXERCISES chromatic scales from F,C scales in thirds staring from C**BLUES IMPROVISING* | *F SCALE, C SCALE, D SCALE SONGS ON THESE SCALES, BLOWING EXERCISES chromatic scales from F,C scales in thirds staring from C BLUES IMPROVISING* |
| PERCUSSIONS | **ONE NOTE RHYTHMIC IMPROVISING** | ***INITIAL EVALUATION*** *on sight reading scales , chromatic scales chords, songs BLUES IMPROVISING* | *MARTCH PASTS BEATS, 6/8 MARCH, Paradiddles on drum kit with off beat bass, shuffle with ride , & HH BLUES IMPROVISING* | *5 stroke , 7 stroke open roll , single double, fills on drum kit BLUES IMPROVISING*  |
| SINGING  | *SONGS WITH SCALE CHANGES- by a tone or a dominant* | *SONGS WITH SCALE CHANGES- by a tone or a dominant* | *SONGS WITH SCALE CHANGES- by a tone or a dominant* | *SONGS WITH SCALE CHANGES- by a tone or a dominant* |
| **MONTH OF MAY TOPIC : NOTES AND RHYTHMS** |
| MAY CLASS 9 | WEEK 1 | WEEK 2 | WEEK 3 | WEEK 4 |
| THEORY | *Dotted notes, in music, and how they are played. Dotted rest, N dotted rhythmsBLUES CHORDS AND RHYTHMS* | **RHYTHMIC NOTE BRANCHES***AND A FAMILY TREE , IN NOTES & RESTS, dotted rhythms BLUES CHORDS AND RHYTHMS* | **RHYTHMIC NOTE BRANCHES***, AND A FAMILY TREE , IN NOTES & RESTS, dotted rhythms BLUES CHORDS AND RHYTHMS* | **RHYTHMIC NOTE BRANCHES***, AND A FAMILY TREE , IN NOTES, worksheet on note branches* *BLUES CHORDS AND RHYTHMS* |
| STRING INSTRUMENTS | *Triplets bowing and triplet strumming. On chromatic scales and chords**CHORDS OF all MAJOR & MINOR including bar chord BLUES CHORDS AND RHYTHMS* | *Triplets bowing and triplet strumming. On chromatic scales and chords**CHORDS OF all MAJOR & MINOR including bar chord SONG SHEET 9 MAY BLUES CHORDS AND RHYTHMS* | *Scales of C,G,F,D, A , E GTR AND SCALES of A,D,G, F , C E VLN**CHORDS OF all MAJOR & MINOR including bar chords**SONG SHEET 9 MAY BLUES CHORDS AND RHYTHMS* | *SONG SHEET 9 MAY BLUES CHORDS AND RHYTHMS* |
| KEYBOARDS) | *All MAJORS& MINORS chords chord rhythms , finger exercises BOTH HAND PATTERNS.**BLUES CHORDS AND RHYTHMS* | *Etudes on finger positions, All NATURAL SCALES major and minors 2 OCTAVES**SONG SHEET 9 MAY BLUES CHORDS AND RHYTHMS* | *Etudes on finger positions, All NATURAL SCALES major and minors 2 OCTAVES**SONG SHEET 9 MAY BLUES CHORDS AND RHYTHMS* | *SONG SHEET 9 MAY BLUES CHORDS AND RHYTHMS* |
| WOODWIND | *Dm, Am Em Scales, songs on these scales, blowing exercises BLUES CHORDS AND RHYTHMS* | *Dm, Am Em Scales, songs on these scales,**blowing exercises**SONG SHEET 9 MAY BLUES CHORDS AND RHYTHMS* | *Dm, Am Em Scales, songs on these scales,**blowing exercises SONG SHEET 9 MAY* | *SONG SHEET 9 MAY BLUES CHORDS AND RHYTHMS* |
| BRASS  | *G,D,C, F Dm,EmScales, songs on these scales ,blowing exercises BLUES CHORDS AND RHYTHMS* | *G,D,C, F , Dm,EmScales, songs on these scales, blowing exercises SONG SHEET 9 MAY BLUES CHORDS AND RHYTHMS* | *G,D,C, F Dm,EmScales, songs on these scales ,blowing exercises SONG SHEET 9 MAY* | *SONG SHEET 9 MAY BLUES CHORDS AND RHYTHMS* |
| PERCUSSIONS | Triplets and 3 stroke rolls in single double &triple strokes, 5 , 6 & 7 stroke roll in triplets *BLUES CHORDS AND RHYTHMS* | *Introduction to sticking: 3 A , 4B SONG SHEET 9 MAY BLUES CHORDS AND RHYTHMS* | *Introduction to sticking: 3 A , 4B SONG SHEET 9 MAY BLUES CHORDS AND RHYTHMS* | *SONG SHEET 9 MAY BLUES CHORDS AND RHYTHMS* |
| SINGING  | *SONGS WITH SCALE CHANGES- by a tone or a dominant* | *SONGS WITH SCALE CHANGES- by a tone or a dominant* | *SONGS WITH SCALE CHANGES- by a tone or a dominant* | *SONGS WITH SCALE CHANGES- by a tone or a dominant* |
| **SUMMER BREAK**  |