

## INDIAN SCHOOL AL WADI AL KABIR - SYLLABUS BREAK UP FOR NOVEMBER 2019-20

## **CLASS VII**

SUBJECT	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5
ENGLISH  MALAYALAM  (2 <sup>ND</sup> LANGUAGE)	1. A Visit to the Doctor 2. Notice Writing 3. Finite and Nonfinite 4. The Face on the Wall	1. A Retrieved Reformation 2. Notice Writing 3. Finite and Nonfinite 4. Wandering Singers 5. Comprehension — Poem -Just Me (Portfolio)  ഒരു പാട്ടു പിന്നെയും പദശുദ്ധി	1. A Retrieved Reformation 2. Notice Writing 3. Articles (a, an, the) 4. Wandering Singers 5. Activity- Presenting News	1. A Retrieved Reformati on 2. Notice Writing 3. Articles (a, an, the) 4. Wandering Singers	
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HINDI (2 <sup>ND</sup> LANGUAGE)	L-9-नीलकंठ (रेखाचित्र) पाठारंभ,सुलेख, शब्दार्थ, व्याख्या, प्रश्नोत्तर	4-6 प्रश्नोत्तर, अति लघु प्रश्न,विलोम, अनौपचारिक पत्र,	L-10-खान-पान की बदलती तसवीर (निबंध) पाठारंभ,सुलेख, शब्दार्थ, व्याख्या, प्रश्नोत्तर	3-6 प्रश्नोत्तर, अति लघु प्रश्न, उपसर्ग,प्रत्यय 10&11 W.Sheet	

	3 <sup>rd</sup> to 7 <sup>th</sup>	10th to 14th	17th to 21st	24th to 28th	
FRENCH (2 <sup>ND</sup> LANGUAGE)	* Les exercices de la méthode  *Exercices du cahier d'exercices.	*Les animaux  *Expressions avec <avoir>&gt;  *Les couleurs</avoir>	*L'interrogation  *L'interrogation négative et si	* Les exercices de la méthode *Exercices du cahier d'exercices.	
SOCIAL SCIENCE	Tribes, Nomads and settled Communities	Understanding Media	Understanding Advertising	Human Environment- Settlement, Transport and Communication	
MATHEMATICS		CONGRUENCE OF TRIANGLES	CONGRUENCE OF TRIANGLES	CONGRUENCE OF TRIANGLES PRACTICAL GEOMETRY	PRACTICAL GEOMETRY COMPARING QUANTITIES

MATH LAB	<ul> <li>Explaining congr</li> <li>Nov week 2</li> </ul>	uence criteria by paper cut	tting & superposing.		
SCIENCE		CHAPTER 9- SOIL-Introduction, Soil teeming with life  (Act-9.1), Soil profile (Act-9.2), Soil types,  (Act-9.3), Properties of soil- Percolation rate, Moisture in soil, Absorption of water by soil.	CHAPTER 9-SOIL (contd) — Soil and crops. (Table- 9.2)  Textual exercise and worksheet discussion	CHAPTER 7- WEATHER, CLIMATE AND ADAPTATIONS OF ANIMALS TO CLIMATE- Introduction, Definition of weather and climate, climate and adaptation, Polar regions	CHAPTER 8- WEATHER, CLIMATE AND ADAPTATIONS OF ANIMALS TO CLIMATE (contd)- Tropical rain forests.  Textual exercise and worksheet discussion
SCIENCE LAB	1. CHAPTER 9- SC	DIL- Act 9.2- To observe the	he different layers of soil.		
MALAYALAM (3 <sup>RD</sup> LANGUAGE)		ശകുനം പദശുദ്ധി വാകൃശുദ്ധി	ശകുനം പദശുദ്ധി വാകൃശുദ്ധി	കനിവിന്റെ മാലാഖ പദശുദ്ധി വാകൃശുദ്ധി	കനിവിന്റെ മാലാഖ പദശുദ്ധി വാകൃശുദ്ധി

HINDI (3 <sup>RD</sup> LANGUAGE)	5 अब यह चिड़िया कहाँ रहेगी (कविता)- कविता का सार, कविता गायन	सुलेख, शब्दार्थ, प्रश्नोत्तर	व्याकरण - उपसर्ग - प्रत्यय (अलग कीजिए), अनेकार्थी Note Book Evaluation	विज्ञापन Subject Enrichment Activity कार्यपत्रिका- 7 व्याकरण	
SANSKRIT (3 <sup>RD</sup> LANGUAGE)	महात्मा बुद्धः	महात्मा बुद्धः	महात्मा बुद्धः	महात्मा बुद्धः	
ARABIC (3 <sup>RD</sup> LANGUAGE)	Domestic animals	Domestic animals(cont.)	Communicative Arabic	Communicati ve Arabic	
COMPUTER SCIENCE (THEORY)		Layers in GIMP	Working with Layers and saving GIMP image	HTML Forms Creating Forms	HTML- Inserting - Audio
COMPUTER SCIENCE (LAB)		Creating and adding layers in GIMP Changing the Layer boundary size, Hiding Layers	Moving Layers, Duplicating Layers, Reordering Layer, Saving a GIMP image in another application	Setting up a HTML form using <form>tag, creating text box, password box</form>	Creating Text area, check boxes, Radio buttons, List box in Form

ART	APPLIED ART Project 1: Making Greeting cards				
INDIAN MUSIC	Practice for The National Day of Oman and Children's Day.	Practice continues Founders Day.	Class Test and Grading.	Final rehearsals of Choir & Orchestra for Founder's Day.	
WESTERN MUSIC	THEORY CHORDS ON THE MUSIC STAFF,  STRING INSTRUMENTS CHORDS CHART, DOUBLE STOPS, HARMONY IN 3RD S AND 5TH S.BROKEN CHORDS  KEYBOARD INSTRUMENTS BROKEN CHORDS, FOR PRAYER SONGS  WOODWIND INSTRUMENTS PLAYNG WITH CHORDS, CHORD SHAPES,, CHORDS ON 3 INSTRUMENTS  BRASS INSTRUMENTS PLAYNG WITH CHORDS, CHORD SHAPES,, CHORDS ON 3 INSTRUMENTS  PERCUSSION INSTRUMENTS MARCH PASST BEATS, SIMPLE TIME				
DANCE	Panchanada	N MAJOR CHORDS & S  Theory of Indian dance. Bharathanatyam jathi.	Bharathanatyam steps. Semi classical dance	Practices for upcoming dance competitions and programs	

P.E	Simple common injuries  Practical & role play  Identification and Treatr  SAFETY & SECURITY	nent	
HOD'S/ COORDINA	TORS	VICE PRINCIPAL	PRINCIPAL