**WEEKLY PLAN - ISWK - DEPT OF WESTERN MUSIC & BAND FOR CLASS 10 FOR THE YEAR 2019-2020**

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| **MONTH OF APRIL TOPIC : INTRODUCTION TO WESTERN MUSIC** | | | | |
| April CLASS 10 | WEEK 1 | WEEK 2 | WEEK 3 | WEEK 4 |
| THEORY | *Attendance , name lists,*  *Book keeping, shoes, groupings, general discipline.*  *recap of Reading music, the treble clef, ledger lines, chromatic notes, introduction to key signatures BLUES CHORDS AND RHYTHMS* | ***INITIAL EVALUATION*** *on sight reading scales , chromatic scales chords, songs BLUES CHORDS AND RHYTHMS* | **Reading notes:**  *reading notes on the clef using time signatures and key signatures, reading bass clef , time & key signatures BLUES CHORDS AND RHYTHMS* | **Registers in Music:** *understanding registers and applying it to the instruments. BLUES CHORDS AND RHYTHMS* |
| STRING INSTRUMENTS | *BLUES CHORDS AND RHYTHMS* | ***INITIAL EVALUATION*** *on sight reading scales , chromatic scales chords, songs BLUES CHORDS AND RHYTHMS* | *Legato spicatto bowing / off beat strumming , chromatic scale from 4th , 5th&6th string guitar and from first & second position first , second , third and fourth finger violin.*  *CHORDS OF all MAJOR , MINOR& SEVENTHS including bar chords* | *ALL MAJOR SCALES Am, Em, Gm,Bm,Dm E Guitar AND all major SCALES & Am, Dm, Em, Gm ,Bm, Cm, of Violin*  *CHORDS OF all MAJOR , MINOR & SEVENTHS including bar chords*  *BLUES CHORDS AND RHYTHMS* |
| KEYBOARDS) | *BLUES CHORDS AND RHYTHMS* | ***INITIAL EVALUATION*** *on sight reading scales , chromatic scales chords, songs BLUES CHORDS AND RHYTHMS* | *All MAJORS& MINORS chords , finger exercises BLUES CHORDS AND RHYTHMS* | *All NATURAL SCALES major and minors 2 OCTAVES, Bb,Eb,Ab,F# scales one octave*  *PRAYER SNGS ONLY USING CHORDS.*  *BLUES CHORDS AND RHYTHMS* |
| WOODWIND | *BLUES CHORDS AND RHYTHMS* | ***INITIAL EVALUATION*** *on sight reading scales , chromatic scales chords, songs BLUES CHORDS AND RHYTHMS* | *G,D, F C A E Dm Am SCALES , SONG ON THESE SCALES, chromatic scales from G,D,& C (top ) (7 Notes)*  *BLUES CHORDS AND RHYTHMS* | *G,D, F C A E Dm Am SCALES , SONG ON THESE SCALES, chromatic scales from G,D,& C (top ) (7 Notes)*  *BLUES CHORDS AND RHYTHMS* |
| BRASS | *BLUES CHORDS AND RHYTHMS* | ***INITIAL EVALUATION*** *on sight reading scales , chromatic scales chords, songs BLUES CHORDS AND RHYTHMS* | *F , C D , G, E, Dm,Am,Cm SONGS ON THESE SCALES, BLOWING EXERCISES*  *Chromatic scales from C, F, G BLUES CHORDS AND RHYTHMS* | *F , C D , G, E, Dm,Am,Cm SONGS ON THESE SCALES, BLOWING EXERCISES*  *Chromatic scales from C, F, G*  *BLUES CHORDS AND RHYTHMS* |
| PERCUSSIONS | *BLUES CHORDS AND RHYTHMS* | ***INITIAL EVALUATION*** *on sight reading scales , chromatic scales chords, songs BLUES CHORDS AND RHYTHMS* | *MARTCH PASTS BEATS, 6/8 MARCH, Paradiddles on drum kit with off beat bass, shuffle with ride , & HH BLUES CHORDS AND RHYTHMS* | *5 stroke , 7 9 stroke open roll , single double, fills on drum kit* |
| SINGING | *SONGS WITH SCALE CHANGES- by a tone or a dominant* | *SONGS WITH SCALE CHANGES- by a tone or a dominant* | *SONGS WITH SCALE CHANGES- by a tone or a dominant* | *SONGS WITH SCALE CHANGES- by a tone or a dominant* |
| **MONTH OF MAY TOPIC : NOTES AND RHYTHMS** | | | | |
| MAY CLASS 10 | WEEK 1 | WEEK 2 | WEEK 3 | WEEK 4 |
| THEORY | *Dotted notes, in music, and how they are played. Dotted rest, N dotted rhythms* | **RHYTHMIC NOTE BRANCHES***AND A FAMILY TREE , IN NOTES & RESTS, dotted rhythms* | **RHYTHMIC NOTE BRANCHES***AND A FAMILY TREE , IN NOTES & RESTS, dotted rhythms* | **RHYTHMIC NOTE BRANCHES***, AND A FAMILY TREE , IN NOTES, worksheet on note branches* |
| STRING INSTRUMENTS | *Triplets bowing and triplet strumming. On chromatic scales and chords*  *CHORDS OF all MAJOR & MINOR including bar chord* | *Triplets bowing and triplet strumming. On chromatic scales and chords*  *CHORDS OF all MAJOR & MINOR including bar chord SONG SHEET 9 MAY* | *Scales of C,G,F,D, A , E GTR AND SCALES of A,D,G, F , C E VLN*  *CHORDS OF all MAJOR & MINOR including bar chords*  *SONG SHEET 9 MAY* | *SONG SHEET 9 MAY* |
| KEYBOARDS) | *All MAJORS& MINORS chords chord rhythms , finger exercises BOTH HAND PATTERNS.* | *Etudes on finger positions, All NATURAL SCALES major and minors 2 OCTAVES*  *SONG SHEET 9 MAY* | *Etudes on finger positions, All NATURAL SCALES major and minors 2 OCTAVES*  *SONG SHEET 9 MAY* | *SONG SHEET 9 MAY* |
| WOODWIND | *Dm, Am Em Scale, songs on these scale, blowing exercises* | *Dm, Am Em Scale, songs on these scale*  *blowing exercises*  *SONG SHEET 9 MAY* | *Dm, Am Em Scale, songs on these scale*  *blowing exercises SONG SHEET 9 MAY* | *SONG SHEET 9 MAY* |
| BRASS | *G,D,C, F Scale, songs on these scale blowing exercises* | *G,D,C, F Scale, songs on these scale blowing exercises SONG SHEET 9 MAY* | *G,D,C, F Scale, songs on these scale blowing exercises SONG SHEET 9 MAY* | *SONG SHEET 9 MAY* |
| PERCUSSIONS | Triplets and 3 stroke rolls in single double &triple strokes, 5 , 6 ,7& 9 stroke roll in triplets | *Introduction to sticking:3A,4B,5A,5C SONG SHEET 9 MAY* | *Introduction to sticking:3A,4B,5A,5C SONG SHEET 9 MAY* | *3 ,5,6 ,7,9 ROLLS WITH THESE STICKINGS 3A,4B,5A,5C SONG SHEET 9 MAY* |
| SINGING | *SONGS WITH SCALE CHANGES- by a tone or a dominant* | *SONGS WITH SCALE CHANGES- by a tone or a dominant* | *SONGS WITH SCALE CHANGES- by a tone or a dominant* | *SONGS WITH SCALE CHANGES- by a tone or a dominant* |
| **SUMMER BREAK** | | | | |