



**INDIAN SCHOOL AL WADI AL KABIR - SYLLABUS BREAK UP FOR OCTOBER 2019-20  
CLASS IX**

SUBJECT	Week 1	Week 2	Week 3	Week 4	Week 5
<b>ENGLISH</b>	Beehive:  A Legend of the Northland (poem)  My Childhood (Prose)	Beehive:  My Childhood (Prose)  Moments: Weathering the storm in Ersama (Prose)  Writing skill- Descriptive Paragraph  Grammar- Reported Speech	Moments:  The Last Leaf (Prose)  Weathering the storm in Ersama (Prose)  Writing skill- Descriptive Paragraph  Grammar – Reported Speech, Passive Voice	Beehive:  No Men Are Foreign (Poem)  Packing- (Prose)  Writing skill- Descriptive Paragraph  Grammar – Reported Speech, Passive Voice	Beehive:  Packing- (Prose)  The Duck and the Kangaroo (Poem)  Writing skill- Descriptive Paragraph  Grammar – Reported Speech, Passive Voice
<b>MALAYALAM (2<sup>ND</sup> LANGUAGE)</b>	ആശാൻ എന്ന മാനി, പദശുദ്ധി, വാക്യശുദ്ധി മദ്യനിരോധനം	ആശാൻ എന്ന മാനി, വ്യാകരണം,  <b>Spell Check/Quiz</b>	നാലിതൽപ്പുവ്, സന്ധി, സമാസം, പശ്ചാത്യസംസ്കാരവും യുവതലമുറയും,	നാലിതൽപ്പുവ്, വ്യാകരണം, സമാസം, പദശുദ്ധി, വാക്യശുദ്ധി	നാലിതൽപ്പുവ്, വ്യാകരണം, സമാസം, പദശുദ്ധി, വാക്യശുദ്ധി

<b>HINDI</b> (2 <sup>ND</sup> LANGUAGE)	स्पर्श - एक फूल की चाह, व्यंजन संधि ,	स्पर्श - कीचड़ का काव्य, वर्ण-विच्छेद अनौपचारिक पत्र, अनुच्छेद-लेखन ।	स्पर्श - कीचड़ का काव्य, (contd) अनुस्वार, अनुनासिक, नुक्ता	स्पर्श - अग्निपथ अपठित पद्यांश चित्र-वर्णन	
<b>FRENCH</b> (2 <sup>ND</sup> LANGUAGE)	<i>1<sup>st</sup> to 3<sup>th</sup> (3/4 lessons)</i> <b><u>Leçon 7</u></b> * Les négations * Les pronoms personnels (l'objet direct / indirect)	<i>6<sup>th</sup> &amp; 10<sup>th</sup> (4/5 lessons)</i> <b><u>Leçon 7</u></b> * Les adjectifs interrogatifs * L'argent de poche * Un compte bancaire	<i>13<sup>th</sup> to 17<sup>th</sup> (5/6 lessons)</i> <b><u>Leçon 7</u></b> * Les cartes bancaires * Gagner ou dépenser son argent de poche * L'autonomie financière	<i>20<sup>th</sup> to 24<sup>th</sup> (5/6 lessons)</i> <b><u>Leçon 8</u></b> * Le conditionnel de politesse * Le pronom partitif « en » * Les expressions de quantité	<i>29<sup>th</sup> to 31<sup>st</sup> (3/4 lessons)</i> <b><u>Leçon 8</u></b> * Les différents magasins * Les produits divers
<b>SOCIAL SCIENCE</b>	Nazism & the Rise of Hitler Poverty as a challenge Climate	Nazism & the Rise of Hitler Poverty as a challenge Climate	Nazism & the Rise of Hitler Poverty as a challenge Climate	Nazism & the Rise of Hitler Poverty as a challenge Climate	Electoral Politics(Civics ) Poverty as a challenge Climate
<b>MATHEMATICS</b>	Linear Equations in two variables	Linear Equations in two variables	Statistics	Statistics Probability	Quadrilaterals

<b>MATH LAB</b>	<p>TRIANGLES (Activity 18)- Oct week – 2</p> <p>To verify experimentally that in a triangle the longer side has the greater angle opposite to it.</p> <p>STATISTICS (Activity 28)</p> <p>To draw histograms for classes of equal widths and varying width.</p>				
<b>SCIENCE</b>	<p><b>PHYSICS</b> Chapter <b>FORCE AND LAWS OF MOTION</b> Balanced and unbalanced forces Newtons first law of motion</p>	<p>Newton’s 2<sup>nd</sup> law of motion</p> <p>Numericals</p>	<p>Third law of motion Conservation of momentum</p>	<p>Numericals Textbook question and worksheet discussion</p>	<p>Chapter <b>GRAVITATION</b>  Universal law of gravitation</p>
	<p><b>CHEMISTRY</b> ATOMS &amp; MOLECULES Introduction</p>	<p>Laws of chemical combinations.</p>	<p>Dalton’s Atomic theory Atoms Atomic mass</p>	<p>Valency Chemical formula Molecular mass</p>	<p>Formula unit mass Mole concept</p>
	<p><b>BIOLOGY</b> Animal Husbandry- CATTLE FARMING, POULTRY FARMING</p>	<p>FISH PRODUCTION, BEE-KEEPING</p>	<p>Diversity in living Organisms – Introduction, What is the Basis of Classification? Classification and Evolution</p>	<p>The Hierarchy of Classification Groups – Monera, Protista, Fungi, Plantae &amp; Animalia</p>	<p>Kingdom Plantae – Thallophyta, Bryophyta,</p>
<b>SCIENCE LAB</b>	<p><b>CHEMISTRY:</b> C5 - <b>Verification of the law of conservation of mass in a chemical reaction.</b></p> <p><b>BIOLOGY:Practical –B3</b>Study of the characteristics of <i>Spirogyra</i>, <i>Agaricus</i>, Moss, Fern, Pinus and an Angiospermic plant.</p>				

<b>COMPUTER SCIENCE (THEORY)</b>	Programs Using Java Parse....()Methods  Different Parse ...() Methods	Program Implementations In Lab on Text Interaction methods and worksheet solving	Introduction to JAVA operators	Program Implementations In Lab & worksheet solving	Program Implementations In Lab & worksheet solving
<b>COMPUTER SCIENCE (LAB)</b>	Design a JFrame to accept First Name and Last Name ,merge it when button is clicked	Design a JFrame to accept two numbers and Sum,Product and Difference	Design a JFrame to to Display a book review in the click Event of JButton using JText Area	Design a JFrame Accept Employee Basic Salary and calculate the gross Salary based on certain conditions	Design a JFrame to accept the Student Details in JTextFields and Merge it I JText Area on click event of JButton
<b>ART</b>	COMPOSITION  Project 2: Figurative painting on various subjects				
<b>INDIAN MUSIC</b>	Gandhi Jayanti Celebration. Discussion On Various Musical Instruments Of Indian And Western Music. Audition For Jhankaar Spectrum.	Knowledge And Practice Of Notation Systems. Choir For Thr Special Assemblies For Dusserah.	Knowledge Of The Terms Of – Sangeet, Laya, Swaras (Suddha & Komal). Teaching Of The Semi-Classical Composition Fof Founder’s Day.	Choir And Orchestra Training For Founder’s Day. Audition And Selection For Jhankaar Competition. Review Of Melodies And Theories Of Indian Music. Music For English Dramas.	
<b>WESTERN MUSIC</b>	<b>THEORY: WORKSHEET ON INTERVALS 7 TRIADS 9 (OCT) USING 7TH CHORDS</b>  <b>STRING INSTRUMENTS: SEMI TONE AND TONES OF THE INSTRUMENT. SHARPS AND FLATS TRIADS AND ARPEGGIOS OF NATURAL NOTES (2 OCTAVES) USING 7TH CHORDS</b>				

**KEYBOARD INSTRUMENTS:** SEMI TONE AND TONES OF THE INSTRUMENT. SHARPS AND FLATS TRIADS AND ARPEGGIOS OF NATURAL NOTES (2 OCTAVES) USING 7TH CHORDS

**WOODWIND INSTRUMENTS:** SEMI TONE AND TONES OF THE INSTRUMENT. SHARPS AND FLATS TRIADS AND ARPEGGIOS OF NATURAL NOTES (2 OCTAVES)

**BRASS INSTRUMENTS:** SEMI TONE AND TONES OF THE INSTRUMENT. SHARPS AND FLATS TRIADS AND ARPEGGIOS OF NATURAL NOTES (2 OCTAVES)

**PERCUSSION INSTRUMENTS :**MARCH PASST BEATS,  
SIMPLE AND COMPOUND TIME

**SINGING :**SINGING ON MAJOR CHORDS, DISSONANTS (DISCHORDS), MINOR CHORDS AND SONGS

<b>DANCE</b>	Giving topic for the project to be submitted by December	Basic knowledge of a Bharatanatyam repertoire	Practices for upcoming dance competitions	Practices for upcoming dance competitions and programs	
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<b>P.E</b>	Protection of Self and Others Sexual Harassment Knowledge about providing First Aid in case of drowning, water, injuries on the playfield, burns fire injuries. Sexual Harassment, Gender Sensitization to Sexual harassment, Sexual abuse.
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	case study, discussions
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HOD'S/ COORDINATORS

VICE PRINCIPAL

PRINCIPAL